

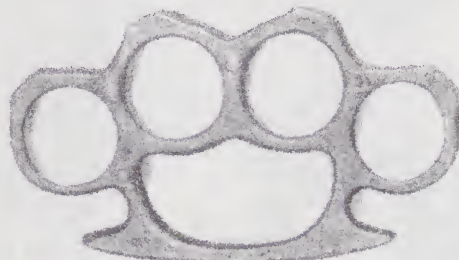
Oil! WARNING #5

Oi! WARNING FANZINE #5

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(<http://www.myspace.com/oiwarningfanzine>)

Well hello again folks and welcome to the fifth issue of 'Oi! Warning' .. first thing you'll notice is that the 'zine is now being printed rather than photocopied - so I hope you think it looks better overall, you'll have to let me know what you think. This issue see's interviews with the likes of Lousy Break, Dead Heros, Haine, Perkele, The Angst, Towerblocks, Crossfire, Mummy's Darlings, Band Of Felons, First Offense, Phoenix City Muggers, Urban Rejects and loads more besides read, enjoy and see yer all in issue 6 I hope !!! SEAN



PUNK - Oi! - HARDCORE - SKA

CHEERS & HELLOS TO - Watford Jon, Captain Oi! Records, Tony - Step 1 Music, Jason - NGS Records, Mike - 8 Piece Records, Denis - United Riot Records, Mike - Longshot Music, Rowdy Farrago Records, Christian - Anfibio Records, Flavio - COTD/Razzaparte, Carlo - Full Of Hate, Casper & Cindy - Ghetto Rock, Matt - Zero Youth Records, Face First Records, Mick - Dirty Mick Records, Bjorn Fischer (For the Perkele interview), Tez - Adolescents UK, Eddie Patriot, Spanky - The Service, Will & Truth In Needles, Ricky - Reazione, Karsten - Urban Rejects, Trev - Negative Reaction, Patrick RASH, Tim - Dead City Shakers, Chip & Rachel Headwound, John - Lousy Break, Sam - CL1, Rev. Eddie Shots - Band Of Felons, Crossfire, Luis & The Angst, DSD & The SOS Crew, Hank - GSS, The Jinx, JJ & Dead Heros, Mike The Mugger & Phoenix City Muggers, Alessio - Tennentz Colombo, Dan - First Offense / Step Up, Rads - Bitchslap, Mike - Madbutcher Records, Mosh - Knockout Records, David - Coretex Records, Alex - BZ, Towerblocks, Emi - Mummys Darlings / Munich Zine, Marcus - Foreign Legion, Randy - Insurgence Records, On The Brink Crew, Michelle - Boots & Bracelets, Redstar 73 Records, Sunny Bastards Films, Gabs - Epidemic Records, Enrico - Kob Records / Los Fastidios, Curtis - Taang! Records, Greg - Reason To Fight, Dennis F.U., Daniel - Opcio K-95, Caps - Combat Shock Records, Kriminal Pogo, Raw Poo, Secret Records, Rev - Hub City Stompers, Chris - Steel Capped Records, Scampkid promotions, Mike - Beer City, Andy - JSNTGM / Blackpool Rox, Smashed Images, Davide - Spirit Of 36 Records / Pour Ma Classe, United Against Society Records, Disco Assault, Warblinkers, Willi - Scumfuck / Pobel & Gesocks, Armen - Headache Records, Steve - Street Voice, Doug - Cherry Red, Mike Puke, JP & The Guffries, Chad - Zippo Raid, Haine, Mick!, Treacle: Tommy: Nikki & All In The Wens, Daz Cater, Cynthia (for everything!), Big Gary and to anyone else that I've forgot. **CHEERS !!!!**

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Well once I heard the Muggers new CD on '8-Piece Records' I knew I had to get this band in the 'zine .. so off went some questions and back came the answers , so sit back , relax and enjoy people



Right , first off you've not long released a great full length on '8-Piece Records' , how's that doing and what's the feedback been like on it so far ? How'd you get hooked up with Mike / '8-Piece' ?

Mike — We're doing really well with sales here and it seems Mike over at '8-Piece' say's that it's selling really well oversea's. So far the input has been trickling in , building up momentum , ya know. The shit we have heard has been really good , seems like we've got something good here. As far as Mike at '8-Piece' , we're family , I've known that guy for many , many years.

Are you personally happy with the outcome of the album ? Which would you say is your favourite track and why that particular one ?

Eric — Yeah I definatley am ! Ryan Butler did a great job on the recording and I'd have to say 'Haunted' is my favourite track.

Kris — I'm happy with the way the album turned out but I can hear a few things that I would have liked to work on more or possibly change. My favourite track ? That's a tough one for me , I like too many to single one out.

Mike — Hell , not me , my favourite track is 'The Stand'. I wrote those lyric's about a friend that I grew up with and the paths that led us separate ways. We're still friends , just wish we were closer , sensitive shit , ya know ? It's a good Rock 'n' Roll type of song in my eyes. I agree with Eric and Kris though , I think the album turned out great.

Have you released anything else ?

We did a little 5 song demo on 'May Cause Dizziness Records' from here in Arizona. It was a rush job , 5 songs that are on the full length.

Are there any other releases in the pipeline ?

Kris — Oh fuck yeah , we're just getting started.

Mike — Hope so , Mike from '8-Piece' expressed interest in doing another , so hopefully soon. All the internet downloading and CD burning is putting a huge strain on the labels and independent record stores all over the world though. If you like what the label is doing , buy it , don't burn it ! I personally don't care about the financial end , it's not my lifeblood , I'd just like to see a future for small underground shops and labels and such. I'm not talking about the huge labels and corporate juggernauts either I'm talking about our own backyards. Sorry , bit of a rant , had to be done ...

Eric — Yeah , hopefully we can do something new by next year. We keep having drummer problems though.

You're on the '8-Piece' compilation "Till They All Come Home" , for the troops in Iraq , what's your thoughts on the album ? And on the war in Iraq ?

Eric — The comp. turned out great and the reason for it was also great ! I may not agree with the war but we definatley need to support our troops !

Mike — Agreed , the comp. was a hell of a good deal and glad to see people doing it. As far as the war it's just the politicians

getting richer and the soldiers dying to line those said pockets. It's a really fucked up thing in my eyes.

Do you see it ending any time soon seeing as Bush is sending another 20 odd thousand troops to the region ?

Eric — Nope , probably not ...

Mike — Who knows , the fucking politicians have so much money vested in that mess. I hope so , I don't want to see one more American lose their life in Iraq. Isn't the war on terror supposed to be in Afghanistan ?

Going back , when did the band form and why ?

Kris — 2004 , why ? .. I guess these bastards just wanted to play some music ! hahahaha. I joined at the end of '04 , I just really wanted to play guitar.

Mike — It's a completely different line up since it started but our core of Sam , Eric , Kris and myself are now the constants. Just wanted to play , ya know ? Let my voice be heard.

Who thought of the name Phoenix City Muggers and where'd they get it from ? And where'd the band logo come from ?

Mike — My old kickboxing fighting nickname was The Mugger. Trevor Lally came up with that one , he's one of the owners and head trainers at the now world renowned 'Arizona Combat Sports' , shameless plug I know , but he's the one who indirectly named us.

Eric — Yeah , we had been throwing around a few names but after we went with The Muggers we found out about a year later that a few of the guys from The Bodies had a side project called the same , so Sam said we should throw Phoenix City in front of it.

Mike — It stuck then as The Phoenix City Muggers.

Kris — As far as the logos go , Sam drew our main logo which is the skull and sledges and I drew up our eagle.

Whats the line up of the band ? Has it changed much since you formed ?

Mike on vocals , Kris on lead guitar , Sam on rhythm guitar and Eric on bass. Line up has stayed constant except for drummers , we can't find one , write to us if you wanna join ! hahaha !



Did you all know each other before joining the band ?

Eric — I met Mike through a friend and knew of him from his old band. We tried to start something up with a different line up but it didn't work out. Sam , my older brother , replaced one guitarist and Kris replaced the other.

Mike — And we still can't find a permanent fucking drummer !

What got you into it all ? And what does it mean to you to be involved in the Punk/Skin/Hardcore scene ?

Kris — back in the early 80's my parents owned a restaurant and a few of the dishwashers there were Punks. I always used to hang around there and I'd hear the music that they were playing. Guess it rubbed off on me and I've been with it ever since.

Mike — A friend of mine back in , shit , '86 maybe , got me into The Exploited and Misfits and shit like that. I graduated into the Skinhead scene in '87 when I realised more of what Skins were about. Fit me perfect ! Tough to say what it means to me , friends are now family , it's been sooooo many years , not to sound corny but over 20 years now it's who I am , guess it always will be.

Eric — My 2 older brothers got me into Punk Rock. My brother Chris gave me my first bass and my first skateboard , ever since I

knew I wanted to be in a band !

(KRIS HAD TO LEAVE .. SO NO MORE ANSWERS FROM HIM !)

What bands do you listen to ? And which would you say have most influenced your music ?

Eric – The Aggrolites , Backyard Babies , The New York Dolls .. but as far as my playing I'd have to say Social Distortion and Rancid have the most influence on my style.

Mike – Rose Tattoo , can't wait for the new album ! All the typical British Oi! , The Templars , Hanoi Rocks , Evil Conduct , AC/DC , Iron Maiden. I've been rockin' some Power Pop lately too , that's some good shit ! Thanks Carl !



Do you get to play many shows ? Whats a typical Muggers show like ?

Mike – We used to play a lot when we had a drummer ... good times.

Eric – Yeah , we'd always get on the good shows that would come through town. A typical show consists of cheap beer and the occasional fight that breaks out while we're playing.

From the bands you've played with which ones have really impressed you and have any been disappointing ?

Mike – The Adicts are still a really good band , a bit too theatrical for me , but really good live ! Shit who's disappointing ?

Eric – Agreed , The Adicts and Flogging Molly. They both put on great shows and were really good people.

Mike – Blood Spasm was really good. They're an old Punk band from Tuscon , uhuh , Lower Class Brats always rock it !

Disappointing ? Sorry Nidge , RIP , but the first Blitz reunion tour was really bad. He surrounded himself with a few shitty musicians , just really not a good show.

Whats your opinion on the older bands that are reforming ? Do you think it's a good thing or a bad thing ?

Eric – I think its great , gives people a chance to see them.

Mike – I agree and disagree. Some point in time you let the band go for a reason , right ? Why bring it back now , 20 years later ? money ? or are you just so damn empty without it. Seems like the motives for a lot of the reunions aren't what they should be.

Shit , I got nothing but respect for bands like The Adicts that have persevered through the tough times , struggling , scraping by.

Shit , look at the Oi! scene , who's stuck around ? The Templars ? who else ? It's tough man but the musics gotta mean something , not just for the loot , ya know.

Who writes the lyrics ? And do they find it easy to come up with new material ?

Eric – Mike writes the majority but I've helped on a few.

Mike – New material is kinda rough sometimes. I'm getting older and am now taking care of my house , my family , my dogs instead of fucking shit up on the streets. Nobody wants to hear a song about my trip to the hardware store. Lucky for me I still find new material every so often haha !

How would you say your new lyrics/music compare to when you first started out ? And how does the newer stuff go down at shows ?

Mike – I think we're all starting to gel now as a band and our new stuff keeps getting better. Everything we have is on the full length album so it all seems to go over about the same. There's obvious crowd favourites , but it's all very well received.

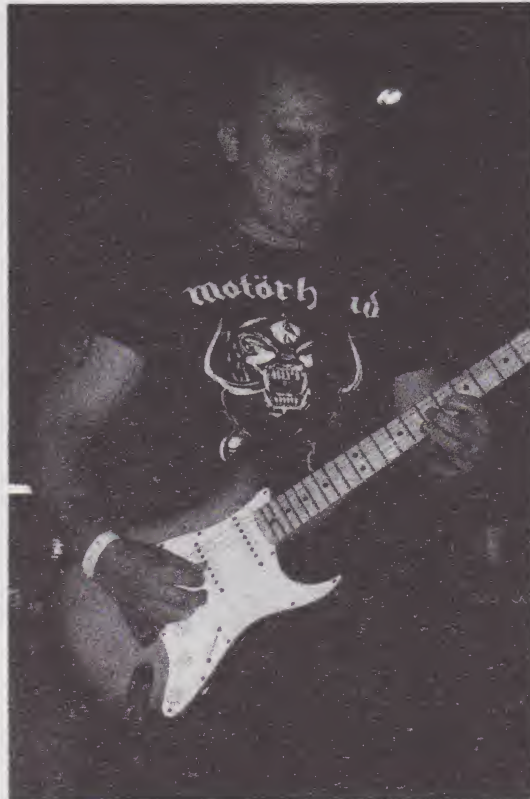
Eric – I think our music just keeps getting better and when we come up with a new song we can't wait to play it live !

It's obvious from some of your songs that you're a proud working class band , what's it like for the working class in America today

and whats the future hold do you think ? Is there much of a class divide ?

Mike — When I was starting out in the electrical trade many years ago it seemed like tradesmen were craftsmen and quality mattered. Now , just like everything else , seems that everybody wants things done quickly , whether the job is done well or not , bottom line bullshit ! I try to do a quality job , EVERY DAY ! EVERY JOB ! There's always gonna be a class divide , so many of the rich look down their fucking noses at us because we work with our hands. Hell , some of the working class do the same thing back I'm guilty of it , I hate someone because of their suit and \$200,000 car. What can you do ? I do think its different here than throughout Europe , I've heard it creates real issues over there , not so much here.

Eric — Yeah , we all do work our full time jobs and seem to struggle to get by , living paycheck to paycheck. Driving a shitty car sucks ass but we're not about to become thieves or dope dealers to make a quick buck.



Whats the scene like where you are ? Many venues , bars etc .. ? And are there any local bands we should know about ?

Mike — The scene is slow but seems to be picking up steam. We do have a few really good venues but we continue to lose 'em due to violence and such. Plenty of bars , plenty of booze Hahaha.

And whats your thoughts on the US scene as a whole ? How do you think it compares to when you first got into it and how would you like to see it go in the future ?

Mike — Tough call , haven't travelled much as of late but when I speak to people around the country it seems to be slow all over. We need a new new breed to come up and really seize the reigns. Hopefully they'll keep things travelling down the right path.

Whats next for The Phoenix City Muggers ?

Mike — Hopefully a drummer ! We wanna make it overseas and we'd like to put out album after album. We've been talking to The Pillage about a split full length , we'll see.

Eric — More shows , more CD's and more good music !

Any messages ?

Hahahahaha ! BUY OUR ALBUM !! hahahahahahaha !! KEEP THE FAITH !

Big cheers to Mike and the band for doing the interview , nice one and much appreciated . Hope you get hold of a permanent drummer sometime soon guys and if you do make it oversea's make sure you visit our little island hahaha ! Can't wait for the next Muggers release .. try and make it soon !! Seriously people you have to hear the CD , it's a great listen .. you won't be disappointed I guarantee it !

PHOENIX CITY MUGGERS



Well I caught the Dead City Shakers on their debut full length "Ship Of Beggars" on 'Zero Youth Records' and must admit to being highly impressed with what I heard ! So an interview with these texan's had to follow .. so after a few exchanges of emails with frontman Tim , here yer go ...

Right Tim , you've not long brought out a great full length on 'Zero Youth' how's that doing ? And what kinda feedback you had on it so far ?

Thanks for thinking our album is great ! So far , the feedback has been good .. much better than I could have hoped .. 'Rancid Radio' on 'XM Radio' is going to start putting a couple of tracks in rotation , so we're fuckin' stoked !

Are you happy with the feedback / write ups so far ? And what do you personally think of the album ? Are you happy with the outcome ? And how'd you get hooked up with Matt / 'Zero youth' ?

All the write ups we've had so far have been good .. we had to look up what 'corker' meant .. living in the States all my life I had never heard that expression ! Everyone in the band feels the same about the album. We are amazed at seeing a finished product with our name on it .. its crazy !! There are a couple of songs I personally wish I could have spent more time on , vocally but other than that .. I think its fucking great if I do say so ! We met Brutally Frank on tour and they got us a couple of shows in Missouri .. Matt from 'Zero Youth' liked us , and had a contract in his hand next time we came up !

If you had to pick a favourite track from the disc which one would it be and why ?

Favourite ?? Damn , I'd have to say "Even Heroes Die" or "Looking Back"

The lyrics are well thought out and written , who comes up with them and do they find that the lyrics come easily ?

Thanks again !! I write most of the lyrics , but Clint , Matt and Gabe have all pitched in .. Clint wrote all of "Dead City" and Matt wrote "Ship Of Beggars". It really depends though .. "These Scars" I wrote in about 15 minutes while drunk about 4 years back .. but "Cliff's Song" was really hard because that song is actually the life story of my grandfather. Everyone in the band had to help with that one...

How would you say your newer material compares to your earlier stuff ? And how do the newer songs go down at shows ?

Well , our newer material is a little more Street Rock 'n' Roll influenced .. Matt dusted off his old electric bass and we've gotten some material that's a little faster and melodic .. good crowd sing-a-long type shit !!

Would you say there's a certain song that's a crowd favourite ?

Well "Paying Dues In Blood" is always a crowd favourite .. we have a new song called "Brotherhood" that's about growing up in the Punk / Skin / Hardcore scene and over time realising what makes a good scene good. The chorus goes "Cause drunk Punx , Skinheads , Psycho's and Straightedge are all in my family...."

Talking of shows , do you play many Tim ? And what's a typical Dead City Shakers show like ?

We try to play at least 2 hometown shows a month along with numerous out of town shows .. we play anywhere from 35 - 45 shows a year but haven't yet officially been on tour. This Spring we'll be heading out West all the way to California ! Typically a DCS show is loud , fast , sweaty and a little drunk .. we encourage people to get involved , sing along and have a good time !

Do you get to play outta your hometown / Texas very often ? How does playing in another town / state compare to playing a show back home ?

Yeah , we get to leave Dallas often .. its strange. Dallas has a very poor music scene now. We had a few really kick ass Punk clubs that had to close down ('Red Blood' - we miss you !) due to poor attendance. In Dallas we pull decent , but we love playing San Antonio .. Really , we have better turnouts out of town and out of state.

From the shows you've played to date has there been a favourite ? If so , which one and why ?

Favourite show hmmm ... every year there is a festival called 'Bloodfeast' put on by 'Hairball8 Records' and those are always a

blast ! Also , 'Zero Youth Records' had a label showcase a few months back , that was amazing. All the bands on the label , a huge packed venue , the crowd was awesome and the booze was flowing !! Anytime Brutally Frank and DCS get together something fun is going to happen ..

If you had the chance to play with any band , past or present , who would it be and why ?

Past or present ?? Oh shit .. well either Agnostic Front or Murder City Devils. Or Sheer terror .. we all love so much music , I don't think we could ever decide !!

Going back , when did you form and why ? And where'd the name of the band come from ?

Funny story , Clint and Matt got together with a Surf / Psycho guitarist about 3-4 years ago. Gabe joined up on rhythm guitar and they went about playing instrumental Surf / Psycho stuff. I went up there just to hang out and drink (I knew Gabe and Matt for years ..) but ended up singing in the rehearsal space .. they asked me to join .. we kicked the original guitar player out and I picked up all the rhythm guitar duties. We wanted to blend together all the forms of music we love. The name Clint came up with , on the crapper , actually !! As I said before , Dallas has a struggling music scene .. it's a 'dead city'.

Whose in the band and what do they do ? Can you tell us a bit about each member ?

Okay .. Matt plays bass and is our resident giant. He's really into old Punk , Ska , Oi! and Psychobilly. He's the most trained musician in the band. Clint plays drums and is the resident spaz. He is also one of the main songwriting forces in DCS. Clint has a musical past ranging from Post Punk to Punk Rock. Gabe plays lead guitar and can't drink hard liquor due to an ulcer. He once started punking blood on tour ! he is into all kinds of music from Punk to Hip-Hop to Reggae to Garage. I'm Tim , I sing , play guitar and I'm the resident drunk. I've been into Punk , Metal and old Country and Blues. We all bring different influences to the table here.

Has this always been the line up of DCS ? Or have you had a few changes along the way ?

The only line up change we've had was when we parted ways with the original lead guitar player. He is an amazing musician but due to circumstances no one in the band could control , it was necessary for us to part ways.



Had any of you been in bands before joining DCS ?

Yeah .. Matt played bass in a Ska / Punk band , I played in a few Metal , Punk and Hardcore bands , Clint drummed in a Punk band for a while and Gabe had played guitar in some Punk Garage type Rock bands.

Your music seems to be a really good mix of Punk 'n' Psychobilly Tim , what bands would you say have influenced you musically or otherwise ?

Man , we bring all kinds of influences to the table. Murder City Devils , Black Flag , Social D. , Hank Snr. , Zeke , Agnostic front and so much more have influenced us in so many ways !! I could easily list a hundred bands that have influenced us in more ways than one !

Whats the scene like where you are ? Texas as a whole ? And what bands from thereabouts do you think we should check out ?

Dallas is rough. Its hard to pull a crowd. Elsewhere in texas the scene is great ! Kids come out to shows , dance , have fun and

aren't there just to be seen. From Dallas , Dog Company are an amazing band that has a couple of ex- Stagers / Riot Squad members in it.

Do you have a favourite venue / bar locally ?

Right now , 'Elm Street Bar' , 'Darkside Lounge' and 'Ships' are my favourites. 'Elm Street Bar' and 'Darkside Lounge' are next door to each other and have cheap drinks and a good vibe. We play 'Darkside' all the time , 'Ships' is awesome .. its run by WWII veterans and has nothing but old Country , Motown , Blues and Soul on the jukebox and anchors on the door. Like I said before , Dallas has lost a few good Punk venues over the past 10 years .. too bad ...

What do you think of the current US scene Tim ? And what do you think the best and worst things about it are ?

There are still some people in America that are real fans of music , but overall the current scene seems to revolve around whats 'cool'. The best part is when we get to reach those people who relate to what we sing about and what we're doing or when we meet other bands that have the same mentality. A girl once emailed us and told us that one of our songs "Looking Back" helped her deal with her mothers death. I was speechless. As for the worst part .. well , like I said , some people just want to go with what looks cool that week .. fuck all that !!

Have you released anything else apart from the CD ? And are there any releases to look forward to in the near future ?

DCS has a couple of EP's floating around Texas .. nothing to search out , trust us !! We are looking to record a few new songs for a new EP or a split with Brutally Frank .. we gotta support "Ship Of Beggars" first ..

Whats next for DCS ?

Next for DCS ? Well we're planning a tour for the Spring , writing new material and getting ready to go back to the studio next Summer.

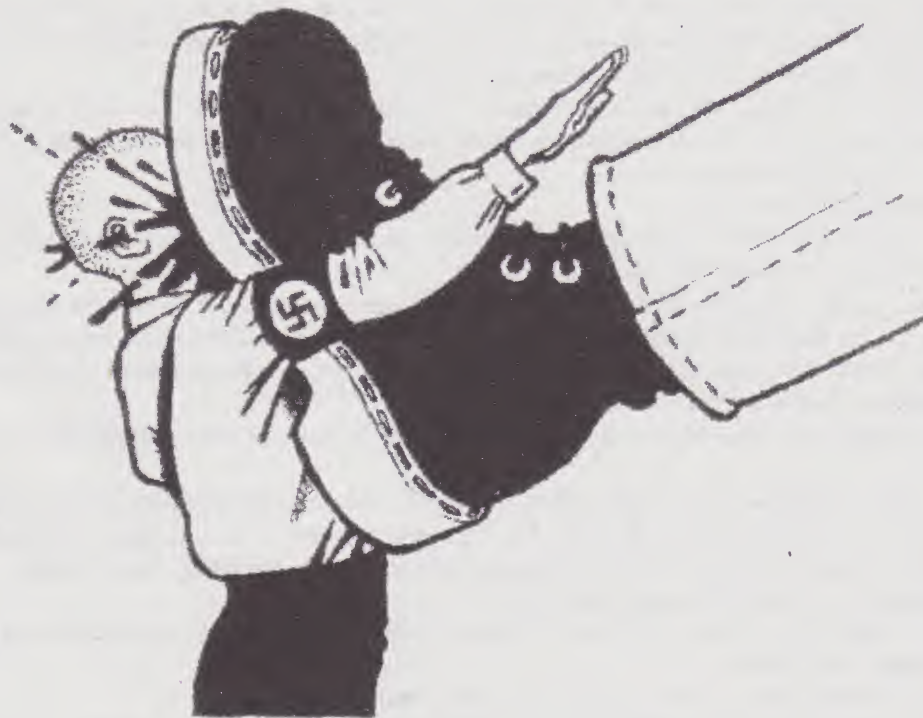
If you were going to throw a compilation together what 10 bands would you put on it , which songs and why ?

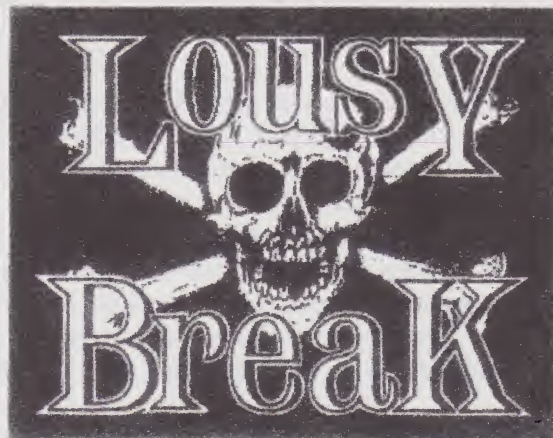
Shit .. 10 bands ?? Here we go .. The Meteors - "5 For Her , 3 For Him" , Social Distortion - "Through These Eyes" , Agnostic Front - "Crucified" , Murder City Devils - "18 Wheels" , Rancid - "Old Friend" , Lars Fredriksen & The Bastards - "Six Foot Five" Tom Waits - "God's Away On Business" , Nick Cave & The Bad Seeds - "O'Malleys Bar" , The Hollowpoints - "The Hemmingway Solution" and The Stagers - "Last Man On Earth" ... why ?? no idea .. just love 'em !!!!!

Any messages Tim ?

Support your scene ! Its been said a million times before and it'll be said a million times again .. but its true. I've seen people , bands and clubs come and go .. its sad.

Big cheers to Tim for taking time to do the interview , appreciated mate - good luck with the tour and can't wait to hear DCS's next release !!! Take note people , take the time to check out " Ship Of Beggars" .. It's a corkin fuckin album that deserves to be heard by one and all !!!





Well I first caught Lousy Break on their full length "Don't Wait For The Next Time" on 'Headache Records' and liked what I heard and thought I'll have to get these guys in the 'zine .. then I heard their new T" and thought fuck it I gotta get 'em in the next issue !!! .. so I got in touch with John and hey presto .. they're in !!! Read on people

Well John , you've just released a T" on 'Headache Records' . how's that going ? And what kinda feedback have you had on it ?

Everyone that we talk to think's it's a pretty cool package. We also got a good write up in 'Maximum Rock And Roll'. You also have a full length out on 'Headache' what did you think of the album ? (cus I thought it was great!) and how's it gone down ?

Going into the studio to record is always fun and 'Headache' has been very supportive of us and our projects. We had a pretty definite idea of what we wanted to do when we got in so the process seemed easier. Max , the owner of 'Clearcut Studio' was a big help. Whenever we record , we always go out of our way to make it sound as true as possible to our live sound. Very few overdubs , if any.

Have you released anything else to date ? And where can people get a hold of your stuff from ?

We just put out a 5 song CD that we did ourselves to giveaway at shows. It's called "A Fistful Of Jersey" , if anyone wants one they can get in touch with us and send us something to cover the postage. We're trying to have all of our music downloadable and as accessible to everyone as possible. We're not that computer smart.

How'd you get involved with 'Headache Records' ?

Pete , our bass player , has been involved with 'Headache' since 1989.

Any plans to release anything else in the near future ?

We don't put deadlines on anything. We go into the studio about once a year. We pay for the recording time and print the covers ourselves. 'Headache' takes care of the pressing , ads and distribution , it's a great working relationship.

So John , going back when did Lousy Break get together and why ?

We formed in 2002. Just to have fun , play some shows and drink some beer. We've all been playing for years so there were no illusions about going out there and changing the world. We're going to have some fun , and while we're at it , bitch about the way old people drive or the French.

Where'd the name Lousy Break come from ?

We just liked it. Our original drummer had just quit and we had to go about the whole process of finding someone new.

What's the current line up of the band and who does what ?

I (John) play guitar and vocals , Pete plays bass and sings ! Tom is our new drummer. He was the guitar player in Convict Orange so that makes me the third best guitarist in the band ! I know 2 chords and they have been good enough to make it through 30 years in Punk bands. Pete and I each do some of the writing and split the vocals. It's a 3 piece band because it's easier to get together and work out our schedules.

You've just got a new drummer in , what happened to the old one John ? And how's the new one fitting in ? Have you had many line up changes ?

This is really our first line up change since we got rolling and playing out. Our old drummer , Andy , is still one of our best friends , manages us and gets us shows. He has a bad back and is finding it hard to keep drumming. He still plays with us if Tom can't do a show and we want to play it anyway. We'll just do a set of songs that he knows.

What bands would you say have most influenced Lousy Break ?

The 'Headache Records' bands like The Wretched Ones , Niblick Henbane , Headwound and other Jersey bands. They're our friends and we support each other.

Had any of you played in bands prior to forming / joining Lousy Break ?

Tom was in Convict Orange. Andy was in Fatal Rage and Da Works. Pete was in Surgeon General , Notorious Grumble , Dirty Johnny and still plays guitar in Mau Mau Tsunami. I've been in The Plague , Mental Abuse , Gag Order and The

Underachievers.

Have you played many shows ? Do you get to play on a regular basis ?

We played 17 shows last year , mostly in New Jersey and New York. Next week we play our first show in philadelphia. We're pretty excited about that !



Has there been a favourite show to date ?

It seems like the shows are getting better all the time. Our favourite show will be our next one.

From the bands you've played with whose impressed you the most ?

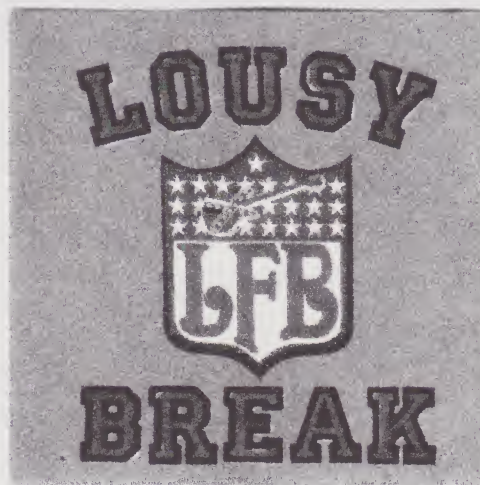
The Wretched Ones are always tight , Turnpike Wrecks are getting better all the time , Ambergris , Hellfire Boys Club , Post No Bills and The Bullys are always a great time. Born To Lose (Texas) were also great and Final Summation (California) was the most fun we had , selling out CBGB's.

Have you got a favourite venue locally ?

'The Brighton Bar' in Long Branch , NJ . We've all been friends with Jacko Monahan for years. He still books the bands there and has kept the scene alive here for years. He does it for love because god knows he doesn't make any money.

Do you play out of your hometown / state a lot ?

We all have families and jobs. We would love to tour or play further away , but we realise that we are a working class band that has to work.



Is there much difference between hometown shows and shows further afield ?

Hometown shows mean that we know the bartenders better and the drinks are usually free.

NJ has , and is still doing it , knocked out some great bands .. Wretched Ones , Steel Toe Solution etc .. Why do you think that is ?

The thing about living in Jersey is the working class mentality. It's like you have to constantly prove yourselves. The effort shows whether we're drinking , working or playing. We appreciate a good crowd at a show as well as a good beer.

What's the scene like where you are ? NJ as a whole ?

The scene here is really strong. There's a lot of good bands , old and young. There's some good places to play.

What's the funniest thing you've seen / had happen at a show ?

When Tom first joined the band he asked us where all the girls were. We had to laugh and explain to him that this was Lousy Break not Convict Orange !!

What's next for Lousy Break ?

Show , shows , shows , recording and drinking.

Any messages ?

It's all about the music. Thanks for your support.



Cheers to John for supplying the answers to the questions , appreciated mate ! All the best for the future and look forward to hearing more of Lousy Break in the future !! Seriously people if you ain't heard 'em yet then make an effort cos you won't be disappointed I promise yer !!!

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URBAN REJECTS

Well I first kopped an earful of Urban rejects on their split CD with Genuine Rust on 'Sunny Bastards', and after being mightily impressed with what I heard decided that an interview would definatley be in order !! So I contacted the band and off went some questions .. and good bloke that he is Karsten sorted the answers out and got 'em right back to me , so here we go

Right then Karsten , when did it all start ? When and why did Urban Rejects form ?

Steve is working as a tattoo artist in Andreas' studio 'The Sinner & The Saint' here in Aachen , in the very West of Germany. They usually listen to a lot of music at work and so they got into raving about classic British Oi! bands like The 4-Skins , Last Resort , Combat 84 and The Oppressed. Soon the idea was born to form a band with the genuine , down to earth aggro sound of these classic bands. While most bands in Germany play either Rancid clone type 'Street Punk' or Onkelz style Hardrock with cheesy German lyrics , which they call 'Oil' , the original type seemed to be gone for good (and with very few exceptions still is). I had played with Andreas in a Hardcore band before and was excited when I was asked to be their drummer. With Mocki from Monchengladbach (try and pronounce it haha !) we soon found the fitting bass player. In the summer of 2004 we started practising and finally played our first show in April of the following year. So why did we form UR ? Well , I guess someone just had to do the job for the sake of Oi! haha !

And where'd the name of the band come from ?

We wanted a name which everyone would relate to Oi! music immediatley. It is a bastard of Cockney Rejects and The Oppressed's "Urban Soldiers". This name was already taken by some American band I think and I'm quite happy that we didn't get too much into that para-military thing with our band name. In the end you just have to pick a band name that promoters can put on their show flyers.

What's the line up of the band ? Has the line up changed since the band formed ?

Steve Aggro , who also happens to be the singer for the legendary Bover Boys , is playing his semi - acoustic Framus guitar for us , Andreas sings and I , Karsten , play the drums , Mocki , who was known to us from playing in Down The Drain , is our bass player. Luckily , we've had no line up changes. We thought about looking for another guitarist , but somehow we feel like a second guitar would water down our sound. We're not a Heavy Metal band !

Had any of you been in bands before Urban Rejects ?

Plenty , from the early 90's onwards. Some of them even had a couple of releases. Just check the cheapo section of your favourite German mailorder haha !! The Bover Boys and Down the Drain are still alive and kicking , you should check them out on MySpace. I also play in For The Day , a melodic Punk Rock band , heavily influenced by Leatherface.

What bands do you listen to ? And which would you say have most influenced Urban Rejects ?

If you take a look at what we listen to in the band you might find anything throughout the history of music. We're all in our 30's (I just reached it and Steve won't be anymore after next year..) and each one of us has a long history of musical interests. However , Punk Rock in it's broadest sense is our common ground. The main influence for UR is the classic British Oi! bands who I mentioned in the first answer. But since we don't want to be just a retro band more modern influences like The Anti Heros can be heard in our music as well.

Who writes the lyrics and where do they get their ideas from ?

Basically , Andreas writes the lyrics. I think getting ideas for your lyrics isn't hard these days if you want to turn your anger and frustration into music. Just like the kids in the early 80's we don't sing about tits and beer , but about what pisses us off.

Have you got a favourite Urban Rejects song ? If so , which one and why ?

Like most bands we tend to prefer our newest songs. We constantly try to improve in matters of song writing and playing together well. So I think it's a good sign if we think our newest songs are the best. Otherwise there would be no point in writing them. Also Andreas gets more comfortable with writing lyrics for UR all the time. On the other hand I'm glad that we don't tend to change our style. Our newest songs still fit well in a set with "Take Em To The Streets" which was our first song ever. So if you like UR now you probably will next year !

You were on a great split CD on 'Sunny Bastards' how'd that come about ? What did you think of

it ? And what kinda feedback have you had on it ?

Thanks ! We consider ourselves lucky. We initially had recorded those 5 songs as a demo but were so satisfied with the results we sent them to 'Sunny Bastards', who we knew from the excellent job they did on the Bovver Boys album. One week later we were on their roster. They were a little bit anxious about releasing a mini-CD by an unknown band and were looking for ways to make it a full length. When I stumbled over Genuine Rust from New England on the internet , everyone could be won round to the idea of sharing the CD. I like their songs very much , but the actual recordings for the split sounded way more Psychobilly than what we heard on the net. Even though the two bands may be an odd couple we're very happy with this release.

Have you released anything else ? Any plans to release anything in the near future ?

Only recently we were given the chance to re-release our 5 songs as a vinyl 7" on 'Randale Records'. This awesome label from the South of Germany will also release the LP version of our forthcoming album , while the CD will be on 'Sunny Bastards' again. So , as I said before , we consider ourselves lucky ! Since we're the slow type of song writers the album will not be out before the Summer of 2007 , I guess. In order to make some of our great new songs heard we plan on putting out a little demo , maybe with live recordings. This will be available on the internet for free and maybe also a CD-R version available directly from the band.

Do you play many gigs ? On a regular basis ?

We try to play as many gigs as possible since this is what it's all about. But since Andreas is running 2 shops , Steve is a parent of 2 amazing kids and we all have jobs we usually cannot play more than 2 shows a month. But that's okay , we're not musicians , we're just some regular blokes in an Oi! band.



Whats been your favourite gig so far and why ?

We've had a lot of great gigs but the last one tops it all , I guess. We played the 'Back To the Boots' festival , which was organised by Sebi of Stomper 98. It was them , Toxpack from Berlin , Spiller's Emscherkurve 77 , The Bovver Boys and us , who were supposed to play at Gottingen , the hometown of Stomper 98. Local Anti-Fascist activists were afraid of Nazi's attending the show and accused the bands of being racist (which was absurd , of course) , they anonymously threatened the venue in Gottingen and even Sebi's children , those dishonourable fucks ! The place folded 2 weeks before the festival , but luckily it could be moved to the Bierroiber , a venue in the East of Germany. Months before we've already had buses filled with a hundred friends from our area joining us at the festival. Already the 8 hour bus ride was great but when we opened the festival the whole place was freaking out from the first minute , it was awesome ! Concerning all the troubles before the actual festival , it was great to see everyone in the scene so supportive. In the end the fools weren't able to ruin the festival and I guess , for many the gig somehow was a celebration of victory against stupidity.

If you could play with any band , past or present , who would it be and why ?

That's a hard one. We adore The 4-Skins but on the other hand do we really want to see them play nowadays ? Some legends are better not brought back to life ... Most enjoyable is playing with friends , not with big names , Perkele would be great though.

What do you think of the current German scene ? And how would you like to see it go in the future ?

Personally , I would love to see the traditional part of the scene grow stronger. While the left and right wing Fascists still ruin a lot , it's cool to see a lot of kids , also many girls , who show a sincere interest in the original Skinhead style and cult , not just the ugly Disco-Hooligan late - Onkelz type fan of 'Skinhead' with moustache and NB sneakers.

Aachen seems to have a good scene at the moment Karsten , with some great bands ... what do you think of it ? have you got a favourite venue / pub locally ?

Actually I'm not too convinced that Aachen has a good scene. We have some very good people here and fortunatley some of them know how to hold a guitar. But we're lacking new blood. At the age of 30 I am one of the younger blokes around here. There aren't many niters or gigs on a regular basis , especially hardly any Oi! shows. Punk Rock gigs and niters , yes , which is cool too. But the Skinhead or Oi! scene here can in no way be put in relation to the number of decent bands from our area.

What bands around today do you like ? Are there any up 'n' coming bands we should be looking out for ?

Did I mention Down The Drain and the Bover Boys ? haha !! The Displacements from our area are cool too , they're just getting started. The Ruckers from the East of Germany , who share a drummer with The Eastside Boys , should be mentioned as well as The Young Ones from Holland , just on the other side of the border in our area. They're young indeed and astonishingly good. Mummy's Darlings from Bavaria are good friends of ours and just released an album on 'Sunny Bastards' , too. I'm sure I forgot some , but anyways if you know how to surf on the internet , get a MySpace profile and kick around our friends list ! the bands are all there with some songs to listen to.

What CD / LP are you currently listening to ?

I listen to a lot of different stuff , but lately the "Just Do It With Style" LP by The Veros really excited me.

Whats next for the Urban Rejects ?

Writing songs for the album , maybe meanwhile putting putting out a demo (see what I wrote before) , finding an idea for a new T-shirt design , playing shows , playing shows , playing shows ... not making fanzines wait so long for our answers ...

Any messages ?

Thanks a lot Sean , for your interest and your patience ! I hope my answers were as intersting as your questions. Keep up the good work ! Besides , we sure would love to play England one day but currently don't know how to do that. Maybe next year with the album in our trunk !!



And a big thankyou to you Karsten for taking the time to answer the questions , nice one mate !! You never took that long to answer the questions bud - well the second time around haha !! only joking mate ! Good luck for the future , and with the recording of the new album - I for one can't wait to hear it !!! If it's anything like the split with Genuine Rust it's gonna be a great listen !!

URBAN REJECTS



Dead Heros are yet another great band from New Jersey .. I dunno I think they must put summat in the water over there !!! Anyways , I dropped JJ a line about doing an interview and good bloke that he is , he said he'd be up for it .. so here we go folks ...

Right then , how'd it all start ? When and why did Dead Heros form ? And who come up with the name and where'd it come from ?

JG - Well me and this guy Tom had played in a bunch of bands and were finishing up High School so we decided to start a more serious band. That was 6 years ago .. I think we still struggle with the serious part but it's still a band. Dead Heros was the title of a record from a German band I really liked at the time , so I said why not. Come to think of it , it's came to be a very appropriate name.

JJ - I had just gotten outta State prison and I was on parole , I had like a 6 o'clock curfew so I was trapped in my house all night , that's when I discovered the internet and I made a post about my old band and Johnny got in touch with me. Apparently they tried out a few other singers all of which didn't work so I said I'd give it a shot , something to keep me outta trouble and a week later we had our first show which went really well. I think half our set was covers.

NG - Johnny and Tom were talking about starting something and I said I was down , didn't know it would actually take off. I was originally supposed to be playing guitar , but we couldn't find a bassist so I said I'd give it a try.

Can you introduce us to the band - who does what , what they do outside of the band etc .. ?

LR - I play rhythm guitar , when I'm not doing that I'm working my way through school.

JG - lead guitar .. just got off of unemployment , work in a restaurant.

JJ - I'm Jeff .. I sing (if that's what you wanna call it) and I paint cars for a living , I'll probably be dead from cancer in 5 years. Tony plays drums and he does delivery and nick plays bass and works in a convenience store. We all have promising futures ahead of us !

Have any of the band been involved with other bands previous to joining Dead Heros ?

LR - Knife band !

JG - Societys Failure , The Swill Bastards and The Vomiticians.

JJ - I played drums in a band called Chaotic Discharge in the early 90's.

TD - Criminal Intent , Medicate ! and Livid (current).



What would you say are major influences for Dead Heros , musically and otherwise ?

JG - Musically , I've always let myself get carried away when it comes to writing songs , and I'm damn happy I do.

LR - Musically for me I'd say Blitz and Gang Green.

JJ - Fuck , anyone who writes good lyrics .. that's what always draws me to a band. I've always loved the things that Paul Bearer from Sheer Terror had to say. I love the sarcasticness he's got tied together with pain and humour.

There's just so many bands I'm into that influence me , I'd be here forever naming them. Non musical influences , I'd have to say all the worst times of my life is what influences me. They say hard times don't last but hard people do. I take all the things that hurt me the most and kept me tied down and use them as learning experiences.
NG - All the stupid people in the world influence me.



And what bands do you enjoy listening to ?

LR - For the past week I've been on a steady diet of The Meatmen's "War Of The Superbikes II".

JJ - The Wretched Ones , Negative Approach , Criminal Class , Circle Jerks , Conflict , Rancid , Sheer Terror , X-Ray Spex .. I like all styles of Punk.

NG - Cro-Mags , Sheer Terror , V.O.D. , Suicidal Tendencies , Gorilla Biscuits , Life Of Agony.

TD - Rancid , Infa Riot , Ensign , Arsis.

Who writes the lyrics ? And where do they get their ideas from ?

JJ - Me and Johnny do the lyrics. The lyrics are the most important thing to me in the band , it's something I try to pride myself with. I hate singing about the same shit that's been sung about over and over again... It's hard to be completely original , everything's been sung about in some point but it's how you say it. I try to put a play on words sometimes , but like I said , all our lyrics come from the worst part of our lives , we've all got our demons !

Do they find it easy to come up with new songs ? And how would you say the newer material compares to the older stuff ?

JJ - No it's not easy. Sometimes I get an idea about something I wanna sing about and when I go to do it I end up staring at the paper for an hour before I get a line out. Like I said I try to pride myself on writing good shit so if I think there's a slight chance it sucks I'll throw it away , I'm my own worst critic.

LR - Tony and I joined in 2003/4 , so it's a different rhythm section. When I first joined Johnny was writing most of the music with everyone else filling in the gaps , so it was kind of a Public Toys / AstaKask feel to it. Now everyone's throwing their two cents in when writing , so the sound is a little more mixed. I don't know , judge for yourself.

JJ - Yeah , I think our sound now sounds a lot tougher.

NG - I like a lot of the new stuff more because it's faster , but it still has the same style.

Do you have a favourite Dead Heros track ? If so , which one and why ?

JG - "Unreachable" , I'm very proud of it.

LR - "Marching On" , it's about keeping your head up.

NG - "I Hate This Life".

JJ - I like "4 Years Flat" and "Unreachable". "Unreachable" is about our friends that died and "4 Years Flat" is about doing time which was one of the worst times of my life.

TD - I'd say it's a toss up between "I Hate This Life" and "Braski" cause I really get to shine !

What would you say is the crowds favourite at a show ? And how does newer material go down at shows ?

LR - "Braski" and "Two Americans" are the crowd favourites , and that's so awesome because one is just about having some laughs and the other is about something that's real.

NG - "Two Americas" and "I Hate This Life". We haven't played too many shows with the new shit but so far it seems to be getting everybody going.

JJ - Yeah , our new stuff went over really well at our last show.

Talking of shows , have you played many ? Do you get to play regularly ?

LR - We've stopped playing as much so we can focus on writing new songs.

JJ - Yeah we slowed down a bit , in the beginning we were doing everything we could get. Hopefully when we get our album out we'll hit the road.

What's a typical Dead Heros show like ?

LR - You never know. Sometimes I expect a big turn out , and there's only a few people there. Other times I'm ready for it to be dead , and there'll be a bunch of people there who know the words and are more than ready to move around. The only constant is that we drink together before hand. So I guess a typical show is us drinking.

NG - Sometimes they're not too big , other times they're huge , sometimes there's pepper spray !

JJ - Fuck , the first few months we couldn't do a show without a fight breaking out. We've had a few mini riots. We had a promoter come on stage one time and choke Nick as he was playing , that was funny , that turned into a fully fledged brawl , people swinging pool sticks and shit. We're actually banned from a lot of places in NJ , a lot of promoters won't touch us just because of the shit our fans have done at shows. They're our fans but they don't realise when they come to our shows and cause trouble it comes down on us. The all ages shows are always better , a lot more energy , 21 and up shows people just wanna sit at the bar.



Have you got a local venue that's your regular ? Or Favourite ? And if I came to town where's the best place to catch a show and have a drink ?

LR - All the good venues in Jersey are shut down. We used to play this place called 'Connections' in Clifton. That place used to rule but they changed some of their rules , so we haven't played there in years.

NG - 'Club Deep' is pretty cool , 'Connections' was awesome and 'M & M Hall' when that was around.

JJ - Yeah , and there was just a murder at one of the clubs we've been playing , apparently someone got killed for wearing a Pantera shirt with a confederate flag on it , the kid died in front of the club on the sidewalk.

Do you get to play outta your hometown / NJ very often ?

JJ - We get offers all of the time , but sometimes it's not worth driving half way across the country just to do one show if you can't get anything else along the way. We love taking road trips though , we try to do that every Summer. Some girl from texas actually wants us to fly us out there just to do 1 show , I'm all for it as long as she buys the plane tickets !!

What's it like playing outta state ? Is it very different from hometown shows ?

LR - Again , you never know. We played in Rhode Island and had a great time with the local Punk and Hardcore dudes. We played in Baltimore and got accused by a group of drunks that we were Nazi's , it was fucking bizarre. We showed up and these dudes came up to us insisting we were nazi's. One guy asked if I was wearing a swastika , I showed him that my jacket was a Carhartt , maybe he got the logo confused !! It sucks when a scene is taken over by these morons who can only identify themselves through accusing others of being Nazi's. They didn't realise that they became the very Fascists they supposedly despise. The set itself went well though , and the people who came there for us saw a good show.

NG - I like playing out of state cause it's something different , and it's cool seeing people who haven't heard us before getting into it.

JJ - Yeah , they accuse people of being Nazi's that aren't Nazi's , didn't the Nazi's go around accusing people of being Jews that weren't Jews ? They're just as bad as Nazi's. But it's definatley a different vibe playing out of state , you got the people that know your music and go nuts and then you got the other half that have never heard of you and just want to know what your about.

From the shows you've played has their been a favourite ? If so , which one and why ?

LR - I remember this one show in Garfield, NJ with The Midnight Creeps in 2004. I just remember having a lot of fun playing that night.

NG - Probably the one we just played, it was great.

TD - I'd say The Exploited show was my favourite, we played good that night plus it's The Exploited!

JJ - I'd have to say opening for The Adicts, it was a sold out crowd and the vibe was just real positive, everyone was there just to have a good time with no problems.

If you could put on a show what other bands, past or present, would you have on the bill with you?

LR - I'd like to have played 'Holidays In The Sun' when it came to Asbury Park. There were Punks everywhere. We had the town! It would have been awesome playing for that kind of energy.

NG - Cro-Mags, Sheer Terror, GG Allin and V.O.D.

JJ - Winger, Dokken and Great White.



What have the band released so far?

LR - 7" on 'Headache Records', a 'Live at CBGB's' CD, 'Backstreets Of American Oil Vol.2' ('Street Anthem' / 'Sta Press'), '4 Skins Tribute' compilation ('Workers United Records'), 'Hardcore At The Shore' compilation ('No Joke Records'), 'Streets Of America' compilation ('United Riot') and I think other compilations too, we're looking for a new label that would wanna do a full length with us. Labels get in touch!

Are there any plans to release anything in the near future?

LR - The album "Locked Up In Life".

How would you describe your music?

LR - I've seen on a flyer that we're the 'perfect blend' of Hardcore / Punk and Oil, it's a funny way of putting it, but that's about right.

JJ - God, that's hard. Well, a lot of people have been calling us an Oil band but I've always felt we went beyond that.. we deal with a lot more than all the typical Oil topics. I think Oil deals more with social issues but we deal more with personal issues. I'd just say we're a Hardcore Punk band.

So what got you into it all? How long have you been into Punk / Oil / Hardcore? And what does it mean to you?

JG - I hated everyone - for the most part I still do! Punk Rock was a place for someone like me once. Now it's filled with boring cliches like posting on message boards and only going to see bands from Europe play in shitty basements.

LR - I was 14 when my friend Oscar gave me a mixed tape with The Cuffs, Youth Brigade, The Adolescents, Minor Threat, The Bouncing Soles, Vision and Dropkick Murphys on it. At the same time there was this club, literally up the road called 'The Cove'. I went there for a show and got hooked. To me Punk is all about doing what you want, saying what you want and not letting anyone shit on you for it.

NG - Listening to Operation Ivy in Catholic school started it for me.

TD - I was about 14, the friends I knew down the shore got me into it, about 11 years ago.

JJ - I got into it in 1986. I was big into Skateboarding (still am) and back then the 2 just went hand in hand. I was exposed to it through all the old Skate videos but I got my first album when my sisters boyfriend left his Dead Kennedys "Plastic Surgery Disasters" tape at my house, I fell in love, he never got it back either, I still have it! Punk Rock just always felt like home to me, it's who I am and it runs through my blood like a freight train. I've always felt

like an outcast and just knew I was different from everyone since I was a child but Punk was a place where I could feel normal.

What do you think of all these arty farty fuckers who play at being Punk and the screaming Emo kids ?

LR - Whatever , it isn't Punk and doesn't pass as Punk. If that's what they want to do then who the hell cares.

NG - I think it sucks.

TD - I don't really care , it's just a trend that will come and go like anything else.

JJ - Yeah it does suck.

NJ has produced and is still producing some great bands like Lousy Break , Wretched Ones , Steel Toe Solution Hub City Stompers , The Offenders .. the list is endless , why do you think there's such a strong output of quality bands ? And which NJ bands do you like ? Any up 'n' coming bands we should know about ?

JG - I have another band , The Bloodreds , we're working really hard , so I think you should know about it.

LR - NJ is a small state with a lot of people crammed into it and some people gotta vent. The Wretched Ones rule , The Despised were great , Adrenalin O.D. , Lethal Aggression , The Cuffs , Misfits of course , Detention , Niblick Henbane , The Victimized .. look out for Beergasm !

TD - I think it's so close to NYC , a lot of people in this state.

JJ - It's just a really fucked up state , there's so many assholes here and I think there's a large need for Punk. It's the most crammed state in the nation which probably explains why everyone's so pissed off and unfriendly.

And what do you think of the US scene as a whole ? How do you or how would you like to see it go in the future ?

LR - People gotta start putting on shows themselves , because venues are closing there doors. Backyards , parks , VFW's , anywhere .. screw profit seeking promoters.

NG - There needs to be more all ages shows.

TD - There's still a lot of bigger bands touring , although I'd like to see it get better locally.

JJ - I think a lot of the newer bands are just carbon copies of bands from the past. I really hate all the scene politics it just really fucks things up. I always thought Punk was a place to have a good time , but you can't even have a show without a fight. I think the guy who got killed at that show the other night speaks for itself about the US scene.

And what bands around in the US currently do you listen to ?

JG - Are the Quincy Punx still around ?

LR - The Loose Skrews.

NG - Murder City Devils , Turbonegro.

JJ - I like The Class Assassins , oh never mind , they're from Canada. Lars & The Bastards are good , Scarred For Life Bonecrusher , D.U.I. , Steel Toe Solution , Broken Heroes , Die Hunns.

TD - I check out more current rap than current bands , I like 29th Street Disciples.

What do you think are the best and worst things about the current US scene ?

LR - The worst is the fashion Punks and the soap box preachers. The best is meeting Punks from other states for the first time and having a good time with them.

Do you get to read many zines ? Which ones do you like ?

JJ - 'Razorcake'.

'Maximum Rock 'n' Roll'

What's next for The Dead Heros ?

JJ - Find a new label , we got a radio interview coming up , hopefully hit the road and we're playing 'The East Coast Oil Fest' this Spring.

Any messages ?

JJ - Yeah ... Why be something that your not !

Well a mighty cheers goes to JJ and the lads of Dead Heros for answering the questions , nice one ! All the best with 'The Oi! Fest' and upcoming shows and I can't wait to hear the new full length .. come on labels !!



THE JINX

The Jinx were a new name to me when I received their CD to review, despite the fact that they're from up the road and have played in Lynn! So liking what I heard, and feeling a tad pissed off that I'd missed a gig I decided that an interview was in order.

You've got a CD out, can you tell us how that's doing? And are you pleased with the outcome of it and what's the feedback been like on it?

Oli Gillies — I was stoked with the way it came out, I'm proud of it. We have two of the songs on our MySpace profile and the feedback has been very positive, people really seem to dig it on the whole.

Karl — feedback, good ... old songs, bad.

Adam — Its okay, it could have been better but oh well, but everyone who has it says they like it .. the liars!

Dan — Let's put it this way — its a lot better than our first effort, at first I was amazed by it but as we've been writing new material I think nah its shit. But the new stuffs mind blowing.

Are there any plans to release anything else in the near future? Have you released anything else?

Oli Gillies — We did make another CD, it was utter shite and we were all hungover when we made it. But it was free as a mate did it with his own home studio equipment so can't complain too much. The rest of the band want to make another CD soon, but can't even find the money to chip in for band practice most of the time and I'll be fucked if I'm paying for it all, so not sure!

Karl — As soon as we have the money we'll be recording another EP, hopefully with more songs on this one. Also, we're nearing completion on a DVD which pretty much covers The Jinx 2006 ...

Adam — We've been talking about recording a new CD soon which is definatley going to be bigger and better, we've improved a lot individually and as a band and there is another CD kicking about somewhere but if you heard it then you'd realise why we've forgotten about it.

Dan — As I said the new CD's gonna be awesome. We've been playing some of the new material from it for a while now and the response has been really good — looking forward to getting it out there ..

Changing track, when and why did it all start for The Jinx? And where'd the name come from? The Test Tubes song?

Oli Gillies — That is merely a coincidence — I even own the PTTB's album with that track on vinyl! — the reason for the name came from equipment problems we always suffered from at band practices (shitty amps) and not being able to find a suitable bassist despite having tried a few. It's not really fitting anymore though, '06 was an awesome year for The Jinx, we went on tour, recorded a CD and played one of the biggest venues in Norwich, more than we deserved!

Karl — I wasn't there at the time, you'll have to ask Grandpa Bonnie and Uncle Hinds .. But Grandpa Bonnie's not with us anymore.

Adam — When? 3 years ago Dan tells me, I joined about a year ago after all the fun begun. Why? the love of Punk and playing / making music or boredom and I think the name comes from the band being jinxed with band equipment or people leaving or some shit, I've never bothered asking.

Dan — Our crappy luck — we had bad luck from day one, so it comes from there.

Whose in the band and what do they do? Have any of you been (or still in) bands before The Jinx?

Oli Gillies — Dan — Vocals, Adam — Bass, Karl — Guitar and Oli — Drums. Yes, we've all been in bands before! Adam and Karl were bassist and guitarist in Union Jack Off respectively, and Dan and myself were vocals and drums for False Start respectively. Dan also used to front a band called Head Stock, but we won't talk about that one!! hehe ..

Karl — I play lead guitar, its not the most taxing role but I don't like being challenged. I like things easy. Me and Adam were in Union Jack Off before The Jinx formed .. but we split up several years ago. We're planning on reforming soon though with Adam taking up rhythm guitar and Tom Jennings (of Blag fame) will take up bass duties.

Adam — Dan shouts, Karlina plays guitar, Ollie hits things with sticks and I play bass. Me and Karl were in a Punk band called Union Jack Off before and theres talk of that starting up again with some changes which should be pretty cool. Dan and Ollie were in a band or 2 before as well.

Dan — I sing, Karl strums, Oli bums, and drums and adam plays the 4 string. We all had bands before this but I'd rather not get into details, why? cos they sucked ...

What kinda things do you sing about? Who writes the lyrics and where do their ideas come from?

Oli Gillies — I'll let Dan answer this one, but want a one word answer? .. completeandutterbollocks.

Karl — All our songs are vaguely political.. we've got plenty of opinions about things we don't know that much about and I think that's what being in a Punk bands all about .. Dan writes most of the lyrics but I've penned a couple. The only one we're using at the moment though is "The Big Picture", which denotes my hatred for television .. I'd like to think its not hypocritical but I watch DVD's all the time .. does that count?

Adam — Walks on the beach, sunsets, old friends, ex girlfriends, pets, picnics in the park, broken hearts .. dan sticks to the words.

Dan — Most of the songs are politically based, but the newer songs are more about social commentary, the issues that effect us everyday.

Have you got a favourite Jinx track?

Oli Gillies — nah , they're all shit !

Karl — I always liked "Hundredth Victim" , it was my first contribution to the band creatively and I'm proud of it .. but my favourite has to be "Just Promises No Revolutions".

Adam — Its hard to choose , I like every new song we write , they seem to keep getting better so I'd have to say our newest song "Janey" (or "Lets Have Some Fun").

Dan — Our new songs are all good , I like the new song "Janey" as its Hardcore as fuck and I reckon will be a crowd pleaser ..

What do you all do outside of the band ? And how long have you been into Punk and what got you into it ?

Oli Gillies — Usual shit , just hang out , talk bollocks , piss away hard earned wages and masturbate far too often. I've been into Punk since I was about 14/15 , so 6/7 years now. In my humble opinion it's the best scene to be part of , Punk is so much more than music to me , it's a way of life , but I won't bore you with that boring rhetoric shit !

Karl — I was a Goth til I was about 13 , at which point my hair was shaved against my will. A mate of mine had "Kiss This" by The Sex Pistols I figured they were probably some Guns 'n' Roses style band , so I asked if I could put it on.. it changed my life .. hopefully for the better.

Adam — I've been into Punk for years , I can't actually remember what got me into Punk , something to do with NOFX , The Pistols and Kennedys combined with refusal of authority.. well school teachers. Outside of the band I work (sometimes) , get stoned and make music on my own , in that order !

Dan — It all started way back in High School when I was surrounded by Rap and got into Metal which moved onto Punk — I found it to be the best music which really understood how I felt and never looked back , as a band we were formed by a label for commercial success...

What bands do you listen to and which would you say have influenced you the most ?

Oli Gillies — I won't give you a long list but I like everything from the late 70's to the present day .. Toy Dolls , The Dickies , Bad Religion , Ramones , Pistol Grip , The Casualties , The Distillers , Circle Jerks and Operation Ivy to name but a few. Rancid and Bad Religion have been the biggest influence on my drumming style , but I'm ashamed to say No Use For A Name were the band that got me into Punk in the first place. I loved the speed and energy of the first song I heard "Not Your Saviour" , I'm NOT a fan anymore needless to say !

Karl — The Sex Pistols obviously influenced me more than any other , but Bad Religion , NOFX and The Dead Kennedys rule over all.

Adam — Like I said NOFX , The Dead Kennedys and The Sex Pistols are the major influence. Also Rancid , Operation Ivy , Misfits .. I listen to loads of different types of music as well as Punk these days especially Jungle and Reggae.

Dan — Lots of stuff , LOC , Casualties , NOFX , Bad Religion .. then really random stuff and lots of embarrassing stuff.

Whats it like in Cromer ? Any other bands worth mentioning ?

Oli Gillies — Only Dan lives in Cromer , everyone that lives there is backwards and related in some way ! Bands from our surrounding area (Norwich and such) worth mentioning are The Kaotixx — my personal favourite local band and Faintest Idea from Swaffham , they're a bunch of thieving gypsies but we love these guys , we are hopefully gonna tour with them later this year , check 'em out !

Karl — Fuck Cromer !

Adam — Cromer's a shithole and not worth mentioning apart from 'Mary Janes' , the best chippy ever ! I don't know any bands from Cromer I think everyone from Cromer prefers heroin to music .. apart from Dan maybe.

Dan — Cromer's a ghetto , its full of skag heads and tourists , theres no venues and no scene , the council killed it with increased music licence prices.

Whats the best place to have a beer and catch some live music ?

Oli Gillies — The best place for this in Norwich was a pub called 'The Ferryboat' but it has closed down because of the cunts who own second homes on the opposite side of the river were complaining about the noise , I hope you read this , a big FUCK OFF to you ! There are good places to go for a beer but not music now.

Karl — 'The Ferryboat' WAS .. but it got shut down so Norwich officially sucks now. 'The Marquee's' been going downhill for years , 'The Brickmakers' is really the only half decent venue left .. and I mean HALF decent.

Adam — LA , San Francisco , London maybe .. the music scene is dying around here I would of said 'The Ferryboat' , but a bunch of rich cunts got it closed down .. RIP.

Dan — Now 'The Ferryboats' gone 'The Cricketers Rest' seems the place to be in Norwich , as the gigs there are cool as , but if you wanna catch us for a beer we're normally in the 'KA' in North Walsham with crappy covers bands ..

Do you get to play gigs on a regular basis ? Do you often play outside of Cromer ? Norfolk ?

Oli Gillies — We have never played Cromer ! haha .. We'd probably all get raped 'Deliverance' style by Dan's family (the population of Cromer). We used to play Norwich a lot but we tend to play a lot out of county gigs now and get a better response too.

Karl — We've chilled out ever since playing 'The Waterfront' , taken time out. 2006 was a busy year what with the tour and all. We like to get out of Norfolk anytime we can.

Adam — Not so much recently cos we've had a break from gigs to get some practise in but now the new years started we've got some gigs outside of Norfolk and the more the better really , fuck Norfolk !

Dan — As often as we can , we're gonna be all over the place this year , its gonna be the year of the travel lodge ...

Has there been a favourite gig so far ? If so , which one and why ?

Oli Gillies — Not being funny but they are all the same to me , I tend to miss a lot of stuff being the drummer and all , but don't get me wrong I love playing. I guess I should say Norwich's 'Waterfront' venue as we were lucky to play there , not because it was fun though.

Karl — I think our early Kings Lynn gigs are fond memories .. fighting , drinking , shouting etc .. But 'The Waterfront' gig is the one we're most proud of.

Adam — We played 'The Waterfront' in Norwich not so long ago which was awesome cos we've always wanted to play there and it was a really good night. And I enjoyed 'The Blue & Gold' in Kings Lynn cos there was always a really good turn out.

Dan — All gigs are good as long as theres beer and a crowd , we just go where the fans are ..

If you had the chance to play with any band , past or present , who would it be and why ?

Oli Gillies — Well , if this question is completely hypothetical and I can pick bands that no longer exist I'd say Operation Ivy or The Ramones , the reason why .. just so I could see them play !

Karl — I'd love to play with NOFX .. but I'd like to GIG with Bad Religion.

Adam — Good question , err maybe The Misfits , looked like they had fun if not Blink 182 NOT for the music at all but for the amount of pussy them guy's must've got !

Dan — Leftover Crack — them guys know how to fucking party , maybe ..

What do you think of the current UK scene ? And how would you like to see it go in the future ?

Oli Gillies — The Punk scene or the music scene in general ? I'm sure there is a lot of great Punk bands out there playing the music purely because they love it and that's what its all about. Good luck to them and give us a shout if you fancy playing a gig together. As for the music scene in general , a lot of the music seems to take a backseat to the fashion that accompanies it , it seems very superficial and I don't think it will last long. On a much grander scale I can't believe how popular bands such as The Kooks , The Zutons and all those shitty bands that radio 1 spoon feeds to student types have become so popular. They all sound alike and I find them very boring indeed. I don't want to sound like an elitist wanker though , I do listen to other music than just Punk and if I like something I'll admit it but there is a lot of shit music out at the mo , I dread to think how this decade will be remembered !

Karl — Scene's a word I hate. The UK scene is also something I'm not keen on. Loads of fucking indie bands rotting up our venues with their ordinary drivel. I yearn for the day when brown shoes and tight jeans are banned and Emo is looked upon with the same embarrassment that the 80's are by our parents.

Adam — I think its dying especially here if its really good somewhere else please let me know cos if everywhere's like it is here the future doesn't hold much for anyone. Obviously I wanna see it pick up , if I had the money I'd revive it myself.

Dan — Its fucked at the moment , radio sucks and everyones getting sucked into the whole bullshit Emo bollocks. I think people need to look back at the history of music to find influence rather than today's 'scene'.

What UK bands that are around at the moment stand out for you ? How about round the world ?

Oli Gillies — Signed UK bands ? I think its really great that bands like The Damned and The Buzzcocks are still going , playing shows and making great albums still. Other than that I can't really think , most of the contemporary bands that I'm into are American ..

Karl — I don't pay attention to other bands. Before we play I can be found in the car park smoking myself silly and after we play I can be found doing virtually the same. I like the Complete Utter Needless Terrorist Society (CUNTS) from Norwich and there's a young Punk covers band from Wisbech or something called Bombs Away .. when they start writing their own music they could go far.

Adam — I really like Faintest Idea , Blag , 64 Stitches , these would be the ones to look out for as for the rest of the world I wouldn't know cos I'm stuck in fucking Norfolk , maybe I should turn to farming ...

Dan — Around here — Faintest Idea , Blag , Kaotixx but around the country we've met some cool bands such as The Infested , Skank Agenda are cool , Jacobs Fable are a great band , they should be better known.

So whats next for The Jinx ?

Oli Gillies — Well , I'd like to go on tour , that'll be the next big thing this year , it would be cool if we could afford to do another recording but in order to do that the rest of The Jinx need to kick their smack addictions so we could afford it.

Karl — BEER !

Adam — Dunno really we've got some plans and ideas , starting to organise another tour for this year hopefully with Faintest Idea which would be rad. New CD obviously , there's been talk of playing in other countries so IF everything comes off its going to be a fucking good year for us.

Dan — More gigs , more beer , more songs , then an early retirement.

THE JINX

Any messages ?

Oli Gillies — I wish I had something profound to say here but I don't. If we play in a town near you , come and have a beer with us ! Take it easy.

Karl — No.

Adam — Karl wets the bed !

Dan — Lend us a fiver

Well cheers to The Jinx for the interview , here's hoping that 2007 goes as well , if not better , than 2006 ! Good luck with the tour and fingers crossed yer get round to releasing a new CD

CONGRATULATIONS

CASPER & CINDY



**FROM ME AND ALL
THE READERS OF
Oi! WARNING !!**

GHETTO ROCK MAIL ORDER

Well ever since I started up 'Oil Warning' Casper and Cindy have supported me and the 'zine and as they have not been running 'Ghetto Rock' for that long I thought that an interview would be in order ... before we start I just wanna say congratulations to Casper & Cindy on getting hitched and all the best for the future

Right then , when and why did you both get into the music ?

For me , Casper (23) , that must be like 10 years ago. My brother introduced me to The Sex Pistols and bands like NOFX. Shortly after that my brother became a Trance guy. I was more interested in Punk music and started to find out more about it. I discovered the early British '77 Punk and it really kicked ass , it still does. Later on I started to listen to Oil and Ska. Nowadays '77 Punk , Oil and Ska is where my heart belongs. How Cindy (29) got into the music ? Hmm , let's ask Cindy herself.. Well I was 14 years old when I discovered Punk Rock in a bar close to my home. Many English and German bands played there and I was immediately fascinated by the whole culture. Now , 15 years later , I still believe as much in it as back in those days. My music preferences have changed a bit though. At present , I'm mainly into Oil bands but when I'm feeling nostalgic I still like good old English Punk bands as well.

What bands do you like listening to ?

We both like almost exactly the same bands , although sometimes we argue about The Clash , The Business and some other bands. Our favourite at this moment in time is definatley Perkele. We can't stop listening to it and we can't wait to hear "Moments" when we walk into the Town Hall to get married ! Other favourites are On File , Evil Conduct , Cock Sparrer , Vanilla Muffins , Emergency etc .. Like our favourite band in Oil is Perkele , our favourite Ska band is Mr.Review from the Netherlands.

When and why did you set up 'Ghetto Rock' ? And how did it all come about ?

'Ghetto Rock' was founded by a Belgian friend of ours , Johan Van Mieghem. For many years , he organised gigs , wrote fanzines such as 'Teenage Warning' which was well known worldwide. As a big music admirer he started collecting and trading music and finally started a label. Back in the days , he was mainly selling at concerts through his mail order 'GetalOil'. In the end he founded the website and finally changed it's name (www.ghetto-rock.com). Unfortunatley Johan committed suicide in December 2005 , a big loss for the Punk music scene (R.I.P.). After a couple of months his parents started looking for someone to take over because they had not got a clue what to do with it. After several talks with his parents we all thought it would be a good idea if we continued Johan's work by taking over the entire mail order.

Where'd the name 'Ghetto-Rock' come from ? And who come up with it ?

To be honest .. I have no idea where it comes from. What I do know is that former 'Ghetto Rock' owner Johan came up with it after he changed the name from 'GetalOil'. if anybody can tell us why he chose the name 'Ghetto-Rock' please let us know.

Both of you run it together , do you each do certain jobs in the business ?

We don't have specific assignments. We both deal with orders , answer emails , do trades etc .. It just depends whose at home at which moment.

What's it like being married and working together ?

I have no idea ! Ask me after January 5th then we will know what it's like ! We already live together so I don't think much will change after our marriage. So maybe you want to know how it is to work together before marriage ? .. well it's great ! It's very nice to do it together. We can help each other out and we can exchange ideas and we always have a lot of fun together. That's what matters most.

Do you have jobs besides running 'Ghetto-Rock' ?

Yes we do , I'm a laboratory worker 3 days a week. My main tasks are examining animal and human food on bacteriological qualities. Cindy works for a Belgian price comparison site , 'Vergelijk.be' , where she does many different tasks.

It's not just a mail order though is it ? You also run a label don't you ?

Well 'Ghetto-Rock' is supposed to be a label yes. Johan Van Mieghem released 7 records. Now we run 'Ghetto-Rock' we haven't released anything .. yet !! We haven't had time to do it. In 2007 we definatley want to start releasing something. We want to finish what Johan started , a tribute to The Pogues.

What do you sell through the mail order ?

First of all we sell Punk , Ska and Oil records ; CD's , EP's , DVD's , Videos , and some books and 'zines. A few months ago we added hair dye. We are die hard hair dyers ourselves and we know it is sometimes hard to get in Belgium or the Netherlands. That's why we want to sell it too. Recently we added the first clothing : 'Tripp NYC' and 'Tiger Of london'. The only problem is — our website. We hope to have some better functions on our website soon , so we can add a separate clothing section.

Do you deal with all the major Punk/Oil labels ?

Yes , we do and with most labels we do trades.

How do you choose what to stock ? And how many of each item ?

Most of the time , we know what the popular records are and we order like 5 of them. If we are not sure about it , but we just want them in our shop we order 2 of them. If they sell well we order some more.

What would you say has been (or is) your best sellers ?

That's an easy one. All the Perkele records for sure. They sell like hotcakes. But next to this , we sell lots of other Oil bands from all over the world. Of course , all the English Punk Rock bands are also still doing very well. In addition we have many people who are glad to find some rare stuff on our site , like lots of Asian Punk bands and Ska.

You also sell stock at shows don't you ?

Yes we do. That's what we like most. We like to enjoy concerts and meanwhile sell music , talking with all our friends and have a good laugh with a beer (last mentioned is only applicable to Cindy since I can't drink cause I have to drive ! Cindy hasn't got her driving license yet). It's also easier to advise people about bands and to help them with what they're looking for. We mostly go to shows in Belgium. According to us , the shows are much better there compared to the shows in the Netherlands. In Belgium , bigger bands are playing and we've noticed a huge difference in the amount of stuff we're selling in Belgium compared to the Netherlands. In Belgium it's much easier , in the Netherlands everything we have to offer is mostly too expensive according to many Dutch. Belgians are always joking about Dutch people being too stingy...

Would you say you sell more through shows than the mail order ?

Sure is , we sell a lot at most concerts. What sells depends more on how often we do shows. When we do 5 shows in a month we sell more there but sometimes we don't sell at any show in a long period. There are also gigs where it isn't easy to stand or where we would rather hang out and drink with our friends instead of selling all day long. Besides , going to shows costs a lot of time and money as well. We don't have a car so we have to hire one every time we go to shows.

Whats the scene like in Holland ? Are there any bands we should be keeping an eye out for ?

There aren't many big Punk gigs in Holland. Most gigs are very small and the same Dutch bands are playing all the time. Venues that do Punk gigs with more famous bands are , for example 'The Baroeg' in Rotterdam and 'Het Bolwerk' in Sneek. For a few years the Netherlands can be proud of their own 'Wasted Festival'. This year will be the 3rd 'Wasted Festival' in Amsterdam. There are hardly any Oil! gigs in the Netherlands. The scene in Holland is quite small. Most people know each other. Also there's a difference in which region you live in. For example in the North , in Friesland there's a big scene , round Arnhem there's a whole different scene and in Rotterdam there's a very strong scene. Mostly they don't have anything to do with each other. The people are going to small gigs in their own regions. Only at the big gigs do you find people from all over the country. Also typical of the Dutch scene is the people in it are very young. Like , I think as in every country , young people who support the scene temporarily. There's only a small group of people who are supporting the scene till death. There are not that many Skinheads or Oil! people and mostly they don't mix with the Punks. Like I said there are hardly any Oil! gigs. For Oil! you have to go to Belgium or Germany. The biggest Punk band in Holland is Antidote , they are very famous in the US as well. Other bands who've been around for a long while are The Bips And Beans. In my opinion the Netherlands produce some of the best Oil and Ska bands. What about Evil Conduct ? .. Pure Oil! and fucking great , Rude & Visser a.k.a Mr.Review , the best Ska band ever. Then there's the Young Ones , a great Oil! band from the South of the Netherlands. Very young guys you should definitely keep an eye out for ! Also important to mention is the internet Punk community in the Netherlands. There's a Punk portal called 'punx.nl'. A very popular website with a lot of practical subjects , a lot of people are using this site.

And what's next for Casper and Cindy ? 'Ghetto Rock' ?

We are going to get married in the first week of 2007. So that's an important and happy event for us. After that we are leaving for about 6 weeks on honeymoon. We are going to New Zealand and to enjoy the Summer over there. We will be back by the end of February. During that time Casper's mother will take over the website. About 'Ghetto Rock' we want to improve the website , get more Punk stuff like clothing and we want to release an album.

Any messages ??

Yeah , keep up the good work with 'Oil! Warning' and thanks for interviewing us , much appreciated. For the people who are reading this , take a look at our website www.ghetto-rock.com and add us at www.myspace.com/ghettorock , cheers !!

And cheers to you Casper & Cindy for doing the interview , and all the best on getting married and I hope you have a long and happy life together .. and I hope 'Ghetto Rock' continues to go from strength to strength. If you ain't checked out their website people get a move on there's loadsa stuff on there and I can honestly say that they're reliable , helpful , friendly and efficient ... so what you waiting for ??? ...

GHETTO ROCK

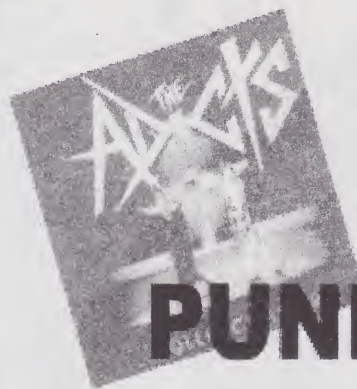
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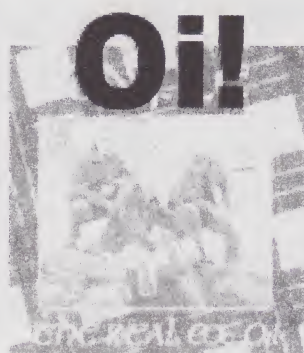
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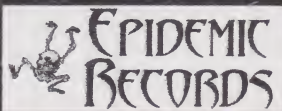


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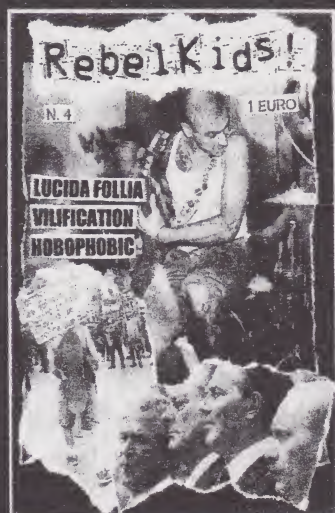
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Without a doubt Razzaparte are one of the bands at the forefront of the Italian scene .. and judging by their music and Flavio & the bands hard work they look all set to stay there for quite some time ! So , an interview was called for I thought .. read on peeps



Right Flavio , when and why did Razzaparte form ? And where'd the name come from ? Does it mean anything in English ?

Ciao ! Well , we formed back in '95 , we were still scholl kids , our original name was Slag ! But we later adopted the name Razzaparte after our tune "Razza A Parte" which can be translated to "A Breed Apart". "A Breed Apart" is a colloquial expression that indicates particular people .. and this is what a Skunk band is supposed to be ! By using the term "Breed" we also made reference to the 'New Breed' that early Oi! bands used to talk about.

Whats the current line up and who does what ? has it changed since you started out ?

Flavio – Vocals , Stefanino & Fiore – Guitars , Puccio – Bass and Emanuele – Drums. We also have a girl , Giulia , who helps on vocals and a guy , Francesco , blowing the trumpet every now and then. We have had plenty of line up changes mainly because of drummers (they're truly a breed apart indeed ! haha) and we finally have a stable one , and also the best yet technically speaking.

Had any of you been in bands before Razzaparte ?

We all played in different Punk and Rock bands , especially Fiore who used to play in Tear Me down (a well known Italian HC band) while I did vocals in Radio Avana.

What bands would you say have influenced your music ?

No particular bands in our humble opinion. We are an Oi! band but we also listen to other genres like Hardcore , Punk Rock , Reggae .. that's where our influences come from.

Who writes the lyrics and where do their ideas come from ? Do they come up with new songs regularly ? And how would you say your newer songs compare to your early stuff ?

I do the lyrics work , they range from everyday life to subcultures , from ironic topics (havin' a laugh & havin' a say !) to politics , although we are not a militant band , we just say what we think. We still like most of our early songs both lyrically and musically although some of the oldest ones were played so-so .. hehe !

Is there a song they're particularly proud of writing ? If so , which one and why ?

As we said before we like most our stuff although we're very proud of our latest album "Il Drago e Il Leone" ("The Dragon & The Lion") which features mainly new songs.

On the gig front do you get to play regularly ? And has there been a favourite one so far ? What bands that you've played with have impressed you ?

We play quite often and we've enjoyed most of our concerts. By the way we're proud of having shared the stage with the likes of The Cockney Rejects and other historical Oi! / Punk bands like Red Alert , Special Duties etc .. not forgetting our Italian faves like The Stab , Klaxon etc .. We also played at some SHARP meetings when there was some active SHARP chapters here in Italy. SHARP is currently just individuals at the moment.

Is there a band you'd love to play with but haven't managed to yet ?

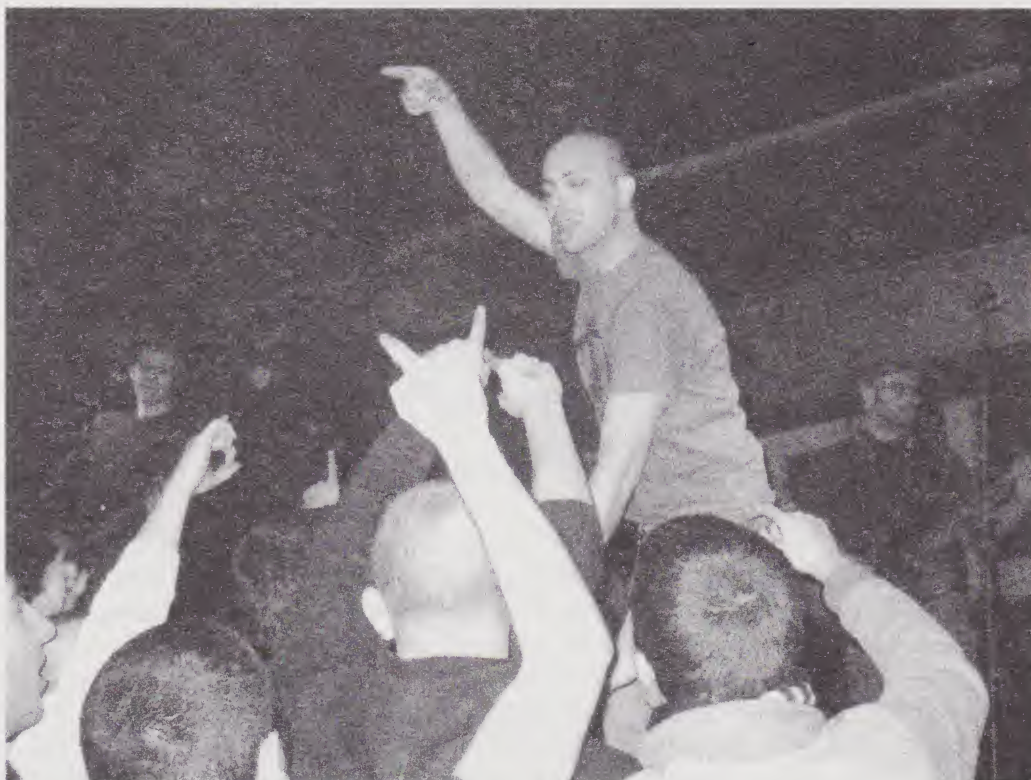
Of course there is ! We'd love to play with Cock Sparrer but I think its just a dream !

Your about to release an album on 'Anfibio Records' can you tell us about that Flavio ?

Christian from 'Anfibio' is an old friend and already helped us in putting out our first album "Servi o Ribelli" ("Slaves or Rebels"). 'Anfibio' is one of the very few Oi! labels in Italy and is very active on the production and distribution front. The new album mostly features new songs and a few re-worked oldies , we've spent a lot of time working on it. "Il Drago e Il Leone" sports 13 tracks and we had various collaborations putting into it some dub and using different instruments like keyboards and trumpets. You can listen to the "Casuals" track from the album at www.purevolume.com/razzapparte .. check it out !!

What else have you released ? Anything else in the pipeline ?

We put out "Servi o Ribelli" CD in 2003 , that was co-operation between different labels ('COTD' , 'Anfibio' etc ..) and "Gente Senza Poesia" ("People Without Any Poetry") 7" EP in 1999 on 'Oi! Strike / Resta Rude Records' and put tracks on various compilations. And yes , we're working on new projects but its to early to speak about them at the moment.



You also run 'COTD' label & mail order , hows that going ? Can you tell us when and why you started it ? Whats the label released so far ? And if anyone wants to check out the label / mail order whats the addy Flavio ?

'City Of the Dead' was started by me in 2003 just to release the Razzapparte CD "Servi o Ribelli". I later decided to keep on and worked with some of my favourite bands like The Stab and Klaxon. I also had another label in the past 'Resta Rude Records' .. it was mainly vinyl and perhaps some of the stuff will be re-released one day. Here's the current 'COTD' discography ...

Blood 77 - "Romantic Hotel" CD (COTD06) 2006 - '77 Punk in the vein of Johnny Thunders , Ramones etc ..

Klaxon - "Uonna Club" CD (COTD05) 2006 - Historical Oi!/Punk band from Rome.

Uguaglianza - "Via Cairolì" CD (ANS001/HALCD03) 2005 - Top Street Rock/Oi! produced by Steno of Nabat fame.

V/A - "We Don't Like You: CD (COTD04) 2004 - Compilation featuring Youngang , Laida Bologna Crew , Klasse Kriminale etc..

Rappresaglia - "1982" CD (COTD82) 2004 - Top Italian Hardcore from the early 80's.

The Stab - "Punk 77;The Stab Discography" CD (COTD77) 2004 - Great Oi! tinged Punk from Nabat members.

Razzapparte - "Servi o Ribelli" CD (COTD00) 2003 - Our first full length !

You can find out more about both label and mail order by visiting the official 'COTD' website at www.cotd.it or

www.myspace.com/cotd_oj

I notice alot of the Italian labels do joint releases , why's that and does it work well ?

I think its primarily due to the DIY culture , the Italian Anarcho - Punk scene was very strong in the early 80's (just think about Wretched or the Virus squat) and most of the people into Punk and Hardcore are still influenced by that scene and attitude , whether they're Anarchists or not. Joint releases are also a good way to promote young bands whose sales can't be guaranteed for their first release.

What do you think of the current Italian scene ? How does it compare to when you first got into it all ?

This is a complex question and erm , hard to explain in English. I think we have more wankers compared to the past and I guess its mainly due to weak kids who 'learn' how to be Punks and Skins on the net. Also we have more bands but the quality and

standards were higher in the 90's when there were more bands trying to develop their own style instead of simply being a copycat of the older ones. By the way the situation differs from area to area and I also want to make it clear that there are still great bands and cool people around.

And what bands around today in Italy do you like ? Any new bands we should be keeping an eye out for ?

We love Youngang , Klaxon , The Stab , Klasse Kriminale , Steno & Laida Bologna Crew and lots more , as I've said there are good bands around both from the current and previous generations.

There seems to be an active , strong Anti Fascist feeling among a lot of the Italian Punks , Skins and Hardcore kids , is Fascism a problem in Italy Flavio ? And how do you think it should be combatted ?

Yes , Fascists are on the rise again , not only with the bonehead scene but even at the highest political levels. Historical revisionism is quite strong at the moment and also affects the so called democratic parties and areas and its also due to the fact that almost no one advocates the rights of working people and such shit leaves lots of room for Fascists. We have to beat Fascism by taking back whats ours (Fascists rarely produce their own culture , they've always tended to steal others) and by fighting them on every ground and by any means necessary.

Have you ever played outside of Italy ? And are there any plans to play anywhere other than Italy ?

We once played at the 'Rude Boy Unity Festival' in Geneva and hope to play abroad again to help promote the new album.

Whats next for Razzaparte ? And 'City Of The Dead' ?

For Razzaparte – Like I said before there is a new project in the works , I'll let you know more about it when possible !

For 'COTD' – I'll be re-printing the early demo tape of Reazione on CD format.

Any messages Flavio ?

Yeah ! Thankyou very much for your interest and support and keep on with the good work , there are very few good fanzines around and 'Oil Warning' is one of them , cheers !!!!



Well big thankyou's to Flavio for taking time out to answer the questions , nice one mate. Can't wait to hear the new CD if its anything like "Servi o Ribelli" it'll be a stormer ! All the best with the band and the label mate !!

TOWERBLOCKS

Well I caught the Towerblocks on a coupla 'Sunny Bastards' compilations and liked what I heard and on hearing that they're going to be releasing a new full length on 'Sunny Bastards' thought an interview would be in order ..

So, when did the Towerblocks form and why? And how'd you come up with the name the Towerblocks?

Towerblocks got together at the end of the year 2000 to declare war on the the god of boredom that ruled the local Punk scene at the time. A great many of the German Punk bands got off – and still get off – on endlessly repeating the same old political phraseology, backed by awful sounds produced by 'musicians' with no talent at all. Our style was going to put a stop to that! We wanted aggression wrapped up in ear catching melodies. We wanted to write songs which the musicians of the good old Punk and Oil bands of the late 70's/early 80's could have had lurking away in the back of their minds. We wanted to write lyrics about issues that everyone's interested in – that doesn't apply to politics all too often! The inspiration for the name of the band was the location of our rehearsal rooms, in Hellersdorf on the Eastern outskirts of Berlin, surrounded by 'Plattenbauten' – the up to 20 storeys high concrete towerblocks of former East Germany. Also the word 'towerblocks' is mentioned in the song "Hersham Boys" by Sham 69 ("social estates or towerblocks, wherever you live, you get the knocks") and although we're no great fans of Jimmy Pursey, we thought this statement really applies to the way we, as a band, feel about life.

What's the current line up of the band and who does what? Have you had many line up changes since you started and how does this line up compare to previous ones?

The current line up of the band is as follows Holgi – vocals, Stephan – guitar, Zoppel – guitar, Dr.Kacke (Dr.Crap) – bass guitar and Struppi – drums. Our line up changed as soon as we'd released our first record 'Praise Your Ghetto', Struppi replaced Anton on drums. More serious, however, was the departure of our first guitarist Schneider at the end of 2003 as up to then he'd been the one responsible for writing the songs and a lot of the lyrics. Due to this we roped in Martin on the guitar for our second LP 'Back With A Bang 2004' and Stephan took over the songwriting. Holgi has been writing the lyrics ever since. Stephan swapped the bass for the guitar when Martin left the band in 2005. Dr.Kacke and Zoppel completed the band. The second guitar has made the sound a lot more powerful, especially the live performances, whilst there's still no denying our 1977 roots!

What band would you say most influence the Towerblocks?

UK Subs, Stiff Little Fingers, The Crack, Red Alert, The Clash, Last Resort, Cockney Rejects, Sham 69, Oxymoron, Guitar Gangsters, Peter & The Test Tube Babies, Eddie & The Hot Rods .. and a whole lot of others!

What kinda things do you sing about and who writes the lyrics?

We always choose delicate issues such as football junkies, sex with either married or already dead women, smelly popstars that all of a sudden pretend to do the Rock 'n' Roll thing, irritating PC people .. just about everything you (are forced to) experience day in day out when you're on the Punk/Skinhead scene. On the first record, all members of the band had some input into the lyrics, ever since then, Holgi has been our dictatorial mouthpiece.

Do they find it easy to come up with new lyrics? How do you think your newer songs compare to the older ones?

Well you know, here in Berlin, ideas for new lyrics are just kind of hanging around the kerbsides, waiting to be picked up. Berlin isn't exactly a village and there are plenty of freaks walking the streets, inspiring stuff you know! When we wrote our first songs we mainly wanted to make sure they would appeal to the people on the Punk/Oil/Skinhead scene, but now we tend to offer a rather personal view on things – not that we wish to distance ourselves from the scene by doing so. In my opinion if you do want to write about stuff like drinking, football, shagging and alcohol you should do it in a way that makes people smile .. all that has been covered to death in a lot of songs after all but it is still a lot more interesting than most political issues! The new songs are different to the old ones in that they aren't exclusively 'old school' based and, because of the second guitar, they are far more powerful and melodic when played live.

Have you got a favourite Towerblocks song? If so, which one and why?

My personal favourite is still "General Boredom" because I reckon that it pretty much describes the way we feel about life in general and this was basically our first hit with the fans who had been following us from day one, it sent shivers down my spine the first time that half the audience were singing along! I think "Crash Cab Driver" (part 1 and 2) is really brilliant too as the song pays homage to the excellent actor Robert De Niro and to my wonderful (??!!) job and because the music sounds like the good old Exploited stuff!

You're going to be playing in Poland soon are you looking forward to that?

We already spent a weekend in Poland a year ago and we're looking forward to our second stay and not just because of the Polish vodka!! The people on the scene in Poland tend to get very excited which makes each gig a pretty riotous experience! We hope that we're even better known there by now and that things are going to be even more explosive this time round – although in that case we certainly won't be able to guarantee our safe return home .. we're appearing with Biletę Do Kontroly from Gdynia, there will also be support from local bands in Zabrze, Warsaw and Zielona Gora.

Do you often play outside of Germany? What's the best place you've played abroad? And is it much different from playing back home?

Up until now we have played in England, the Netherlands and Poland. We're currently planning gigs in Russia and Northern Ireland. The best gig we ever had was as a Punk festival in Utrecht in the Netherlands where the crowd was pogo'ing so much that the entire hall was shaking .. our concert with Contempt, Criminal Class, Dogshit Sandwich, Drongos For Europe and others in Birmingham in 2003 was the business too! Bands shouldn't miss out on gigging in Poland, even if it poses some financial problems. The gigs aren't really all that different to gigs in Germany, other than the fact that in your own country you tend to get the feeling that you've already seen every fucking single face at some point in time .. and abroad, people often are even more interested in the band, you acquire a kind of exotic status!

Back in Berlin do you have a favourite venue or bar?

Our favoured watering hole is one called 'Amnesie', located in Scharnweberstrasse in the Friedrichshain area. They usually play Heavy Metal in there but on Thursdays they always have the 'Punkrocktresen', meaning anyone who likes to listen to good Punk Rock should drop by there on Thursdays!! Better known even outside the city limits of Berlin will be the 'Wild At Heart' in Kreuzberg, one of our favoured venues to gig in, because the audience there is absolutely charming, Lea is a great hostess and Uli the sound system man (who, by the way, is also the guitarist / vocalist of Church Of Confidence) truly is a wizard! Back in September we did a live recording there, together with Disturbance, that should be out as a split LP by next Summer at the latest.

You're due to play at 'Punk 'n' Disorderly' in Berlin and also at 'Sound Of The Suburbs' are you looking forward to that ?

Shows that size are of course still something pretty special to us. Even though in smaller venues, I like the way you can almost feel the true spirit of Punk Rock haunting the place, that rarely happens in the larger clubs. But to play in front of a huge crowd of people all really going for it, on top of that usually with a much better sound system than what the smaller venues have to offer is the fucking business, sure! And of course there is the added bonus of not having to pay to see the other, famous bands, the kind of bands you'd usually have to waste untold sums of money to see

Has there been a favourite show so far ? If so, which one and why ?

Like I said, Utrecht was a fucking brilliant party, also because it was a Punk festival which moved from town to town (around 4 or 5 in all), none of the gigs were on at the same time so the whole audience moved from town to town with us, it was packed to the rafters everywhere and the atmosphere was just great!! Our record release party, when we released the first disc in 2002, with Oxo 86 and The Shocks in the Berlin venue Tacheles will stay in my mind forever too. For one thing because for any band, releasing your first record is always a special occasion and also because the old bill couldn't cope with the crowds and just before midnight they resorted to simply closing the whole street to traffic – without stopping the gig or giving us any grief and there wasn't any aggro worth mentioning either!!

So what have you released so far ? And where can people get hold of 'em ?

Up to now we have released 2 LP's – "Praise Your Ghetto" – 'Knock Out' 2002 and "Back With A Bang" – 'Meuterei/True Rebel' 2005. The third one will be released in mid February on 'Sunny Bastards' / 'Sceneattack', it's called "Having A Laugh & Having A Say". We've also got some songs out on different samplers, currently on the 'Sunny Bastards' "Kick It With Boots" compilation (2006) and the label sampler "Son Of A Bastard" (2006). You can order the stuff online at www.sceneattack.de but the new disc will also be distributed through the UK's 'Plastichead'.

What's your favourite release so far ?

So far "Back With A Bang" because it was recorded live, only a few bits were dubbed in the studio – that way, Towerblocks' raw live energy comes across even more than on the first record. From mid February onwards it will, of course, be the new one, as it is the most diverse one so far and the musicians who made guest appearances such as Harry from Shark Soup and Sucker from Ozymoron have brought us yet another little bit further along the road as far as the music is concerned.

How'd you get involved with 'Sunny Bastards' ?

After we found out that 'Sunny Bastards' would be expanding their DVD label with a music section we figured it wouldn't be a bad idea to introduce ourselves. And lo and behold – they liked our sound and we soon agreed that our next record would be released with them. Working with them has been very pleasant up to now, they don't interfere with anything we do and that makes it easy for us to co-operate with them. As they are prominent supporters of the local scene with their releases I reckon we made the right decision!

Are there any releases planned for the near future ?

Aside from the 'live' split LP with Disturbance I already mentioned earlier we are planning to release a live DVD during the first half of the year, furthermore we're already working on new songs so that we'll be able to hit the studio at the end of 2007 to record our fourth LP. There's also a chance we may be doing a split EP with Polish band Bilet Do Kontroly.

Germany has a great scene at the moment with loads of good bands, labels, zines, shows ... what's your thoughts on this and do you see it carrying on ?

It's very helpful if, as a relatively unknown band, you pluck up the courage to take the first step away from your hometown and your own little scene. We had a whole lot of recording offers from labels, requests for interviews and gig offers the moment our demo tape "Hellersdorf Criminals" was released. The euphoria of the early days basically still carries us today and that's a very important thing for any other bands that might follow, bands that might otherwise unfortunately lose interest all too soon. When I see that a lot of our fans are 17, 18 years old and a lot of those are actively involved in doing stuff for the scene I am not the least bit worried that things are suddenly going to change for the worse here in Germany.

What bands around in Germany do you like ? Are there any new bands we should be keeping an eye out for ?

First and foremost of course there's Ozymoron, unfortunately they're history now. But frontman Sucker's new project – Bad Company – is also definatley worth a listen. Frontkick are another band that really does justice to what we imagine ass-kicking Punk Rock should sound like. No less brilliant are our Berlin compatriots The Shocks, their intelligent lyrics are in German though. We also like to listen to Riot Company from Hildesheim and Oxo 86 from Bernau, a small town to the north of Berlin, are not to be sniffed at!

What's the scene like in Berlin ? Many bands, venues ?

The scene in Berlin is one of the biggest and liveliest in Germany, which is why more and more people that are into the scene are drawn to Berlin (hi there suckers!). Aside from the smaller bars like the already mentioned 'Wild At Heart', 'Amnesie' and the 'Thommy Weissbecker Haus' there are also larger venues like 'The Eastend', the 'SO 36' and the 'Columbiahalle', worth dropping in from time to time to see the odd good band. Hundreds of bands are setting out from tiny, mildewed, sticky basement rehearsal rooms in Berlin to conquer the world .. we'll wait and see how many of them make it!!

What's in store for the Towerblocks in 2007 ?

Our 3 daddy boys will bloody well spend time carefully nurturing their offspring and of course the main project is the song writing for our fourth album, we're also going to be more active on the live front. Thanks to our co-operation with Bielefeld based 'HF Bookings', watch this space!

Die Towerblocks

If you had to pick 10 bands to put on a compilation who would they be and why ?

1. Rolling Stones — old men with sexy songs.
2. Cock Sparrer — melodies that get under your skin.
3. Oxy Moron — which German band has ever played such fucking amazing Punk Rock ?
4. The Tubes — because they were Punks before we were ...
5. The Who — no one else ever destroyed their instruments in quite such a dramatic way .. cool !
6. Serious Drinking — music for the terraces
7. The Shocks — Punk that reeks of '77 but has just been made
8. New York Dolls — well a bit of glamour is allowed , isn't it ?
9. The Briefs — currently the best thing the USA has to offer
10. Johnny Thunders — because the schoolyard beauty kindly let me snog her at his Berlin gig back in the early 80's
11. Bonus .. Towerblocks I — the answer to band/song 3

Any messages ?

Thanks for the entertaining questions Sean .. thanks to Emily who has been busy translating ... A big hello to all Skinheads and Punks in the UK ! I hope we manage to make it across to England again soon , we had a lot of fun there back in 2003 and this time we'll take our own excellent German beer along with us to end all the suffering and to ease the parched throats of our hosts ! Cheers n Oil — Die Towerblocks.
(Translators note — Don't just take the beer ... take the translator along too !!!!)

Thanks to the lads for the interview , much appreciated .. and of course to the translator !! Look forward to hearing the new album and all the best for the future !!!!

Fanzine Reviews

NEGATIVE REACTION #7 — Trev , 20 New Front St. , T/Lea , Stanley , Co. Durham , DH9 9LY , England.

Well I have to say Trev (& Dawn) have certainly come up with the goods 'ere , this is definatley the best issue I've seen yet ! There's some great interviews inside , the best of which I thought was the Newtown Neurotics and Cock Sparrer interviews but you also get Honey Bane , Nardwuar and The Down & Outs .. plus all the usual scathing reviews and outpourings from Trev & Co. .. the best of which I thought was the 'Character Assassinations' piece about Bobby Clarke .. definatley worth shelling out for . £1.60 ppd / £2.00 thru paypal — trevhagk@hotmail.com — UK)

GAINES STREET SAINTS #7 — GSS , PO Box 3411 , Tallahassee , FL 32315 , USA.

This issue see's interviews with the likes of Pressure Point , The Templars , DJ Philthy (of Templars fame) , Vanguard , Last Laugh and Scotlands own On File plus a New Orleans scene report .. all in all a good read and definatley one to kop hold of if you wanna know more about what's what and whose who in the good ol' US of A. \$1.00 & Postage.

SKINHEAD REVOLT #1 — <http://www.myspace.com/patrickpoland>

Well I'm not sure of the addy or price but if you contact Patrick thru MySpace I'm sure he'll be more than happy to help you . Well Patrick has put out a decent looking little 'zine altho its all in Polish so I can't understand anything , which is a shame cos it looks as though its worth reading. All I know for sure is that the 'zine is RASH / Anti-Fascist an has The Redskins , Mister X , Incijatywa Pracownicza , RASH Paris ... and other things inside , if you speak Polish a gotta get , whose up for giving me lessons in languages ?????

MUNICH ZINE #7 — Stefanie Emader , Barbarossastr. 6 , 81677 Munich , Germany.

A nice A5 sized zine with loadsa pages in it , but once again I can only look at it cus my german is limited to asking for a pint and saying shit !! Still looks a great read with the likes of Rough Kutz , Broilers , Berliner Weisse , Evil Conduct and loads more Loads reviews and a big write up on the 'Wasted' Fest , good stuff and if yer German is up to scratch you gotta send off for it . I'm not sure of the price so best to write first or contact Emi thru MySpace.

NETWORK OF FRIENDS - c/o Punktured , 145-149 Cardigan Road , Leeds , LS6 1LJ , England.

This is a collaboration between 'zines .. namely Agitate , Attitude Problem , Born Caught , DOMD , Gadgie , Headwound , Ripping Thrash , Toilet Paper Bible and Why. Loads pages and some really good , interesting articles and interviews in this fat sized A5 zine.. although if I'm honest some of it weren't my cuppa tea. But still there was plenty that was and I gotta say I really enjoyed reading through it , I was a bit gutted that the Headwound contribution weren't a bit bigger but hey ho you can't have everything ! But like I say there's interviews and articles and reviews galore , and there's bound to be something of interest for everyone .. amongst other things theres interviews with Kismet HC , The Mingers , Constant State Of Terror , After The Bombs , Ballast and more as well as articles on such things as Ken Loach , growing yer own food , childhood telly (yeaaaaaah at Bert & Ernie outta Sesame Street haha) , A class apart ... and loads more. Definatley worth investing in £2.00 ppd UK or \$5/€4 ppd world.



TRUTH IN NEEDLES

HARDCORE LIBERATION FRONT

Well I'd heard the name Truth In Needles a couple of times and had heard good things about this NYHC band and their new CD so decided to investigate further ... I shot off a bunch of questions and Wellington and the boys got back to me with the answers pronto .. so read on folks

Might as well start at the beginning , when and why did Truth In Needles form ? And who thought of the name of the band and where did it come from ?

September/October 2005 - NYC , seeing what is going on in today's HC we had no other choice but to go back to our roots. Living in America's biggest city we've seen the effects of drugs on society and observed peoples life stories through their tattoos. Truth In Needles as a name came from that.

Can you introduce us to the band members and tell us what they do outside of the band ?

Will 40oz - Drummer , Ryan - Bassist , Keith - Guitarist and the Brutal Mob Boss Wellington aka "SAH-RINGE" - vocalist.

Wellington - Normal working class guys.

Had any of you been in bands before getting involved with Truth In Needles ? And has the line up always been the same or have you had a few changes along the way ?

Will and Wellington played in several outfits including Devotee. Keith has played in bands such as Substance P and JATO. Ryan was bouncing between projects. Lucky only one band member change which was the bassist , it was for the better.

What bands do you listen to and which would you say have been a major influence , musical or otherwise ?

Initially , it was our mutual love and respect for Sick Of It All , that really sealed the deal between us. Other influences include 108 , Gorilla Biscuits , Youth Of Today , In My Eyes , S.O.D. , Iron Maiden , Mastadon , plus a ton of Metal and Hip-Hop.

Ryan - Mostly Metal , lately Gojira , Rudra , Arch Enemy , Kylesa ...

How long have you all been into Hardcore and what got you into it ? And what does it mean to you to be involved in Hardcore ?

Keith - It seems like I've been in it forever. I got into HC in the mid 1980's as a result of finding nothing else musically that reflected my attitudes and carried the emotion I was feeling. Everything on the radio sucked back then (and still does). I was left with Metal/Pop hair bands and Punk/HC. Simple choice. The fast , driving guitars , DIY attitude and "come as you are" respect was a perfect fit. Whats it mean ? It means a lot to be involved in HC. So much has been lost or forgotten as times change. So many people have moved on - by choice or not. We love this music and want to keep it going - as a sound , as a scene , as an escape. For every song we write , there's a thousand kids looking for something hand crafted without pretense or bullshit.

Ryan - I don't listen to too much Hardcore , though I love Minor Threat , and lately 108.

Will 40oz - Ive been into Hardcore for about 13 years now , since I was 15. The guitarist from a band back then called Struggle Within got me into listening to Neglect and Shelter (I used to be a diehard Metalhead before that). I

bought my first Sick Of It All CD at a Tower Records in High School , the "Just Look Around" album , then I got Youth Of Today's "Break Down The Walls" and on and on. For me to be involved in Hardcore is more of a lifestyle than just a music genre. Bands preach unity and most of them have a 'us versus them' attitude , that shit ain't unity. I live a straight edge , vegetarian lifestyle and keep my mind and body pure. I don't talk shit and not live up to what I'm personally about. If you put up a front , live that lifestyle , don't pretend and do the opposite when you're around different sets of people.

What kinda things do you sing about ? Who writes the lyrics and where do their ideas come from ?

Wellington - Mostly social and political issues with rage. I also do most of the writing , the ideas are from every day life. Looking around there is no shortage of issues I feel that are too harsh to be addressed., that most have ignored. **Do they find it hard to come up with new material ? Have you got a favourite Truth In Needles track ? If so , which one and why ?**

Wellington - No , when you live with with your eyes open things keep overflowing. Sometimes I feel like there is not enough time to get to everything. "Never Turn Our Backs" it's all in the title , we're still here , not selling ourselves out because it's popular to be in a metal band or to sound like those bands on MTV2. "Had To Murder" is my other favourite song off the album.



Will 40oz - I agree with Wellington , "Had To Murder" is one of my favourites. To write a song from the view point of a warrior coming home and dealing with a 'normal' life and mentally losing it cause the reality he has to face with having to have killed for his nation. It's something powerful I think , it's something we can all understand on some level or another. I also like "In Your Honor" , it's a homage to all those who have passed. I just lost another friend this past week , death is a constant reminder that this time we have here should be used to the fullest. "To Live Is To Suffer" - Buddha.

How would you say new songs go down at shows ? And is there a crowd favourite would you say ?

Lucky for us the whole set goes down well , people have been embracing us with nothing but love. Even when it's the first time they see us or if we are playing at a new club. "Boots" is definatley a crowd pleaseras it's easy to quickly sing a long with the chorus. It's been our first internationally known song , we keep getting emails from people in different countries that love that song.

Talking of shows , do you play regularly ? And do you often play outside of your hometown / New York ?

We try to play 1-2 shows a month , as often as we can. We're looking to tour this coming summer.

If we go to a Truth In Needles show , what can we expect ? And whats the funniest thing you've seen happen at a show ?

Pretty much what you hear on the album , fast , to the point , old school Hardcore. If we play to 4 or 4,000 people , expect us to get up there and kick your ass and make you respect us , BITCH !!!! (Just joking!). Occasionally , we fall down , break stuff , say bad words etc ..

2006 saw the release of your full length , how's that doing ? And what kinda feedback you had on it ?

Wellington - Our CD 'Hardcore Liberation Front' is Fucking Amazing , it's doing better than we expected. I always

hoped for local success but the album has been selling worldwide , which we thank you all for.

Will 40oz - It's great , people are really feeling where we are coming from and we have the opportunity to entertain , that's what we love to do and what keeps us happy.

Keith - It's like finding that old CD you used to listen to 100 times a day and finding out that it still kicks ass. The funniest thing recently was this drunk old woman who jumped on stage right after our set and kissed all of us , Wellington even got some tongue !

Were you personally happy with the outcome of the album ? And if you had to pick a favourite track from it which one would it be and why ?

Ryan - I didn't play on the album , but I think it came out pretty well.

Keith - For the most part. There's always things you'll find and want to do better the next time. My favourite track is "Had To Murder".

Will 40oz - I love the damn thing. Don Fury is a fuckin' Monster producer and drove us to be the best we can be on record and onstage. My favourite track to have worked on was "Never Turn Our Back" , I nailed that in one take haha.

Wellington - Yes , I enjoyed the record , it was well produced and we put a lot of time and effort into it. I had a great time recording and can't wait to get back into the studio.

Have you released anything else ? And are there any other releases planned for the near future ?

We are on 'Down For The Core Vol.3' CD compilation. It's being released on 'Back To Basic Records' , it has North Side Kings , Danny Diablo , 25 Ta Life , Skarhead , Comin Correct .. and loads more bands. We have a few music videos we are shooting and we just wrapped on "Had To Murder" the music video this past week. You can find it on our website www.truthinneedles.com (to view and download for free) , on www.youtube.com and on www.myspace.com/truthinneedleshelf . We're planning on hitting the streets to record another full length this summer.

What's the local scene like where you are ? Any other bands that you'd advise us to check out ?

Keith - The scene is struggling. I say look out for In Search Of , East Coast Scammers and Olde York.

Have you got a favourite venue / bar locally ?

Punk Rock Pool Room at the Wreck Room. A small room in the back with a sunset painting on the wall straight out of 'Scarface'. Reminds me of all the record store shows I've been to. Fin's Pub on Long Island , NY was a great place , the people , the atmosphere , all good.

And what's your thoughts on the current state of US Hardcore ? And how would you like to see it go in the future ?

Keith - More venues and less fear from clubs. We're not going to wreck the place or bring in an 'unwanted element' - just kids and loud music.

Will 40oz - It's a good scene but not what it used to be back in the late 80's and 90's. There's still a large group of fans that are keeping the fire alive and staying true to themselves. I'd like to see in the future for the scene to get back to what it used to be without the poseurs fucking up everything and making people believe fashion and nail polish is Hardcore.

Wellington - Confused , so many bands claim to be Hardcore without knowing what it is. Everyone running around saying they are Hardcore cause some so called record company that's a major label pretending to be an indie , labels their roster of bands as Hardcore. So the bands see the money that can be made , they are Hardcore for the week until there is a new way for money to be made. For the future I wanna see the scene continue to fight for our name (Hardcore) and respect back. The word 'Hardcore' has become a joke to the masses.

Ryan - Personally I'm pretty tired of hearing all these bands whine about Emo kids ruining their 'scene'. It's really lame. Can't people come up with something original to say besides 'Emo is gay'. It reminds me of Highschool when the jocks made fun of the skaters. I think there are some more relevant points to be made.

What bands that are currently around do you enjoy listening to ?

Keith - Endstand.

Will 40oz - Pantera , better than emo. Not currently around.

Wellington - Sick Of It All and Madball.

Ryan - Locally , I'm digging Back To Back out of Pennsylvania.

NY has always produced , and is still producing , great Hardcore bands , why do you think that is ?

Keith - Attitude for one. It's the centre of the universe. There's so much going on that it's easy to get down on the urban grind.

Will 40oz - It's Mecca , what I know of as the birth place of the Hardcore style I'm into: There's so much greed , poverty and high class society in this place that you can't help but explore all walks of life here. It effects everything you do and it comes through the music that most Hardcore bands from here put out. Why a lot of the bands that are from here good ? In New York City there's so many different styles you can learn from. Be it a music style or a cultural one. I feel we can experience more here in a big city and reflex our influences better since it's always in our face regardless what borough you live in. We are a privilaged city and it's easier for us to incorporate all the good and leave out the bad. It really doesn't matter where you are from though , work hard and you will be great.



Wellington - As Will says , it's a hard life for us common people. We have to struggle to live and express ourselves through music. Telling the stories of the streets.

If you were going to throw a show together and have 10 other bands on the bill besides yourselves who would they be and why ?

See our list of influences. Our tastes vary so much that it would be a hard show to put together.

What's planned for Truth In Needles for 2007 ?

Writing , recording , touring , tattoos , t-shirts , videos and shows , of course.

Any messages ?

Will 40oz - Don't be a dick to people who don't deserve it , watch your back because people are always trying to get over on you and your band and take what you have worked for. Know who are your friends are and don't take compliments or criticism to heart.

Keith - Keep the faith !! Support your local bands !

Wellington - Thank you Sean and Oi! Warning fanzine for taking the time and interviewing us , Tim of WTF Distro.eu , Onno Cro-Mag , everyone who has been supporting us and helping us. Hope to be in your town / city soon. Come join the HCLF !!

Well big thanks to Truth In Needles for the interview , much appreciated !! Good luck with everything you do in the future brothers and looking forward to seeing and hearing more of you !



PERKELE

Hated and Loved .. This saying is very applicable to Perkele from Sweden. Various rumours continually let the band appear in a bad light , so I thought it was time that Perkele were given the chance to take a stand. The following interview was done at the "Endless Summer Festival" in Torgau , Germany where Perkele played with bands like The Adicts , MDC , The Shocks , Frontkick , Total Chaos , Discipline and The Accidents.

How come you chose the name Perkele as your band name ?

Ron — It's because of my roots in Finland. We started as a rebellious Punk band. The name Perkele in Finnish is a very powerful swear word , like 'Fuck You'.

Jonsson — I think it was me who came up with the word.

Ron — I'm from finland and I have heard this word very often in my life.

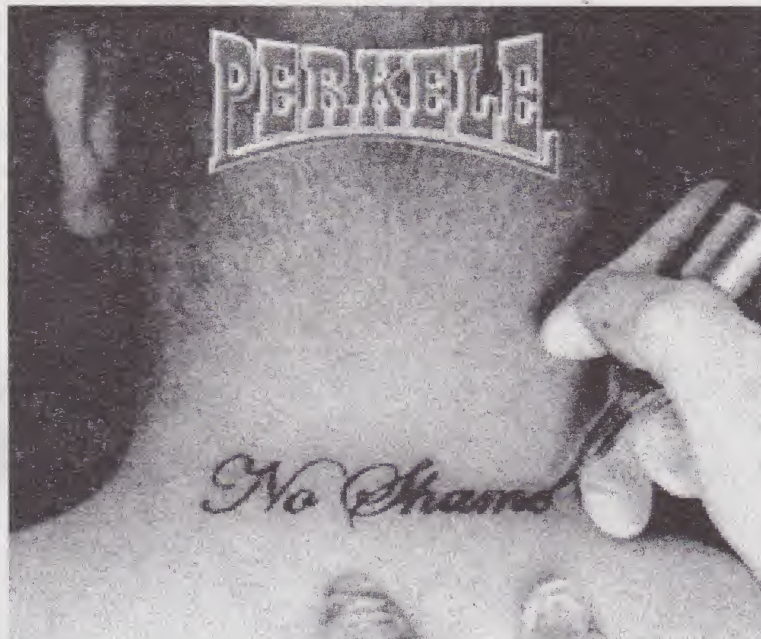
Chris — It's actually a very famous word because every Swede says that we live so close to Finland. What we know is that 'Perkele' is a classical , typical word , it's very expressive and it means a lot.

Jonsson — It is the most powerful word in the Finnish language I think. If something goes wrong you shout 'Perkele'.

Ron - ... And I think if someone in the USA knows a Finnish word then it's 'Perkele'.

How come you changed your outlook from Punk to Skinhead ?

Ron — I was the one who actually turned to the Skinhead lifestyle. It was also because I was listening more and more to old Ska bands , to Soul music and also a lot to Oi! , bands like The Last Resort and The 4 Skins. Also in the early days when we were Punks , we played some Oi! songs. Then it became natural for us to turn our music more into Oi!. But we're still very much influenced by our old sound and from early Punk bands in Sweden like Asta Kask.



How is the current scene in your hometown ?

Ron — It's quite difficult because we don't have that many Punk gigs.

Jonsson — There are some festivals in the Summer but that's about it.

Ron — Many clubs are too small.

Chris — There are a lot of 'unserious' guys who make shows in Sweden. They call or email you saying "You can do a show , can you bring your own backline , can you do this and that.." , it means a lot of work for us. Okay , but we want to get paid for hiring a trolley and so on , but they say "Okay you get a couple of beers ?". That's not the right forum for us.

So you don't play big festivals as you do in Germany ?

Jonsson — No , because the scene in Sweden is much smaller , Sweden only has 9 million inhabitants. But I think the scene is growing bigger because every time you go to a festival you see more Punks and Skinheads.

Is there a good connection between the Punks and Skinheads in general ?

Jonsson — Yeah , very good , better than ever. Ten years ago it was not so good. We didn't hang around a lot with Skinheads when we were a Punk band. But during the early 90's it changed. We understood that not all Skinheads were nazi's.

Chris — From the beginning perkele was and still is against Racism and Fascism and against everything Nazism stands for. The band really played a lot of festivals against these tendencies.

Ron — We knew a lot about the S.H.A.R.P. thing , we became close friends with Poblars United , and that was a little bit why we came into this thing , too , because they were our friends.

Jonsson — This was also very new to me , it was fresh to me that not all Skinheads are Nazi's. Suddenly a band from Goteburg , Poblars United called themselves a Skinhead band and they were all against Fascism. It was something I didn't know from the beginning. A reason why we started to play was because there was a growing Neo-Nazi way in the mid-90's and we started against that way.

Ron — We got a lot of threats at that time.

There are still a lot of rumours going on saying that you have contact with Right Wing people , one thing that is mentioned is your record deal with 'Blind Beggar' , what's your statement ?

Ron — It's a really easy answer ; we released our first record ourselves , and the next on 'Bronco Bullfrog' , then we were looking for a new label. We heard of 'Blind Beggar' , checked his homepage out and his background and we saw that he had released stuff by bands with Anti Racist lyric's , for example from Canada , or bands with Black members. Then they turned to another direction while we were on that label.

Jonsson — We had signed for 3 records. Two full length albums and one single. We couldn't make so many in so short a time. We signed the contract in 2001 and we had to fulfil the deal.

The label also released the "Brewed In Sweden" compilation , featuring a band called The Headhunters consisting of members from Ultima Thule , what's your opinion about Ultima Thule ?

Ron — We don't like them. They are not honest , they don't say what they really think.

Chris — When we started as a Punk band Ultima Thule was one of the big bands we fought against. We don't like them because they have strong opinions about immigration and stuff like that. With the "Brewed In Sweden" compilation we didn't know which bands were going to be on it. It was a nice chance for us to get better known throughout Sweden and we thought that maybe it will become an album where we could unite all 'the good guys' , all the good bands in Sweden.

Jonsson — But to make one thing clear about Ultima Thule and The Headhunters , they have no lyric's about Fascism or Right Wing opinions. They sing about the old Nordic culture , and Vikings and stuff like that. They have never written anything where you can get them.

Ron — The reason we don't like them is that they have been friends with Nazi bands and have played with Nazi bands. When we were on the "Brewed In Sweden" sampler it was not known at all that The Headhunters are Ultima Thule , I don't think that anyone else knew that either.

Jonsson — What they sing on this "Brewed In Sweden" sampler is not Right Wing. It's about drinking beer or something. So it's no big deal really. But if they asked us to play with them we wouldn't do it.

Chris — They asked us several times. Each year they ask us and we always turn them down , we will never play festivals with them because we don't want to get mixed up with them and with anything they stand for. We don't want to clean their reputation.

Jonsson — It's like "We play with Perkele and they are Anti Racist now we are good guys also".

Where is your personal limit between Patriotism and Racism ?



Ron — I don't call myself patriotic but the thing is , it's quite funny to sing about our country and about our town , like in our song "My Home" , because of this people callus racist and all that kind of stuff. But we only wanted to sing about places we like , where we like to sit and drink. Some people went crazy about that song , then we made "Yellow And Blue" , a bit like ..

Jonsson — "England Belongs To Me". If you don't like your yourself , you can't like anyone else. And if you don't like your country then you can't like anyone else's country.

Ron — Sweden has never been a country without immigrants.

Chris — From the beginning there was also Dutch and German people that built our town in 1621. We are not talking about an 'exclusive' Sweden, we are talking about a Sweden for everybody. Especially with me, I'm a guy who is not from Sweden originally and Ron is from Finland. We are talking about a Sweden which the immigrants also like and where they get the chance to change it in a good way. What would Sweden be without immigrants? nothing. The whole language comes from others, the culture and everything is a mixed thing. This is a huge important thing for the Swedish culture. That's what we like and what we sing about.

Ron — Also, on the Oi! The Meeting DVD I said that we have made some songs about something we like, and it's not a big deal, we also sing about beer, we like that too. People are thinking too much and put so much power in these songs, but we only sing about things we like.

Chris — Another stupid thing is actually, I know a lot of people from different countries and I work a lot with people from different countries and they say that the Swedes are not proud of their country. Sometimes the immigrants are more proud of Sweden. They have fled from another country to come here and we should be proud about that. Some people cannot show it because they think "Oh, you're gonna be a Nazi or Racist" but the immigrants are thinking "What is this, you know, I'm from Lebanon or wherever, and we are proud of our country and you should be as well because you have accepted us to come here". That's what it's all about.

Chris, you're from Sri Lanka, is there any kind of Punk or Skinhead scene there?

Chris — I don't know the scene there actually, it would be funny to go there and play. We have fans in Malaysia and China and it's a very close country. It's very nice that the scenes are growing even in those countries. I wouldn't be surprised if someday a guy from Sri Lanka, from Colombo, that is my hometown, will be writing to me. I know some adopted guys as well who are from Sri Lanka and who are also Skinheads. But actually I'm not a Skinhead, I'm a guy who hangs around with Skin music. I love Skin music but I don't call myself a Skinhead at all. We are not a Skin band, we're an Oi! band and we are also a beer band.

Ron — Yeah, and a Punk band.

Chris — That's another thing that people get wrong about us. We are not a Skin band we are a mixed cultured ethnic band and we love to play Oi! and Punk music. And we are 3 different individuals.

What about the rumour of you being on the tribute compilation of 'De Kastelein' pub in Belgium?

Jonsson — We are not on it.

Ron — If they had asked us we would have said no directly because this is fucked up.

Chris — We once played in Belgium but we never played at 'De Kastelein'. That's another rumour that isn't true. It was close to the 'Kastelein' and there was a crowd from the 'Kastelein'. At this gig a Nazi came in and I saw him starting to wave his hand 'the funny way' you know. And I was like "What the fuck is this?", I gave him a 'huge kiss' and he threw a beer at me, then I said "This guy must be thrown out". Then came another guy and started to do the same thing, and I packed in my bass and was ready to go outside. Then a huge crowd from France or Spain, I can't remember, tried to protect me. They said "We protect you, you have to play, those bastards shouldn't be here". And they were thrown out. Then we finished the gig, but afterwards we felt so threatened. There were these guys outside and we fled through a backstage window to our car. We hate these gigs, and we have always done it.

Jonsson — Yeah, we escaped from the gig because we were threatened by these Neo Nazi's, there were a lot of Blood & Honour people there.

Ron — We have a very big problem when people from Belgium ask us to come and play, even if it is an Anti Racist gig. Because of that show. We want to play a gig like here today. It was fucking great! People had a good time.

Chris — We had so many fights against Racism in the past, so I think it's ridiculous of someone to accuse us of being racist.

Do you have any musical side projects?

Chris — We have some actually, but it's no big deal. Ron and I also have another band together. I love to play a lot of Metal music as well.

Who writes the music in Perkele? Is it like a coming together with the ideas?

Ron — I write the lyrics and I also do the 'first ground' to a song. Then we build it up together at the rehearsal place.

If you had to cover a song what would it be?

Ron — "England Belongs To Me".

Jonsson — "Take 'Em All".

Ron — I don't know, maybe Volxsturm — "Bier Trinken".

Do you have contact with the band Troublemakers?

Jonsson — Yeah we know them personally for a long time.

PERKELE Oi!



Do you plan to go to Japan or the States ?

Ron — We really hope to do it one day.

Jonsson — We have a lot of contacts with people in the States and they are trying to figure out something for us , but the logistics are not finished yet. Because we are all full time workers and some of us have families and wives. So it's not easy to make it happen.

Well big cheers to Bjorn Fischer , of Annex5 fame , who interviewed Perkele and kindly asked if I'd like to print it in 'Oi! Warning' — cheers mate , much appreciated !!! The interview will also appear in a German fanzine and I think Bjorn said it would be on radio as well . Anyways thanks again to Bjorn for supplying the interview and to Perkele for answering the questions !!!!

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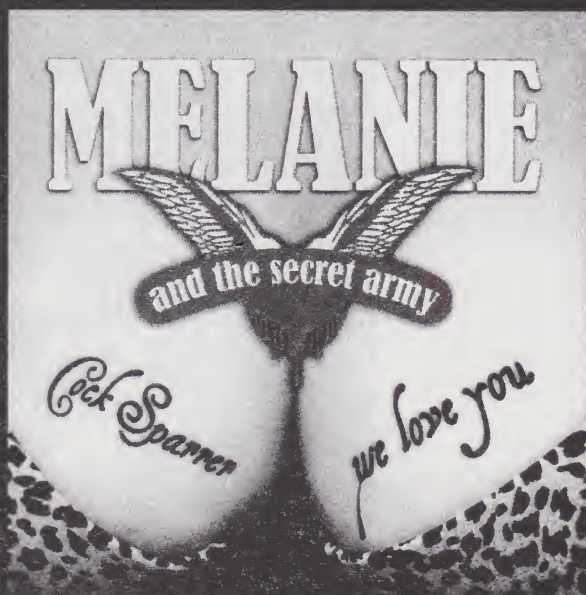
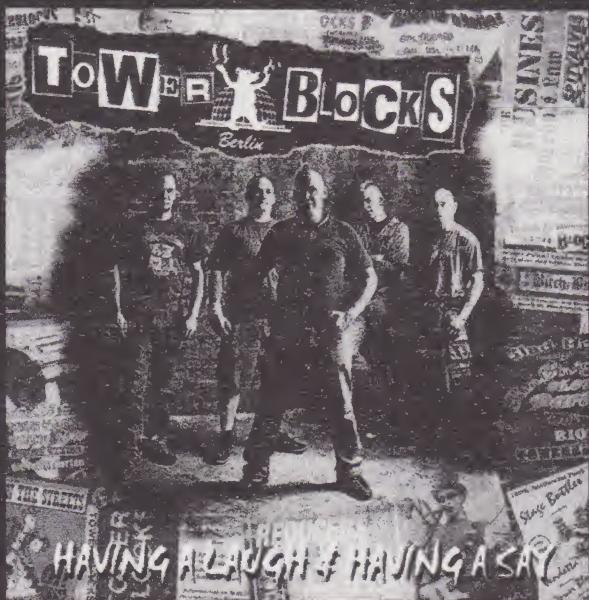
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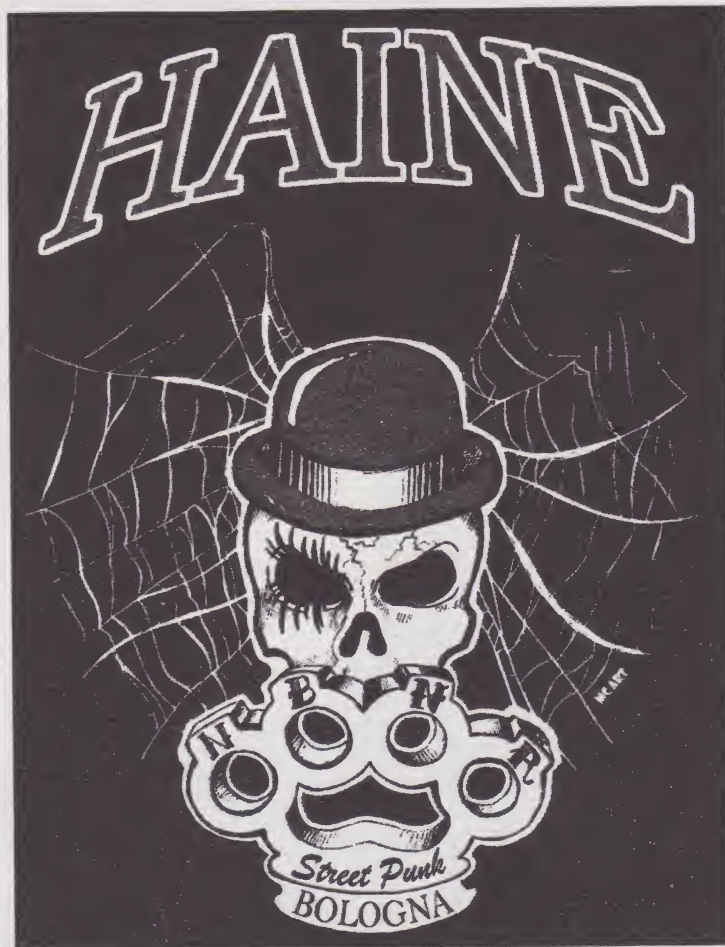
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Well I'd heard a lot of good things about Haine from various people so I thought I'd get in touch with the band and find out abit more about em

So, can you tell us when and why Haine formed? And where did the name of the band come from?

Haine formed in December 2005 from the dissolution of 2 bands N.B.N.R. and Attitudine. The name of the band comes from the well known French film 'La Haine'.

Whats the current line up of the band? Has it always been this line up?

Yes the line up's always been Jonny - Vocals and Rhythm Guitar, Arma - Guitar soloist, Gianluca - Bass and Skizzo - Drums.

How old are you all and how did you get into the scene?

We're all 20 - 27 years old. We got into the scene from experiencing different things, rejecting the banality and the materialism of this society and its entertainments.

What bands do you listen to and which would you say influence you?

Jonny - Klasse Kriminale, Nabat, Ghetto 84, Dioxina and Rip Off.

Arma - Ghettos 84, Nabat, Stray Cats, Rip Off, Dioxina, Menace and Mad Sin.

Gianluca - 4 Skins, Last Resort, Combat 84, Condemned 84 and Blitz.

Skizzo - Colonna Infame, Duap, Bloody Riot, Bierkampf, Braindance and Discharge.

What kind of things do you sing about? And who writes the lyrics?

Our songs are about everyday life, what happens to us and the things we don't like. We all write the lyrics.

Where do the ideas for lyrics come from?

Usually the ideas come to us after our tenth pint !!!!

Have you got a favourite Haine song?

Its "No Politica".

Do you play many gigs? Regularly? Has there been a favourite gig so far?

We often play gigs, we don't complain about it! Our favourite gig was in Sardinia, for the welcome and everything in general!

Have you played outside of Italy? How does it compare to playing back home?

Yes, we played in the UK, in London and it was really similar to playing in Italy.

If you had the chance to play with any band, past or present, who would it be and why?

Jonny - Ghetto 84 because I was too young to see them and maybe I would not be the most pissed on stage!

Skizzo - Nabat, 'cause they brought something new into our scene.

Gianluca - Combat 84 because theres no band more aggressive in circulation.

Whats the best band you've seen live?

Jonny – Cockney Rejects in Rimini.
Skizzo – Cockney Rejects in Rimini.
Gianluca – Cock Sparrer.
Arma – Metallica.



Have you released anything ? If so what and where is it available from ?

We have an outbound record that titles "Mai Piu" (trad.Nevermore) for 'Rudeness Records'. Its possible to listen to some of the tracks on our MySpace page www.myspace.com/haineblogna

Are there any plans to release anything in the near future ?

We are working on new songs to release sometime soon.

Whats the best CD/LP that you've heard recently ?

Jonny – Haine

Skizzo – Haine

Arma – Haine

Gianluca – hmmm... Haine !!

Whats the scene like in Bologna ? Italy as a whole ? And how do you see it going in the future ?

The scene in Italy is shit and in the whole of Italy as well. How will it go in the future ? .. what future ????

Italy has given the world some great bands KK , Reazione , Nabat , Basta .. which ones do you like ? Any up 'n' coming bands we should be looking out for ?

Theres no doubt about it Nabat are our favourite band from the Italian scene. Up 'n' coming bands to keep an eye on ..

Jonny – Prima Linea

Skizzo – Pinta Facile & Blood 77

Arma – Blood 77

Gianluca – Prima Linea & Shockers

Whats planned for the band in the future ?

We hope to keep playing , drinking and fucking .. what more can we want from life ?!!!!

Any messages ?

Greetings to everyone .. we have to rush off cause we are expected in the pub ... cheers !!!

Well cheers to the lads of Haine for doing the interview , all the best for the future and look forward to hearing a lot more of you in the future !!!!

HAINE – BOLOGNA

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AGNOSTIC FRONT / DISCIPLINE - "WORKING CLASS HEROES" DBLE LP (DMR0001-2)

Fuck me what a great release ! Two of the best bands around today so you're onto a winner from the start I'd say .. each band gets a double sided slice of vinyl (coloured at that may I add !). 14 tracks from Hollands Discipline and 15 tracks from NYHC legends Agnostic Front .. great tracks abound on 'ere with AF supplying you with the likes of "United Blood", "Victim In Pain", "Last Warning" etc .. and a great cover of Iron Cross's "Crucified" .. and Discipline dishing out more of the same with tracks like "Our Pride", "Hooligans Heaven", "Now Or Never" .. and stormin' covers in the form of "Violence In Our Minds" and Sparrer's "Runnin' Riot" .. and to top it all off its live and loud just like they're meant to be heard !! Great record , great packaging and a limited edition so get those orders in NOW people and make a place for this double LP in your record collection !

VARIOUS ARTISTS - "SHOW 'EM WHATCHA GOT CALIFORNIA" CD (DMR0003-3)

Well I've always said that Cali has given us , and is still giving us , some great bands and this compilation just goes to prove it. 24 tracks of some great West Coast Punk 'n' Oi! 'n' Hardcore .. stand out bands for me were Strongarm & The Bullies , Dead End Stiffs , Dekoiz , Nuts & Bolts , Locked & Loaded and 2nd Class Citizens .. although most of the tracks , apart from a couple , are worthy of a listen. A good array of musical styles and a decent showcase of Californian talent !

INSURGENCE RECORDS , 2 BLOOR ST. , W.SUITE 100-184 , TORONTO , ONTARIO , M4W 3E2 , CANADA.

(WWW.INSURGENCE.NET)

VARIOUS ARTISTS - "CLASS PRIDE WORLD WIDE 3" CD (IR022)

Well it's not often that you get a compilation that gives you great music all the way and is politically sound to boot but 'Insurgence' have managed it with this little gem ! 22 tracks from the likes of Union Made , Nuts & Bolts , Loikaemie , Runnin' Riot , Cervelli Stanki , The Bayonets , United Front , Freiboiter , S-Contro .. and so the list continues .. Punk / Oi! & Hardcore from around the globe united on one album to put a working class , anti-fascist message across ! What more could you want ? A gotta get .. simple as that !

UNION MADE - "HARD GRACE" CD (IR021)

I'd read and heard quite a bit about these guys .. and fortunatley it was all true ! Musically they come across sounding like early-ish NYHC tinged with a bit of Oi! .. so music wise they're on firm ground .. add to that the working class and politically charged lyrics and you basically have the complete package ! This is a CD that I would heartily recommend to one and all ..

REDSTAR 73 RECORDS , APARTADO : 9462AP , 08080 BARCELONA , SPAIN.

(WWW.REDSTAR73.COM)

DESPERTA FERRO - "SEGUEU ARRAN" CD (RED75003)

A new name to me .. but definatley a band I'd like to hear more of ! From the cover artwork you know straight away what you're goin' to get .. left wing politically motivated lyrics , although as My Catalanian ain't quite up to scratch (well more like non-existant if I'm honest !). I have no idea what they're singing about .. but I can say that Desperta Ferro play straight up , honest to goodness Street Punk ! I have to say that from the 12 tracks on offer I couldn't find one that I didn't like .. they're all a great listen believe me , and their musical ability is second to none I reckon .. take "Insertit En La Memoria" which starts off as a slow melodic ballady type number before launching into great melodic aggressive Streetpunk .. comes in a nice foldout sleeve , definatley one for the CD collection folks.

BOOTS & BRACELETS , C/O WWW.MYSPACE.COM/BOOTSANDBRACELETS

BOOTS & BRACELETS - "XOXO" CD

Well Boots & Bracelets supply you with 6 tracks of Punk Rock with female vocals , and do a good job to be honest although it does sound a bit samey in places , still not a bad listen and they give you the feeling that they'd be a great band to see live. Michelle does a good job on the vocal duties though and like I said the music ain't too bad , energetic and full on Punk though the 2 stand out tracks for me were "Get Drunk" and "Martyr".

LUCKY SCARS , C/O WWW.MYSPACE.COM/LUCKYSCARS

LUCKY SCARS - "SINNERS GRAVE" CD

Tally's favourite son's have released a corker here ! I had been looking forward to hearing this since I interviewed the lads in issue 4 and I weren't disappointed. 9 tracks of solid , powerful , gruff vocaled Streetpunk / Oi! Oi! music .. just the way its meant to be. Sam and the boys have done themselves proud with this release , I can't find a track I didn't like although I gotta give a special mention to "Johnny Bones" and "Pride" which are my personal favourites .. you wanna hear good American music ? .. here it is !

CAPTAIN OII RECORDS , P.O. BOX 501 , HIGH WYCOMBE , BUCKS , HP10 8QA , ENGLAND.

(WWW.CAPTAINOII.COM)

UK SUBS - "ANOTHER KIND OF RULES" CD (AHOY DPX 134)

Another album gets the Captain's digi pack treatment , and this time it's the UK Subs .. so it's already a winner ! As always great fold out cover with a neat booklet that has the song lyrics and a write up from Mark Brennan .. "Another Kind Of Rules" is an album that I'd never heard before and it contains all the classics like "C.I.D." , "Crash Course" etc .. plus a couple I'd never heard. And as always theres bonus tracks , 9 of 'em !! You all know who the Subs are and what to expect , quality British Punk Rock .. 'nuff said me thinks !

EDDIE & THE HOTRODS - "TEENAGE DEPRESSION" CD (AHOY DPX 132)

Well I gotta be honest I had never heard of Eddie & The Hotrods and when I saw their pics I thought SEVENTIES haha .. I was expecting to hear a slightly Punkier version of the fuckin Bay City Rollers or summat but I needn't have worried cus the cap'n knows what he's doing .. what I heard was individual sounding , tuneful and melodic music that got my foot tappin' and after a coupla listens I was merrily humming along to it .. just shows yer how looks can be deceptive eh ?! To be honest I liked it , and if anyone out there ain't heard 'em give it a whirl , you'll be glad you did ! Again nice digi pack packaging , with 12 , yes 12 , bonus tracks and a neat booklet with interesting sleeve notes from Shane Baldwin.

8-PIECE RECORDS , P.O. BOX 1322 , KILLEEN , TX 76540 , USA.

(WWW.8PIECERECORDS.COM)

PHOENIX CITY MUGGERS - "S/T" CD (8PIECE CD003)

How the fuck these guys have gone 2 years without having a full length released is beyond me .. but thanks to '8-Piece' that's been rectified now ! And what a corkin' debut album it is .. Solid , full on , anthemic Streetpunk that jumps out at yer as soon as the disc starts to spin and once you couple the music with Mike's distinctive vocals you get quality music and a great release , this really is worth investing in people. All 12 tracks were cracker's but I have to say that for me "Corporate America" , "Fight Fuckin' Hard" , "Haunted" and "The Stand" were the stand out tracks , especially the first named which I have been playing over and over again at full blast .. I should think even the fuckin' neighbours know it by now !! haha .. great stuff and one to invest in . simple as !

VARIOUS ARTISTS - "TILL THEY ALL COME HOME" CD (8PIECE2)

A decent 25 track compilation that has been brought out in support of US troops in Iraq etc .. so the title kinda speaks for itself really. What you get is some great Hardcore , Punk and Oi! from the likes of 25 Ta Life , Brick By Brick , Nuts & Bolts , Last Laugh , Phoenix City Muggers , Copyright Chaos , Second Class Citizen .. and so the list goes on .. all good tracks really and to be honest as someone who just wants to see the troops home and this senseless fuckin' war to stop it's a worthy cause .. how about someone doing one for the British troops ?? .. and a joint anti Bush/Blair compilation .. that'd sell like fuckin' hotcakes I reckon !!!

SECRET RECORDS , REGENT HOUSE , 1 PRATT MEWS , LONDON , NW1 OAD , ENGLAND.

(WWW.SECRETCORDSLIMITED.COM)

SHAM 69 - "UNITED" CD (CRIDE 66)

Well you can't go wrong with a bit of Sham 69 can yer ? .. a double CD that provides you with live recordings from tours during 1978 and 1979 and its excellent ! Now , you might of heard 'em all before but to be honest I'm of the opinion that you can't get enough good music , whether you've heard it all before or not. And ... this is good music ! All the greats are on 'ere like "If The Kids Are United" , "Tell Us The Truth" , "George Davis Is Innocent" , "Hersham Boys" , "Borstal Breakout" etc .. great sound , great music and as far as I'm concerned one to add to the collection.

ANTI NOWHERE LEAGUE - "SECRET RADIO RECORDINGS" CD (CRIDE 70)

Well I used to love the early ANWL stuff but weren't so keen on the later recordings to be honest so I was fuckin' glad to see that this live CD consisted mainly of the League's older stuff , such as "Woman" , "We Are The League" , "So What" and one of my all time faves "I Hate People" , good quality recording and good to hear that Animal ain't lost his gruff , ruff angry vocals .. well worth checking out.

999 - "NASTY TALES" CD (CRIDE 69)

Another live recording from 'Secret' and again it's a good listen , as with the ANWL and Sham CD's you will probably have heard all or most of the tracks but it still doesn't detract from the fact that it's a good listen ! Like the previous releases its well recorded and once again worth a listen.

SLAUGHTER & THE DOGS - "MANCHESTER 101" CD (CRIDE 68)

And another live one from 'Secret' and again from one of the greats .. recorded in 2005 this CD shows that Slaughter still have the energy and passion and belt out classics like "Cranked Up Really High" and "Where Have All the Bootboys Gone" as well as some stuff I hadn't heard before .. like the other recordings really despite the fact you might have heard 'em its still worth a listen.

THE EXPLOITED - "BEAT 'EM ALL" DVD (DRIDE59)

A live DVD from Wattie and the lads and as a bonus you get all manner of extras like an interview , photo gallery etc ... all round good stuff I thought altho it would have been nice to see a little booklet or something with it , with lyrics or band history or something anyways still the sound and vision are amazing and it has some classic Punk tracks on 'ere like "Dogs Of War" , "Punks Not Dead" , "Sex & Violence" and "Alternative" ... mind I would of loved to see "I Believe..." on 'ere but you can't have everything !! All in all a good release and one that's well worth getting hold of.

STEELCAPPED RECORDS , 301-1670 FORT ST. , VICTORIA , BC , V8R 1H9 , CANADA.

(WWW.STEEPCAPPEDRECORDS.COM)

SUBURBAN LOCKDOWN - "LOCKED IN" CD (SCRC004)

I'd heard quite a lot about this band but had never actually heard anything by 'em .. till now ! And people were right this lot are fuckin' good .. "Locked In" is 15 tracks of fast , aggressive Punk music with vocals that are spat out with venomous meaning .. kinda reminiscent of the better Punk music from the early 80's I thought , and with lyrics that deal with a whole host of issues . Some good tunes on 'ere 'specially "US Incorporated" , "Rock 'n' Roll Heroes" , "Never Again" and the title track "Locked In" , a great album and one that proves Punk is far from dead !

SUB CITY DWELLERS - "OUT ON THE STREETS" CD (SCRC003)

Well let's be honest there's a lot of Ska / Punk about these days and most of it doesn't really pass muster , infact a lot of it is piss poor ! , but I'm pleased to say that the Sub City Dwellers supply you with a decent 6 track CD that shows how it should be done .. the first track "Hold The Pressure Down" is my favourite track and sets the tone for the whole album .. altho' the music is Ska / Punk so many more influences shine through like Blues , Reggae ... most of the tracks are up beat and just make you wanna get up 'n' dance , the fourth "Red Dress" is a slower number and has an almost "Ghost Town" ish feeling about it , it don't sound like it just the vibes it gives me you know .. anyway's if you're looking for some good Ska and Punk music to dance to try this out cus it's a lot better than some of the pap on offer these days !!

SUNNY BASTARDS FILMS , BROSWEG 8 , 54239 ESSEN , GERMANY.

(WWW.SUNNYBASTARDS.DE)

MUMMYS DARLINGS - "STORMTROOPERS OF ROCK 'N' ROLL" CD (SB CD 025)

First time I'd heard Mummys Darlings and I was well impressed , believe me this Skinhead quartet play quality music ! From the opening track "Burn Baby Burn" the music really jumps out at you , it's hard , melodic and as well as straight forward power packed Oi! it also has the brass that gives it that Ska feeling , the Oi! is definatley there but on some of the tracks the Ska is underlying .. it fuses together really well with the gruff , rough 'n' ready type vocals and to be honest just wants to make you wanna get up 'n' bounce around the fuckin' room !! Although "Bayernhand" is a good , solid Ska type track , I gotta give a special mention to "Skinhead Summertime" , "Weekend Warriors" and "Suburban Bootboys" which I think are the best of a bloody good bunch ! Mummys Darlings sing in English as well as German so people like moi (see I speak French !) can sing along as well ... This is what a Skinhead band should be like , definatley one to put in the CD collection believe me !

DROPOUT CHAOS – "LEBENSLANGLICH" CD (SB CD 026)

Dropout Chaos are a new name on me and they ain't too bad playing Punky type music with a Rocky type edge to it, most of the tracks are a decent listen providing you with melodic, catchy music but the slower numbers just don't do it for me .. they sound like the stuff you hear from the fuckin' bands on 'Kerrang' but thankfully there's only a couple on 'ere .. stand out track for me was "Die Zweite" which is a good mid-tempo, sing-a-long type tune (well if you speak German that is, hum along in my case!), good musicians and for the most part good music and all in all not a bad listen.

VARIOUS ARTISTS – "SUNNY VISIONS" DVD (SBF012)

Well those nice peeps have come up with a great DVD 'ere, music, interviews and all manner of things including a funny sketch thing about dildos, well I say funny but I couldn't understand what they were saying tho I got a 'young ones' sense of humour so anything to do with dildos, poo etc .. I laugh at!! Anyway there's loadsa decent music on here including Pobel & Gesocks, The Hotknives, Annex 5 OHL, Gottkaiser, Cotzraiz and loads more including Los Fastidios, whose video to the Animal Liberation song really shows why we should all be supporting organisations such as ALF etc .., the interviews look to be good though once again my lack of languages lets me down and I couldn't understand a bloody word! Still a decent video with plenty to watch ...

KOB RECORDS, VIA CANTARANE 63/C, 37129 VERONA, ITALY.

WWW.KOBRECORDS.COM

LOS FASTIDIOS – "ORA BASTA" CD (KOB069 / MBR089)

Well you know who Los Fastidios are and you know what they're about .. and this 4 track CD is no different, giving you stand up politically motivated melodic music from the heart .. as well as the 4 tracks you also get 2 video tracks namely "Animal Liberation" and "Rabbia Dentro Al Cuore" .. one of the best bands around today and a gotta have as far as I'm concerned!

THE PROWLERS – "CHAOS IN THE CITY" CD (KOB071/MBR081)

The Prowlers provide you with solid Streetpunk, melodic and powerful with catchy, foot tapping tunes .. the gruff vocals just go to round it all off. From the 6 tracks on offer 5 are sung in English and one in French, and the best is the French sung track "Tous Unis" and the cover of The 4 Skins classic "Chaos" .. which is played with a Ska feel to it, good stuff!!

VARIOUS ARTISTS – "FOUR OF A KIND" CD (KOB092/MBR047)

This is a great CD, what you get is 3 tracks from 4 different bands namely Skatoons, Venus Hill, Baboonz and Club 99 .. all providing you with their individual brands of Ska. .. Skatoons give you upbeat Ska that really gets you moving .. Venus Hill I thought were a fuckin' Rock band when I heard their intro to the first song!! .. but then they go into really melodic music ... Baboonz supply you with the more traditional Ska fused with any number of influences that really works for me and last by no means least are Club 99 who keep up the great work and for me probably provide the best track with "Unity Ska" although all the tracks on this CD are a good listen. Nice cover with all the lyrics and a great cartoon comic as well!

PANIC ROOTS – "3RD IMPACT" CD (KOB094)

A decent 15 track album from this Italian band that gives you hard, full on Punk one minute and slow melodic music the next, but listening through the whole disc you'll see that there's any number of influences on 'ere although I'd hazard a guess that The Clash would be a major one. All in all I enjoyed listening to this and I think that most people will as well.

THE SKALINERS – "STEAL THE MUSIC" CD (BBR043/KOB085)

Good quality Ska music from The Skaliners that I defy anyone not to want to get up and skank to!! All 11 tracks on 'ere are a great listen, melodic and danceable, tho "Skank 'Til You Drop" is a classic ... a CD definatley worth checking out.

ATARASSIAGROP – "NONSIPUOFERMAREILVENTO" CD (KOB079/MBR101)

Good wholesome music from Italian band Atarassia group, what you get is 14 tracks that range from the out n out more Punky type numbers through to more Ska influenced numbers and finally to the ballad type numbers... and I gotta say they do it bloody well and have to say this is a good listen all round really, a band that I'd definatley like to hear more of!

VAMPIRES / GENERACION REBELDE – "SKINS & PUNX NEW GENERATION VOL.4" CD (KOB064)

A CD that comprises 2 bands namely Vampires and Generacion Rebelde, first up are Vampires who sing in English and give you 6 tracks of straight forward Punk that's pretty good on the whole, kinda reminds you of the old Punk bands a bit with the style they play in ... and not a bad listen overall .. Generacion Rebelde are totally different musically and to be honest I preferred 'em to Vampires, singing in Italian they provide a little more hard edged sound although on a couple of the tracks Ska influenced music comes shining through .. not too bad a listen.

SKARFACE – "MYTHIC ENEMY #1" CD (CR59/KOB067)

Fuckin' great Ska from Skarface and if I'm honest one of the best Ska CD's I've heard for a while excluding compilations .. 20 boss tunes that's guaranteed to get you up and dancing round the room as well as being the type to be stuck in your head for days after .. guaranteeing that you'll start to hum them at the most embarrassing moments and for no reason as the tune just pops into your head! I loved all 20 tracks on 'ere and have no hesitation in saying this is a great album and deserves to be heard by one and all!

HEROS & ZEROS – "WAKE UP CALL" CD (KOB 074/MBR086)

Dutch Anti Fascist Streetpunk at its best! Plus Olaf of the Stage Bottles on saxophone duties on a few tracks ... this is a good listen and politically sound .. take the lyrics to "Night City, Stay Away" ... 'To everyone of you fuckers, there is no excuse for being a Nazi, we don't forgive or forget, attacks on our brothers and sisters, we'll catch you in the time and place, where there are no cops to protect you, so get ready for some plastic surgery' .. excellent!! Great music, great lyrics and a CD that I have no hesitation in recommending to one and all!!

COMBAT ROCK, 7 RUE DE PAQUIS, 57950 MONTIGNY LES METZ, FRANCE.

WWW.COMBATROCK.COM

BRAINDANCE – "LAST WILL" CD (CR 058)

The last release from Norwich's Braindance, now I've liked Braindance ever since I heard their "At Full Volume" album and this farewell doesn't disappoint and it's a shame to see such a good band as Braindance split up. However they leave us with 21 tracks that includes some classic Braindance as well as a few that I hadn't heard before .. as always you get straight up Streetpunk that's a joy to listen to .. a great way to bow out and a gotta get I would say.

UK SUBS – "VIOLENT STATE" CD (CRAK 003)

The UK Subs live and loud and Punk ad Fuck .. just like they're meant to be heard! Charlie Harper and the Subs seem to just get better and better with time and age .. all the classics are on here and more besides and you also get an extra 5 tracks from "The Revolutions Here" 7" .. so 25 tracks in all, a great listen!

DISTORTED TRUTH – "STREET PUNK RUKESI" CD (CR 044)

A best of Scotland's Distorted Truth, who I must admit I'd never heard of .. still what you get is 21 sing – a – long Punk Rock tunes that remind me a lot of the early – mid 80's British Punk bands and I quite liked listening to it, I can imagine they'd be a good band to go and see live. I can't say that they'd be my favourite band but they provided enjoyable, energetic Punk anthems which I did like listening to.

SHAME ACADEMY – "PUNK ROCK FOR DUMMIES" CD (CD 068)

Another new name to me, Northern Ireland Punker's Shame Academy supply 26 tracks, of which 14 are live .. this ain't to bad they play music that reminds me a lot of '77 inspired Punk with a little Rock in there for good measure, though I gotta mention "Seven Deadly Sins" which is more in a Rocker/Psycho-Billy vein and is a really good listen and for me the stand out track of the whole album – all in all not a bad listen.

BAD LIEUTNANTS – "STRIP PUNKER" CD (CR071)

15 tracks of excellent French Punk, first time I'd heard these but they're a fuckin good listen! Catchy melodic tunes, with some stirring guitar riffs, abound on this CD, by the sound of this album I'd say they were heavily influenced by Social Distortion and the early Punk bands .. this is a real good listen! Looking at the pics of the band I have to say is it me or does the singer look kind like a French version of The Pogues Shane MacGowan with teeth and tattoos ??? ... Anyways like I say solid Punk Rock music and a good listen.

LUDE BOY RECORDS, P.O. BOX 4414, HUNTINGDON BEACH, CA 92605, USA.

WWW.LUDEBOYRECORDS.COM

REASON TO FIGHT – "BLOOD & GLORY" CD (LBRO013CD)

Right from the off Reason To Fight set out their stall ... supplying you with damn fine Hardcore/Punk! From the opening track "Abused & Oppressed" to the last "Up In Arms" .. you know that you're getting solid quality, hard, uncompromising, in yer face anthems for the working class .. this is a really solid release from Greg and the boys and for a first full length it impressed the hell outta me, even though I had caught 'em a couple times before and liked what I heard. Definately a disc worth adding to the collection people.

ROWDY FARRAGO RECORDS, C/O FLAT 4, 101 PARK ROAD, PETERBOROUGH, CAMBS, PE1 2TR, ENGLAND.

WWW.DESTRUCTORS666.COM

DESTRUCTORS 666 / RADICUS – "SPLIT CD EP" CD

A 6 track CD with 3 tracks each split between Radicus and Destructors 666, first up are Radicus .. when the music came on I thought I was going to like it but then when the singing started I knew that I wouldn't! It's too Rocky for me and reminds me of oh so many of those shite wanna be Rock bands you see on Kerrang! Thankfully Destructors666 go some way to redeeming the CD by giving us 3 wholesome Punk tunes, including an MC5 cover, but to be honest Radicus spoilt it for me.

DESTRUCTORS 666 / THE RUINED – "SPLIT CD EP" CD

Another split from 'Rowdy Farrago' but this time a much better one! Destructors 666 get the ball rolling with the catchy "Bullshit", 80's type Punk that's a really good listen ... their other 2 contributions "1969" and "Existence" I didn't think were as good as the first tho' "Existence" came bloody close .. The Ruined's 3 contributions "City Of The Dead", "She Must Die" and "Zombie Takedown" were all good listens and got the ol' foot tappin and the head nodding .. not a bad listen at all and a helluva lot better than the Radicus split.

THE RUINED – "HEAR LIES" CD

A full length from The Ruined and it ain't too bad to be honest, though some of the vocals were a bit schreechy and shouty (is that even a fuckin word?!) in places .. yet even they don't detract from the music which is a good listen, in places they seem a bit Offspring-ish musically but without being too much like 'em, and as with their split with Destructors 666 the music gets the foot tappin' on the whole not a bad release.

DESTRUCTORS 666 – "06.06.06" CD (RF 666)

A 2 track CD that provides you with heavy sounding Punk music .. that ain't a bad listen at all though I gotta say I ain't really into Satan, 666 and all that kinda stuff .. but I enjoyed listening to it and for me its a lot better than the bands that would usually sing about that kinda stuff.

DESTRUCTORS 666 / SUP – "NO PARASAN" CD EP (RF 006)

First up are Sup, who ain't at all bad .. I'm at a loss how to describe the music haha .. it's a bit all over the place at times but like I say it's a good listen to be honest .. the second track at the beginning reminded me a lot of The Kennedys guitar wise .. but then sounded nothing like 'em! And the third has Ska influences .. all good stuff. Destructors 666 supply you with their usual solid tracks of which all 3 were a good listen, but have to say "Psycho" was my favourite. A nice lil' 6 track EP me thinks.

REBELLION RECORDS, C/O INFO@REBELLIONRECORDS.NL

WWW.REBELLIONRECORDS.NL

VARIOUS ARTISTS – "STREETROCK – THE GREATEST HITS SERIES 1" CD (REBELLION 030)

23 tracks tracks of good Streetrock/Oil/Punk from some great bands including Marching Orders, The Veros, Bakers Dozen, Strongarm & The Bullies, Shock Nagasaki ... and I gotta say its helluva good listen .. and shows a taster of whats about today .. the first track from Marching Orders, "Nihilistic", is a corker and sets the mood for the rest of the album really .. best tracks for me were the already mentioned "Nihilistic", "Hidden Agenda" by Bakers Dozen, The Corps "Itchin' For Evil", a good cover of Blitz's "45 Revolutions" by 7ER Jungs, The Veros "Just Do It", both the Strongarm tracks, Ultimo Asalto "Barcelona" and Razorblades "Bootboys" which altho a cover of Condemned 84's song it does actually sound exactly like 'em! This CD is definately worth kopping hold of!!

BAKERS DOZEN – "SENT DOWN" CD (REBELLION 031)

Bakers Dozen are probably one of the best Oil / Streetpunk bands around at the moment and this album just goes to show it .. sharp, hard edged, melodic music that's a lot better than most of the Oil stuff around if I'm honest and I liked every track on 'ere, for me there's not one shite track songon this disc, the Dozen have certainly come up with the goods with this offering and as far as I'm concerned this belongs in every Skinheads CD collection, yep its that simple folks!

DISCHARGER – "OUR HATE IS JUSTIFIED" CD (REBELLION 032)

This is the first time that I'd heard Discharger and have to say musically they're good! Real solid, powerful and anthemic Streetrock and great throaty vocals that compliments the music well, not a bad listen at all I gotta say! They go from slow to more up tempo well tho I weren't to keen on the slower numbers on the disc still overall not a bad CD with some decent tunes and I'd say worth a listen.

TRUTH IN NEEDLES , C/O TRUTHINNEEDLES@YAHOO.COM

(WWW.MYSPACE.COM/TRUTHINNEEDLES)

TRUTH IN NEEDLES - "HARDCORE LIBERATION FRONT" CD

No frills straight up NYHC - that's what "Hardcore Liberation Front" supplies you with .. Truth In Needles go back to their roots with their debut album and it's a corker !! As well as great Old School type Hardcore Wellington and the boys provide you with politically and socially aware lyrics as well so basically you're getting the full package here people ... just check out "Boots Of A Working Man", a working class anthem and "In Your Honor" dedicated to those that have died .. but then every track has something to say .. great release and one that deserves to be heard !!

ROUGH DIAMOND RECORDS , C/O INFO@REBELLIONRECORDS.NL

(WWW.REBELLIONRECORDS.NL)

GREENLAND WHALEFISHERS - "LOBOVILLE" CD (DIAMOND001)

Have you ever imagined a Norwegian version of The Pogues ? No .. neither had I ... but there is one ... The Greenland Whalefishers !! Yep if I hadn't seen the cover then I swear it was The Pogues doing this disc ! .. Real Folk / Celtic / Punky type music that gets the foot a tappin' and reachin for a pint of the black stuff ! Weren't too keen on the slower tracks but for the most part "Loboville" is a good listen and if you're into The Pogues it's a must hear.

NGS RECORDS , POB 334 , WESTMONT , IL 60559 , USA.

(WWW.NGSRECORDS.COM)

CHEECH - "KEEP YOUR PIMP HAND STRONG" CD (NGSR008)

Absolutely great stuff from Cheech ! Solid Boston Hardcore at it's best with a touch of humour to boot !! They kind of remind you of old Blood For Blood musically and with appearances from Jimmy Gestapo of Murphys Law and Brian of Death Before Dishonour you just know its gonna be good !! And it is .. definatley a disc that should be in any self respecting Hardcore fans collection , with stand out tracks for me "Pint Of The Black Stuff" , "Five Across The Eyes" , "Straight Murked" , "(617) The Bloody Bean" altho' they're all worth a listen and I gotta mention "Kill Everyone" .. probably one of the shortest songs ever !!!!

JOHNNY VOMIT - "EXTREME CHAMPIONSHIP DRINKING" CD (NGSR010)

Manic fuckin artwork on the cover !!! Great stuff .. full cover mayhem and it kinda tells you what to expect from the album A mad , drunken , humouros full on , in yer face musical and verbal assault on all of yer senses !! This is the mutts nuts I reckon .. Powerful yet musical with hard vocals Johnny Vomit supply you with one of the best Hardcore / Punk around .. I mean one of the tracks "Tuna Taco" remind me of Stormtroopers Of Death musically and vocally ! And as for lyrics .. "At a party posing out , grab a sip and set it down , walk away forget where its at , grab another and waste that too , sip your beer , set it down , what the fuck .. " which is a song dedicated to those who can't handle their beer and to those who spill the majority of it (wankers !) .. add to that everything else they sing about and you got one helluva album which includes 3 covers as bonus tracks .. "Alcohol" by Gang Green , Girl School's "Emergency" and The Test Tube Babies "Banned From The Pubs" , an it's a great cover version .. beer fuelled music at its best !

LONGSHOT MUSIC , PMB #72 , 302 BEDFORD AVE. , BROOKLYN , NY 11211 , USA.

(WWW.LONGSHOTMUSIC.COM)

THE CRACKDOWN Vs HIROSHIMA MON AMOUR - "BROKEN GUITARS & TRASHY BARS" CD (LSCD36)

Well The Crackdown are first up and they ain't half bad ... playing in a sorta Rancid style they provide 6 listenable tunes including a good cover of "Nice Boys" by Rose Tattoo .. though my favourite tracks are "These Streets" and "No Surrender No Regrets" ... then theres Hiroshima Mon Amour who musically are fine , well very good actually , but remind me of District and the Glam thing with the vocals which unfortunatley doesn't do anything for me and for me puts a damper on the whole CD although like I said The Crackdown are well worth listening to.

THE FALLOUT - "...PRESENTS THE TURNING POINT" CD (RMLS003)

This is a disc by The Fallout that covers old Canadian Punk songs .. that I have to admit I have never heard before , but wish I had cus they all sound good ! Musically sound , every one of the 7 tracks on here are worth a listen , especially "Apathy" , "Night In the City" and "Punk Is Dead" but I like they're all good . Well worth investing in .. and after hearing this so are the originals !!!

SOUND CITY HOOLIGANS - "WE LIVE AS BOYS SHOULD" CD (LSCD35)

Another good release from Mike at 'Longshot' , 12 tracks of decent sounding Canadian Punk that's powerful and leaves the impression that they're one helluva band live. Sounds like a wide array of sounds influence the band but for the most part its spot on Streetpunk that leaves you wanting more ... all told this is a good , solid release with all the tracks worth a listen and leaves me waiting to hear the next from Sound City Hooligans , well worth checking out !

SOUND CITY HOOLIGANS / HOLLYWOOD GODS - "SPLIT 7" (LS737)

First up are Sound City Hooligans with 2 tracks from their above reviewed full length and both are spot on I reckon , hard , melodic and a good listen. Hollywood Gods are a band I had heard really good things about and I weren't disappointed .. 3 tracks of melodic and pacey Punk music that's really good to listen to .. and just proved that all the good things I'd heard were true !! And it comes in splattered blue vinyl along with an insert sheet with the lyrics on it , good stuff !

DISCO ASSAULT , C/O DISCO_ASSAULT@HOTMAIL.COM

(WWW.MYSPACE.COM/DISCOASSAULTPUNK)

DISCO ASSAULT - "DEMO 2006" CD

A 7 track offering from Ontario's Disco Assault and it's a good listen , musically taking you back to the older days of Oi! , Punk and Hardcore .. hard , fast , aggressive music with venomous vocals that are spat out at the listener and it works for me , in places the vocals remind me slightly of The Anti Heros ... I liked all 7 tracks on 'ere and have no problem saying check this lot out !

WARBLINKERS , C/O WARBLINKERS@NETIKKA.FI

(WWW.WARBLINKERS.COM)

WARBLINKERS - "DEZERTERS WILL BE SHOT" CD

Apparently this is the bands third demo though their a new name to me , musically they ain't too bad .. they come across as being a powerful sounding outfit yet musical with it but for me the lyrics don't quite fit in with the music , maybe its cos they're sung in English !

dunno , like I said they're not a bad listen to be honest but I'm not too keen on the vocals , though to be fair I have heard worse ! I think it's just the way the English comes across but then I can't talk cus I can't imagine me speaking let alone singing Finnish !! Not a bad effort but with slight work on the vocals to go with the music I'd say they will be a lot better.

THE GUFFRIES . C/O POPE@HOTMAIL.COM
(WWW.MYSPACE.COM/GUFFRIES)

THE GUFFRIES - "THIS IS OUR DEMONSTRATION" CD

3 track demo from these Welsh Punkster's and it's catchy stuff I've gotta admit .. soon as the first track came on the music gets the old bones moving .. I liked all 3 tracks on 'ere and would say they remind me a lot of American 90's Punk and in a few places riffs that remind me a lot of Offspring put in an appearance ... tho' I'd say they're pretty versatile musically ... this is well worth a go and look forward to a full length to showcase more by The Guffries..

ZIPPO RAID , P.O. BOX 8525 , SALEM , MA 01970 , USA.

(WWW.ZIPPORAID.COM)

ZIPPO RAID - "THE SPECIAL OLYMPICS OF PUNK ROCK" CD (ZR-01)

Well the Gold medal for madness , mayhem and non-pc lyrics go to ZIPPO RAID haha !! If you want good music coupled with lyrics about tittys , drinking , fucking and other things then Zippo Raid are your band !! With lyrics like " ..My numbers called I'm fat and old , the girls I meet are really cold , Another night left in frustration , Sitting here masturbating , I wake up in a pool of piss , I check my drawers I took a shit , I feel just like a total jerk , And now I have to go to work..." they ain't ever gonna be invited to play the high school ball (or what ever the hell its called !?) but they'll always be good for a night out at a bar or a club with a beer in yer hand ! Real good ol' Punk that deserves to be heard .. great CD that I have no trouble recommending to all !!

TAANGI RECORDS , 3830 5TH AVE. , SAN DIEGO , CA 92103 , USA.

(WWW.TAANG.COM)

ANTI-HEROS - "AMERICAN PIE" CD (TAANGI 125)

One of the best bands to come outta the States I reckon - and I for one want to know what happened to 'em , does anyone know ???!! Anyways this album supplies you with 12 excellent tracks in the way only the Heros can play 'em ... all great listens but for me "Fuck Hollywood" (one of their best tracks ever I'd say) , "Carte Blanche For Chaos" , "Murder One" and "Heroes & Zeroes" were the stand out tracks .. but like I say a great album by one of the great US bands !!

ANTI-HEROS - "1000 NIGHTS OF CHAOS" CD (TAANGI 145)

Fuck Taang! Have spoilt me !! TWO Anti-Hero CD's !!! This time Mark & the Heros are live and loud and knocking out some of their best material such as "That's Right" , "Fuck Hollywood" , "National Debt" , "Hate Edge" .. and so the list continues 21 tracks of the band in their element and as far as I'm concerned this is a must have no question about it !!

SLAPSHOT - "16 VALVE HATE" CD (TAANGI 106)

Well I think Slapshot are a great fuckin' band and as far as I'm concerned they don't really get the recognition that they deserve .. 15 tracks of Boston Hardcore that grabs yer by the balls from the very first track and only lets go when the disc stop spinning ! All 15 tracks work for me .. but have to say the title track "16 Valve Hate" , "Teach Me To Kill" , "Watch Me Bleed" and "How Much Can I Take" are my personal faves .. with the hockey mask on the front it makes you think of Jason Vorhees .. and if he was in a band I have no doubt it'd be Slapshot !!

DROPKICK MURPHYS / BUSINESS - "MOB MENTALITY" CD (TAANGI 143)

Two of the finest bands ever to grace the scene ! What you got is each band supplying tracks as well as the title track sang by a collaboration of the two bands ... lets be honest it doesn't get any better than this does it ?! As well as their own material theres a few covers on here including Slapshot's "Hang Up Your Boots" and The Who's "The Kids Are Alright" ... great stuff ! Just buy the fucker !!

STARS & STRIPES - "SHAVED FOR BATTLE" CD (TAANGI 112)

16 tracks of Solid American Oil .. and I gotta say musically it's a bloody good listen . It kinda reminded me in parts of the earlier Oil bands. I think or I've heard some of the guys in this band are / were in Slapshot (tho' I could have heard wrong !) so it comes as no surprise to find out that they're a good listen although they're nothing like Slapshot musically , strong patriotic theme runs throughout .. and really the typical Oil type lyrics but still a good listen nevertheless

SLAPSHOT - "BACK ON THE MAP" CD (TAANGI 12)

Haha ! Well yet another classic album from one of Boston's finest exports !! And once again , I love it ! Top notch Hardcore from one of the best .. simple as that !! As well as the album you get 3 bonus tracks taken from the 7" "Same Mistake" , Go get it ... if you ain't already ... well ? what the fuck are you still doing here !!

JERRY'S KIDS - "KILL KILL KILL" CD (TAANGI 27)

Unbelievably , far as I'm concerned , this is the first time I'd heard Jerry's Kids and this almost legendary album ! Fast , frenetic and frenzied guitars , and all round good music emanates from this disc !!! I really liked this disc and shall be seeking other Jerry's Kids releases .. for me the stand out tracks were "Torn Apart" , "Back Off" , "Spymaster" , "Twisted Brain" and "My Machine Gun" but all the tracks are worth a listen , good stuff !!

RAT CITY RIOT - "DIRTY ROTTEN GAMES" CD (TAANGI 185)

First time I'd heard Rat City Riot and I liked what I heard ... Strong , powerful Streetpunk that's complimented by the harsh and powerful vocals of Noah and with varied lyrics go to make this a decent CD .. altho' you can hear a few influences Rat City Riot seem to have gone their own way and I like their style of music .. a CD worth checking out peeps !

KRIMINAL POGO , C/O WWW.MYSPACE.COM/THERESISTORSLA

KRIMINAL POGO - "DEMO 2006" CD (DDR008)

11 track demo from Cali based Kriminal Pogo and it's a fairly good listen , rough around the edges , catchy Punk Raaaaaaaww tunes with female vocals ... got my foot tappin' anyway ! And with a bit better production I'd say they'd sound even better ... the vocalist reminds me of someone but as I have the memory of a retarded goldfish with old-timers I can't remember who but anyways not a bad listen especially "Give Up" , "Dirty Money" and "Retaliation".

Well Band Of Felons are one of them bands I'd heard a lot about but never actually heard .. but as I have heard good things about 'em an interview was kinda inevitable !! So with Reverend Eddie Shots in the hot seat answering the questions off we go



So , when and why did Band Of Felons form ?

We formed in the Fall of 2000 out of pure hatred for what was getting passed off as Punk , Hardcore , Metal and Rock 'n' Roll by MTV and mainstream radio. We wanted to bring back the style that we grew up listening to. No PC or Hip Hop bullshit , just straight up Hardcore Rock 'n' Roll.

Where'd the name Band Of Felons come from ? Who thought of it ?

When the original line up started practicing two of the boys were in some trouble with the law. During a discussion about their situation we realised that everyone in the band had at least been charged with one felony and I just blurted out "We're just a Band Of Felons" and the singer at the time pointed out that it would be a good name for the band. When it was finally time to record our first EP we still hadn't settled on a name. I forget the other options but that was the best at the time. Plus we were all into the HBO series 'Band Of Brothers' at the time.

Do you live up to the band name haha , are you a band of felons ?

No one has been popped in a while , not to say we've abandoned our roots , we are just a little more careful nowadays haha.

Whose in the band and what do they do ? Can you tell us a bit about each member ?

Well I play bass and sing , Joe Felon plays guitar and does some backing vocals , Sean Kane plays lead guitar and does some singing as well. JW will be taking over the role of drummer and wants to do some back ups. Me and Joe have been playing in bands together since 1993. Sean and JW are the ones with the real talent.

Have you had much trouble with line up changes or has it been pretty consistent since you started out ? I notice JW of The Offenders is on drums at the mo is that gonna be a permanent thing ?

We could never find a permanent drummer. That's why we were always an on and off band. Every drummer we tried out either really sucked or wanted to play Pop-Punk or Metal-Core , so JW is a blessing from god. Me and him became friends this past Summer at the 'Hardcore At The Shore' weekend of shows at 'Club Deep' in Asbury Park , NJ. I guess it's because we were always the first ones up and the first ones drinking. I hope he enjoys it enough to hang around for a long time , but only time will tell.

Have any of you been in bands other than Band Of Felons ?

Me and Joe have played together in Kwijibo , Human Farm , Define and Co-Exist. Joe did a stint playing in Steadfast in the mid 90's. Sean plays in as many bands as he can , he is truly a gifted musician , he can play just about any instrument. I was in The Graveyard School for a while and sang in The Ex-Presidents and as you know JW plays in The Offenders who are having line up problems themselves.

What bands do you listen to and which would you say most influence your music ?

I personally listen to a lot of Old School NYHC (Agnostic Front , Murphys Law , Sheer Terror , Cro Mags etc ..) , lots of Oi! from English to American , some Ska , Reggae and Soul. Joe likes the Old School NYHC and a lot of Youth Crew stuff like Chain Of Strength. Sean is all over the place from Operation Ivy to Brian Seltzer , as far as I know JW likes Thrash and Oi!.

How did you all get into Punk / Oi! / Hardcore ? And whats it mean to you ?

I personally got into the Hardcore scene in the early 90's , the scene was just rebuilding itself and it was almost a family atmosphere. There were always fights but not towards the end did it start to become a crew thing. That's how I really got introduced to the Skinhead culture. They were usually the ones trying to keep the peace and seemed like the most down to earth guys at shows. As for what it means to me , it always meant the world to me. I wasn't accepted anyplace else in the world that I knew so it was the inevitable solution for a lonely teenager who liked to have a crazy time.

What kinda things do you sing about ? And where do the lyrics come from ?

I usually take the mood of the music and write lyrics that apply to it while we are rehearsing. I believe Sean does the same thing except takes a bit more time thinking about it. The lyrics are usually more personal than political , we tried to avoid the 'which

side of the fence do you walk' nonsense from the beginning. We all have different politics but we are obviously not racist since we have Peruvian , Chinese , Jewish and Catholic blood in our line up.

Who writes the lyrics ? Do they find it easy coming up with new material ?

For the most part I wrote most of them , but Sean always had freedom to write his own parts and we are always taking everybody elses input into consideration. Basically if you come up with an idea before the next person , its on the table to possibly be used.

Have you got a favourite Band Of Felons song ? If so , which one and why ?

I like "Punk Rock Romance" because it's a simple song yet it shows our versatility very well. Also "Over The Edge" is great because it was the first song that actually showed some potential.

Do the crowd have a favourite song at shows ? And how does your newer material go down with the crowd ?

The crowd favourite has always been "P.T.I." (Pre Trial Intervention) probably because half of the crowd has been down that road in court. New stuff is always hard to display in Jersey / NYC because the crowd really wants to know the words to sing a long and the musical changes so they know how to dance.

You're going to be playing the 'East Coast Oi! Fest' in May , are you looking forward to that ? Did you play the last festival ?

We were invited to play the last one but due to the lack of a drummer had to decline. I attended but missed most of the bands due to incredible hangovers ! We are definatley pumped up to play the Fest this year , to be able to share the bill with a lot of good friends we have known for a long time is a great feeling.

Do you get to play outta South Amboy ? New Jersey a lot ?

There is absolutely no place in South Amboy anymore due to the eminant domain bullshit that has been going on , Amboy used to be a white trash / working class ghetto , now there are million dollar houses on the Raritan Bay waterfront , martini bars and wannabe gangsters that got transferred over from other low income housing projects in different cities to live in nice 2 family houses for like \$400 a month. I really hate the place nowadays , we will be playing a lot of shows in Pa. and De. this Spring / Summer thanks to some good friends.

Where's the best place you've played away from New Jersey ?

I think my boys down in Delaware are doing a great job building up that scene. I used to like playing in Baltimore a lot but I haven't been down there in a while.

And where's the best place to catch a show and have a beer in South Amboy ?

No shows anymore as I mentioned before , but the best place to have a beer is 'Lagodas Saloon' , best jukebox is 'The Shamrock Inn' , best place to play good music on the jukebox , eat a burger then get into a fight is 'The Dugout' , best place to eat and have a decent pint is 'The Landmark'.

From the bands you've played with which have really impressed you ?

Jersey is overflowing with talent. Hub City Stompers , Turnpike Wrecks , Steel Toe Solution , Bombtown and way to many more to name. NY still has bands like Murphys Law , Agnostic Front , Madball and some new ones like This Means War , Caught In A Trap and again way to many to name.

If you had the chance to play with any band , past or present , who would it be and why ?

I already played with most of the bands that I love , but it would still be Sheer Terror , Murphys Law and Agnostic Front , those bands will always be god like to me.

What have you released so far ? Any plans to release anything in the near future ?

We have an EP we put out in 2002 , and a couple of compilation tracks out there. I think we are going to put all those out on one CDR / demo. If things go good you never know we could be recording in 6 months.

Whats planned for 2007 ?

Play a couple of good shows , get the name back out there and we'll take it from there. We were never a band that thought we could take over the world , we were always in it just for the fun.

What do you think of the current US scene ? What would you say are the best and worst things about it ?

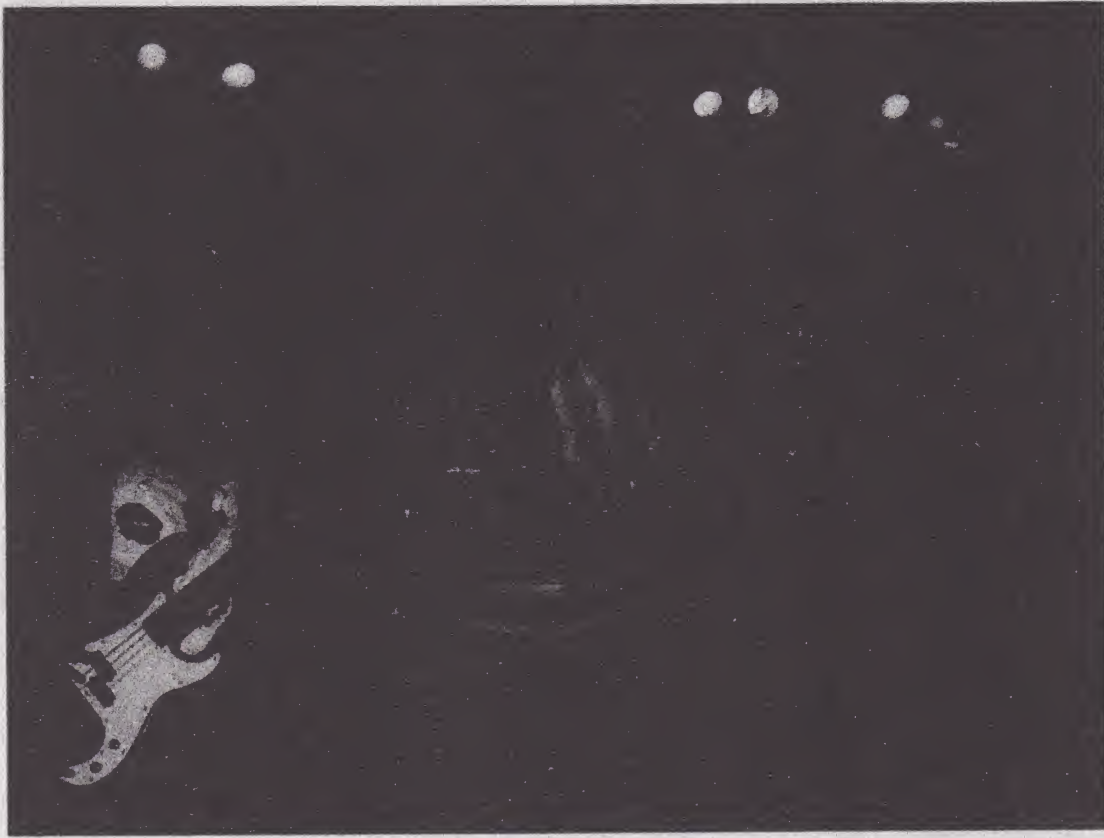
Our scene in the Tri-State area has been great , especially in New Jersey. Everybody has been leaving their politics at the door , that's very important , not just racist nonsense but religion , political party affiliation and the like. Not to say there aren't fights and stompings but you do get forewarned and almost everybody knows each other.

Any messages ?

Get in touch with us for shows for this Spring and Summer. Thanks to Joe at 'Club Deep' for giving us a home again , Turnpike Wrecks , The Professor & Christy , Ed Spictacular , Fat Joe , Big Dave , Hub City Stompers T Sinister , DJ Green Goblin , Reggae Bob , Jenny Whiskey , Lenny & Darkbuster , The Wretched Ones , Niblick Henbane , Murphys Law , Cameron , Lousy Break , Fahy , Welsh , The Pug Uglies , Pedro , Broken Heroes , Michelle Bottle Of Vodka , Big George , T & Raul in Steel Toe Solution , Steve Skram , Lorel , Chris & Scott of The Skels , Tommi Infamous & Bombtown and all your wives and girlfriends for putting up with our shit ! I am sorry there are way to many more to name . Slainte.

Cheers to the Rev. for supplying the answers , appreciated , I hope the 'Oi! Fest' goes well and I look forward to seeing a CD with Band Of Felons name on it sometime in the near future ! All the best mate.

Well Ohio's First Offense are a band that I'd heard a lot of good things about , and liking the one track that I'd actually heard by them I thought an interview would be in order .. so after Dan got in touch with us , I shot off some questions to him .. and here's what he had to say



Well Dan we might as well start at the beginning , when and why did First Offense get together ? And how'd you come up with the name First Offense ?

Me and my brother Tommy started the band early in our teens and originally called it Suburban Threat. We had been in bands previously but with Suburban Threat we took it down an exclusively Punk road. Our original influences were the classics , ya know Cock Sparrer , The Business , The Pistols etc.. We changed the name to First Offense in 1999 because there was an Oil band out of California called Suburban Threat that was gaining popularity and we didn't want to cause any confusion. The name First Offense was chosen by our then guitarist Jon Petro who didn't last long in our band but had some success as the front man for the hair Punk band Criminal Authority.

Whose in the band and what do they do ? has this always been the line up or have you had a few line up changes along the way ?
Dan Doverspike – Vocals , Aaron Long – Guitar , Joe Brown – Guitar , Caitie O'Shea – Bass and Jeremiah Currier – Drums. We've been through many line up changes. In fact the band has had at least 27 members that I can recall. It's unfortunate but some people grew out of Punk , others acquired too many responsibilities to continue doing a band , some got drug problems , and a lot just turned out to be tools.

Have any of you been in bands before joining First Offense ?

Yeah Jeremiah was in an excellent Oil band out of Cleveland called Labor Force , Caitie was in a Surf band called The Balboas , Joe played with an Akron band called The Radicts and Aaron had played in some bands in the Boston area.

What bands would you say have been the most influential on the band ?

Jeez , Hudson Falcons for sure. We all come from sort of different musical backgrounds so our influences are pretty wide ranging and includes Straight Edge Hardcore , Dick Dale , The Ramones , The Swingin' Utters , Bruce Springsteen and everything in between.

What kinda things do you sing about ? Who writes the lyrics and where do their ideas come from ?

I generally write the lyrics and do tend to stick to the booze , brawls and broken hearts school of songwriting. However , I try not to shy away from politics. Although politics is far from the focus of the band , as a person living in a volatile time and being an active member of a scene that usually draws its dividing lines along political affiliations I sort of feel it would be detrimental to myself as a songwriter and First Offense as a band to not share my own views. First of all I should mention that I do consider myself a patriot , albeit one of the Springsteenian ilk. Along political lines we wrote a song criticizing America's current administration and their foreign policy. I'm particularly proud of this song because it was written and released not long after 9/11 when even the Skinhead and Punk scenes let anger and bitterness effect the way they saw the world. I also believe we're one of

the few bands considered a 'Skinhead' band that mentions in song a support for the end of discrimination of homosexuals in our country. Ever since the early days of SLF and The Clash, through The Oppressed in the 80's and many Punk and Oi! bands in the 90's have expressed support and solidarity for oppressed people, ethnicities and groups that have gotten a raw deal from the society but that for the most part hasn't extended to lesbians and gays. I think that some of that might be from an underlying prejudice but I think it also could be because as a scene we hate disco, bright colours and ecstasy which is stereotypically what gay culture is all about. So despite hating the broad culture myself, I added a couple of lines in our song "Streets Are Ours" as a show of at least political support for a group the Oi! scene specifically does not show a tremendous amount of solidarity towards. Most of our songs however do not fall in the political spectrum some other topics we touch on include scene based issues such as violence (both pro's and cons), drugs, apathy etc ..

How would you say newer material compares to the older stuff?

Our older stuff was more strictly influenced by classic Punk and Oi!. When we started our membership was strictly made up of mohicans and skins and our record collections were all pretty made up of re-issues from bands like The Oppressed, GBH, The Exploited, Subhumans etc .. Those bands continue to influence me but my record collection, the membership of the band, and our sound have all diversified influence wise.

Do you find it easy to come up with new material? And how do new songs go down at shows?

I don't really find it 'easy' to come up with new material, it pretty much just sort of happens when it happens as far as writing a new song goes. New material does seem to go over pretty well. For a few years the scene in our hometown really started to suck (which I will talk about later) and at that time our band had the opportunity to improve and really hone our craft in front of relatively meager crowds in second rate venues such as basements, skate parks etc ..

Have you got a favourite First Offense song? if so, which one and why? And which song seems to be the crowds favourite at shows?

My favourite tune is a new one called "The Fight Must Go On". The song is about First Offense's first tour as well as growing up in this scene, I'm a pretty young guy but I've been an active part of this scene for a year shy of a decade and sometimes it's crazy when you think of how many folks have come and gone, how many this was just a phase for, and unfortunately how many died, went to prison or lost their minds.

Have you played many shows? With the likes of who?

Hell yeah! We play as often as our personal schedules permit. Some well known bands we've done shows with include Hudson Falcons, Roger Miret & The Disasters, The Exploited, Murphy's Law, The Slackers, The Pietasters, The Casualties, Hub City Stompers, The Unseen, King Django, Total Chaos, The Forgotten and many other well known and not so well known acts.

Has there been a favourite show so far Dan?

Any show we've played with Hudson Falcons, they're great dudes and an even better band. Another great show was when we opened for Roger Miret in West Virginia. Hanging with Roger was an awesome experience despite being rather brief. In my opinion Roger created and defined what Hardcore and Oi! has grown into over the last 20 years. He was totally cool and down to earth but with the time and effort that guy has put in to this I would still be giving the guy props if he had been a total Rock star cunt. Any show played with Tommy Gutless is usually a pretty good time.

Do you get to play on a regular basis? have you got a favourite venue locally?

Locally at least once a month. My girl and I book the shows at 'Chucks' so I'm a little biased but even if we didn't it would still be my favourite place to play at home.

And do you play many shows outta town / Ohio? How do these shows differ from when you play at home?

We try to do at least 25 out of town dates a year, we've had some bad luck at times but for the most part we've been shown love everywhere that we have gone.

So, what's the scene like in Akron? Ohio as a whole? What other bands from Ohio should we be looking out for?

When I first started, we had an awesome DIY venue to play called 'The Mantis', it was about 10 minutes away from Akron just off the Kent State Campus (famous for being the sight of the US National Guard shooting students). I was only 13 when I started going/playing shows there and no one batted an eye that my teenage ass was drinking 40 oz's of malt liquor. It was a great place but it eventually closed due to fire hazards. Not to long after our scene went to shit. In the Punk scene kids still wore the clothes and had mohawks but almost exclusively listened to Gangsta Rap and Crust Punk. Needless to say after those 2 forms of music showed up in our scene it really started to suck, heroin and the crooked hat-paper gangster style took hold and to this day you don't see many mohican Punks or mohican bands in the Akron scene. On the Skin side of things it seemed like battling prison sentences and internal drama broke up what had been traditionally a very healthy Skin scene here in Akron. In the last 2 years the scene has taken a tremendous up swing. If you would have told me 3 years ago about all the excellent local shows and well known national acts that have played Akron in the last year I would have called you a fucking liar. The Skinhead scene has replenished it's population, the Rockabilly and Hardcore scenes are thriving and there are even a few new spikes and studs bands in the scene. We still don't have a local Ska band again yet but our ex guitarist player Ian Clark dj's under the name Selector 7 and plays an excellent set of both popular Ska and Reggae.

And what's your views on the current US scene? How would you like to see it go in the future?

I think things are going awesome. Great bands, great kids. I really believe that if we can keep drug addiction and dangerous politics out of the scene there is no limit to the things we can accomplish. Social networking sights like MySpace have been a

huge help , as far as networking , booking shows and finding people with an interest. Even if you're a 15 year old kid living in the country you're only a mouse click away from other Skins and Punks and a plethora of great bands.

What bands that are currently knocking about do you like ? Any up 'n' coming bands that have caught your ear ?

Labor Force , CL1 , Strait Laced , Urban Riot , Tommy Gutless , The Dig-Its , The Fairhill Hooligans , The Frontier Bastards , The Bastards Choir , High Noon Hangovers , Yesterday's Youth , Search Bloc , Brazen Rogues , Whiskey Riot , Jackie Jab & The Comman Man , Nobody's Hero , The First Wave , The Front Guns On The Run , Squared Off , DropGun , You Have 10 Seconds Nocturnal Emission , Shane Vain & The Village Vandals , Bigfoot & The Fully Automatics and many others I'm sure I'm forgetting.

What do you think are the best and worst things about today's scene ?

The best thing is that Skins and Punks have started to become active in the scene. When I first started booking tours for First Offense there was no MySpace so you had to use 'Maximum Rock 'n' Rolls Book Your Own Fuckin Life'. Now don't get me wrong I applaud MRR for publishing the BYOFL and for maintaining byoff.org but unfortunately it was not very helpful in finding promoters who were interested in Street music. Everyone who listed themselves on there was either looking to book Crust bands or Indie type stuff. Ever since MySpace came along it seems like Oi! shows have been popping up all over the States. The worst things are drug addiction and the shitty ass bands who promote it. I wish Leftover Crack would O.D. already and make the world a better place ! In addition to that people who treat this scene as a phase really piss me off but unfortunately any youth culture is subject to this. I really wish Hardcore bands would stop being influenced by Hip-Hop culture. Hip-Hop culture is perfect for the mainstream. It's materialistic , exploitative and most of all fake as fuck. I think Roger said it best "They won't buy our records , so let's not buy theirs". In a related note I do wish the scene was more diverse , it would be a lot harder for people to stereotype us as Nazi's if there were more people of colour in our scene. I actually hear that this is happening on the coasts , I've heard in Southern California the Oi!/Punk scene is largely populated by Hispanic youth , again though I've never been there myself I hear in the North West the Asian community has taken a liking to the Skinhead culture and on the East Coast there are a couple of bands with memberships made up of more than the typical Skins , including Hub City Stompers and The Templars. Honestly , on a personal level I really don't care what ethnicity a Punk or fellow Skinhead is but I do feel as a culture that caters to people who feel outcast by society it would help our cause to throw some colour in the mix. I also would like to use this question to criticize the SHARP and Anti Racist Action segments of the scene. On both accounts I dig the idea but in reality I never see anything positive only name calling and bullshit. It really annoys me when I hear these people rally against bands and labels because they 'don't want to beat up Nazi's enough' or 'We should boycott that label because they traded with a label that releases right wing material'. Now I , myself , DO advocate violence against Nazi's trying to organise within our scene and would not trade records with a known R.A.C. label but if someone likes some of the bands or would rather try to talk to the right or ignore them altogether then to each their own. Jumping down the throats of otherwise solid individuals for not being militant enough is a lot like pissing in the wind.



You're very DIY orientated Dan , you run a label , put on shows etc .. as well as being in the band , when did you start doing all that ? And do you think more people should be getting involved and doing their own thing ?

Well it started when I was very young at the place I mentioned earlier , 'The Mantis'. As you probably know in the general DIY scene things can get pretty diverse musically so when you book your band and don't offer to book the other acts you might end up opening for a guy with dreads playing a bongo drum in the nude and spouting off bad poetry. So it started with getting involved in the local scene , I had an older friend named Joe Gill who played with a not so talented old school style band called

The Clinton Sex Kittens who introduced me to other local Punk Rock bands and we would book shows together. As time passed Joe got more into dreads and less into spikes but I had gained the owner of the clubs confidence and with the help of my brother Tommy , my friend Chelsea and our old bass player Troi. We started booking DIY shows both at 'The Mantis' and at Troi's house. Looking back I am amazed at what we were able to accomplish between Troi's and 'The Mantis' , we booked and promoted shows for bands such as Antidote from Holland , Blind Society from NJ , The Virus , A Global Threat , we met our good friends Tommy Gutless by having a show for them at Troi's , Endless Struggle and even the 'Warped Tour' darlings The Casualties (as well as a shit ton of other less well known bands). Now a good number of these bands with the notable exceptions of Blind Society and Antidote turned out to be absolute cunts but I was hooked. (Does anyone know why the more spikey a bands hair the more ego they have ??!). To this day it has been a very rewarding experience. I was telling a friend the other day that if dying wasn't inevitable I wouldn't even wonder about the existence of god , any personal salvation I require , I come upon is due to this scene and this music (and Springsteen). I think every single person with the time available should find a way to become more active in their scene. It can be a pain in the ass sometimes but really if you're not a part of it what's the point ? . Without the functionality of our culture what is it ? .. a pair of Doc martens , a certain coat , a funny haircut ? .. It ain't nothing more than uniform unless you contribute , at least by making it out to a show every now and again or picking up a new bands record.

What have First Offense released to date ? And where can people get hold of them ?

Selected discography ...

'The Army Of Youth' EP (Sewer Skum Records , 1999)

'Vigilance Comes With the Turf' CD EP (Sewer Skum Records , 2002)

'Stranded In The Combat Zone' EP (Step Up! Records , 2005)

'Rock 'n' Roll Bad Guys' CD comp. and unreleased tracks (Step Up! , 2006)

Everything still in print is available from 'Interpunk'.

Any new releases on the horizon ?

We will be in the studio in february to record new tracks to add to some of the tracks from 'Stranded' (which is only available on vinyl) for a full length CD release.

And what have you put out on the label to date ? Any forthcoming releases in the offing ?

Our first non First Offense release was the 'They Can't Shut Us Up' compilation which included an unreleased track from The Cuffs along with great tunes from Labor Force , Squared Off and many others. There are 19 tracks in all. Next month I will also be releasing a CD from an excellent band from Lafayette , Indiana called The Bastards Choir , the band features Max Campbell who has recently been seen filling in with The Hudson Falcons on tour. The Choir is an awesome act that sounds a lot like Cleveland Ohio's GC5. The record is amazing and I can't wait to be part of their first release. In addition that release in February I plan on publishing the second issue of my zine 'Step Up! Presents Echoes In The Street'.

What would be your all time top ten ?

I love this question , it changes all the time , but as of right now ...

- 1) Bruce Springsteen – 'Darkness On The Edge Of Town' .
- 1 ½) The Clash – 'The Clash'.
- 2) Hudson Falcons – 'For Those Whose Hearts & Souls Are True'.
- 3) The Pietasters – 'Strapped & Live'.
- 4) Brassknuckle Boys – 'American Bastard'.
- 5) Inspector 7 – 'The Infamous..'
- 6) Agnostic Front – 'Something's Gotta Give'.
- 7) The Ducky Boys – 'Dark Days'.
- 8) The Business – 'The Whole Truth'.
- 9) Blood For Blood – 'Outlaw Anthems'.
- 10) Stiff Little Fingers – 'Best Of'.

Any messages ?

Thanks for doing this fanzine and helping insure that one of these upcoming years will far eclipse '77 or '82. Also I want to give a shout out to all the labels that have put us on compilations 'Earwax Factory' , 'Street Anthem' , 'Sta-Press' , 'Run & Hide' , 'United Riot' , 'Piss & Vinegar' and if I forgot to mention anyone my apologies.

Well big cheers to Dan for doing the interview , nice one brother much appreciated !! And all the best for the future .. with the band , the label , the promoting ... and whatever else you do !!! And looking forward to hearing the full length when its finished !

FIRST OFFENSE

CROSSFIRE

STREETCORE

Well I'd heard quite a bit about Crossfire and then Mex from Styrian Bootboys mentioned 'em in his interview in the last issue , so I decided that I'd be the intrepid investigator and find out more ... so here we go

When and why did Crossfire form ? Where did the name of the band come from ?

Max – In 2000 , at the age of 13 , we went to a couple of shows in our hometown. We have been best friends for a long time and it was always clear that we wanted to play Punk Rock music. Everyone of us learned to play an instrument and so a band was born. At that time we listened to a lot of bands like Brightside from Germany , one of their songs was called 'Crossfire' , we liked that name because it fitted our situation then .. a Skinhead Rock 'n' Roll band was something new ...

What's the current line up of the band and who does what ? Has this always been the line up or have you had a few changes over the years ?

Max – At the start there was 3 of us David G – Valentin B and Max k . We had two line up changes but in 2002 Max passed on the bass to Sitt S , we've played as this line up for 5 years now.

Had any of you been in bands before Crossfire ?

Max – Crossfire was our first band and it will always be the most important one. Blood , sweat and tears you know !

What bands do you listen to and which would you say most influence you musically ?

David – I'm listening to a lot of British , German and American Oi! and Streetpunk bands. My personal all time favourites are Perkele , Vanilla Muffins , Discipline , Bonecrusher , Clockwork Crew , Condemned 84 , The Business , Last Resort and of course Cock Sparrer ! I would say that Discipline and Bonecrusher have influenced us the most.

Max – In general we tend to listen to the same kind of music.. Discipline , Bonecrusher , Perkele and that sort of stuff. I also love Motorhead , Foo Fighters , Misfits , Vanilla Muffins , Aggrolites and Bruce Springsteen. You can be inspired by every style of music whether you like it or not. Don't try to copy something , just start to play and let the magic happen. Our result is something called 'Street-Core'.

What kind of things do you sing about ? Who writes the lyrics and where do their ideas come from ?

Max – We sing about life , about what happens. The story of our life , chapter for chapter. I am the singer and I also write the lyrics. Where do the ideas come from ? I am a steady watcher , I always have my eyes wide open ! That's all.

Do you write lyrics regularly ? How would you say your older stuff compares to your newer material ?

Max – Yes I do ! I was 13 when I wrote my first lyrics and my English was so bad .. haha. I remember when Rick Ta Life slept in our rehearsal room and all these bad lyrics lay all over the floor. It must be a funny good night lecture. My point of view is certain things have changed over the years but nothing tragically. I still hate rich kids , we still hate talk shows but we like the travel and discovery channel now. For me personally good lyrics are important. Good lyrics and catchy tunes , that's it ! But I also love singing nonsense and playing 3 chords , that's cool too !!

Have you got a favourite Crossfire song ? If so , which one and why ?

David – One of my favourite Crossfire songs is "Born To Be Free" because it's one of our oldest songs but it's still powerful and 'in yer face'. I like it because it's pretty simple and it's catchy !

Max – "Pussycat Rock 'n' Roll" is one of my favourite songs. It took 5 minutes to write this one. "Death From Above" is cool too. I always feel like a butcher in this song .. haha. Singing loud and rough. "Never Surrender" is also a real good old-school song.

Do you get to play shows on a regular basis ?

Max – It's a pity that we don't play more shows. We all live in different cities now , so it became difficult for us but I know that this band will always carry on and on and on ...

Have you played outside of Austria ? If so , where and how do you think it compared to a show back home ?

Max – Yes I remember Bratislava , where the beer tastes nice and the girls are pretty. I think that in Eastern Europe especially they like the honest sound of Street Rock 'n' Roll. But it's always a special feeling playing in your hometown and partying with all your friends.

Are there any plans to play Europe ?

Max – We want to play gigs all over Europe and Austria and I think the time has come to realise that.



Whats your favourite venue locally ? And has there been a favourite show so far ?

David – It's pretty hard to find a good venue where we live. Most of our shows in the last year we've played at the 'Movimento' in Vienna. It's a pretty small and fucked up Punk club but the shows there are always great ! At the 'Movimento' it's the only location which arranges good Punk and Oi! shows in Vienna. My favourite shows there were with Bonecrusher and Mouthguard from Australia.

Max – This is a popular question in interviews hehe. We have different favourite shows but in general it's cooler to play in little clubs , face to face with your crowd.

If you had the chance to play with any band , past or present , who would it be and why ?

David – I'd love to play with Discipline one day because they were such a big influence on our music and on my whole way of life ! other bands I'd love to play with are Cock Sparrer and Perkele just because they are my favourite bands. Another band which unfortunately doesn't exist anymore and who I'd loved to of played with are Warzone.

Max – We've already played with Bonecrusher , one of our favourite bands but I think Discipline is our all time top favourite. We listened to DSC when we were 13 and we still love them. Another band for me personally is Motorhead. This is Rock and Roll the way it should be. These bands mean a lot to me. With their music we had real good times. Whoa I nearly forgot Warzone , the best Hardcore band ever !!!!

What do you think about all the old bands that re-forming ? Do you think it's a good thing or a bad thing ?

David – Well I think that bands from the 80's like The Last Resort for example don't have the same spirit today as they had in the days when they were young. When I'm listening to old Last resort recordings they sound authentic and raw but their new record sounds like 4 guys trying to make powerful music but it seems that they don't have the power any more. So I think band re-unions are not always a good thing.

Max – When you decide to quit your carrer it's okay. When you notice that you need to make music and write songs to feel alright that's okay too. Start a comeback. Music is like a drug you know , it's hard to stay clean !

You're on My Space , what do you think of it ? And do you think that it's important for bands to have some kind of web site these days ?

David – I think My Space is a fantastic thing for bands ! You can contact other bands , promoters or whatever much more easier than through a regular website. I think it's very important to have a web site these days because it's good promotion for a band and people get to know them through the net.

Max – It became very important to bands that really want to play and work hard , it's much easier. My Space , connecting people. Some people take this My Space hype to seriously. Stop talking , write more. You don't have to phone or even meet your friends you can write to them on My Space , it's comfortable

Ha ,but that's their own fault. All in all it's a very good thing.



What's the Punk / Oi! / HC scene like where you are ? Austria as a whole ?

David – In Vienna , where I live at the moment , the scene is huge. There are lots of Skins , Punks and Hardcore kids but the scene is pretty split up. So there is lot's of sub-groups .. but there are rarely fights between the different groups at shows or anything. Altogether I would say that the Austrian Skinhead and Punk scene works pretty well but it could definatley be better.

Max – At the moment we have this Emo and metalcore hype. Every band sounds like the other. Every band wants to look cooler than the other. You have to wear a leather jacket to be Rock'n' Roll. Do this , do that cause that's Rock 'n' Roll. Fuck that , I can't stand it ! But there are also a lot of good bands. It's not important what kind of music you make , you have to stand for your attitude and stand behind your work and results.

And what Austrian bands would you recommend people to check out ?

David – The new Styrian Bootboys album is a blast ! Check them out ! other good bands are Wiens No.1 from Vienna , Breakthrough Breakers who are one of my favourite Austrian bands , Silver City from Upper Austria and Austria's Ramones The Cretins from Carinthia !

Max – There are a lot of good bands from Punk Rock to old school Hardcore. Check them out ; Boysclub , The Cretins , Styrian Bootboys , Rodriguez , Surfaholics , Silver City , Permanent Style , Punchline and Battle Cruisers.

You're releasing a new CD can you tell us about that ?

Max – We had the chance to record 10 songs in a studio in our hometown. A friend came along and said we don't have to pay for it. Two weeks later , in June '06 , we entered the studio and recorded some of our songs. The result is still pure Streetcore ! Working in a studio is always exciting because it's so completely different than playing live you know. You always learn a lot.

How does it compare with the 5 track CD you released on 'Burnside Records' ?

David – I think it's much more Streetpunk than Hardcore.



Max – Oh there are worlds of difference between these two releases. "Hard Bleeding Truth" is way more old school Hardcore and "Streetcore" is a lot more Street Rock 'n' Roll. A bit more Punk. Wow , all these expressions .. just listen to it !!

What's Crossfire got planned for 2007 ?

Max – We want to write new songs and play more shows. We already have cool new stuff which I like a lot. It is really difficult when you are living in four different cities. You have ideas and want to realise them but you have to wait until the next weekend or even longer , that sucks !



Any messages ?

David – Thanks a lot for the interview Sean !! Hopefully you'll see us in england one day ! Fuck PC paranoia !! Cheers and Oi!

Max – We don't like to be told what to do by somebody and we don't preach to anybody , live your own life with your experiences. Stay away from the influences of mass media and travel round the world. Start to live ! Cheers and Oi!

Big cheers to Max and David for answering the questions , nice one !! All the best for the future and looking forward to hearing the new album !!





Well I got sent a copy of Tennentz Colombo 2 track demo CD and after finding out that they're about to release a full length CD on 'Anfibio Records' I thought an interview would be in order .. so I got in touch with Alessio and here's the finished article .. or interview !

Well Alessio , you're about to release a full length on 'Anfibio Records' , can you tell us about that ? Whats it going to be called etc .. ? And what can we expect ?

We think we will be able to release it in March. It will be our second album , we released one in 2004. The name of the CD is "Nelle Nostre Vene" ("In Our Veins") from the title of one song , the 'older' of the 10 songs you will hear. We think it's a very good album , it sounds like a combination of a little Oi! , a little Street Punk and a little Rock 'n' Roll.

Are you pleased with the outcome of the album ? Have you got a favourite track ? If so , which one and why ? And how did you get hooked up with Christian / 'Anfibio' ?

I am verr very happy with the outcome , we started to record in June '06 and it has been very hard work .. I've got not one favourite .. but ten !! In January 2006 we recorded a demo in order to find someone who would produce us , the first choice for us was 'Anfibio Records' and we sent the first demo to Christian.

What else have you released Alessio ? And are there any releases planned for the near future ?

We released one album in 2004 called "Tennentz Colombo" , not a real full length but a sort of 'big demo' with our first 8 songs. It was a great surprise to us that we sold 200 copies so quickly ! Before this we were an unknown band.

How would you say your newer material compares to your older stuff ?

We are surely more mature than 3 years ago. Now we have improved every detail of our music , and we try to arrange our songs in a better way. But we're the same Oi! band from the beginning , give us a beer and we'll give you a good gig !

What sort of things do you sing about ? Who writes the lyrics and where do their ideas come from ?

Our themes are very simple ... anti racism , football , girls , intolerance of the absurd social rules ... our life ! But we only write about our experiences , about our problems. We don't want to write lyric's just to arouse interest , we don't like that ! Every member has written at least once , but usually lyrics are written by our singer Vide.

Is there a song that they're particularly proud of writing , if so , which one and why ?

I'm very proud of one of our older songs called "Il Calcio E Cambiato" ("The Football Has Changed") . It's a song about how fucked up modern football is , a football made of money , doping , corruption .. a football without passion !

Going back , when did you form and why ? And where'd the name of the band come from ?

We formed in 2003. We are friends from childhood and we come from a little town near Venice called Martellago. One day our singer Vide (our singer) , Tore (guitarist) and me (Alessio - drummer) decided to form a band in order to combat the boredom and to shout out our problems to the world , our ideals and our point of view. After a few weeks Fino joined us and we have never changed that line up.

Whats the line up and who does what ? Have you had many line up changes ?

Vide - Vocals , Tore - Guitar , Fino - Bass and Alessio - Drums. From the first gig we have had the same line up and I think we won't change in the future. Tennentz Colombo are a perfect band with this line up and it would be strange for me to go on without one of us.

What bands do you listen to and which ones would you say have influenced the band the most ?

We listen to a lot of bands ! If I have to say some .. The Business , Cockney Rejects , Angelic Upstarts , Klasse Kriminale , Raptus , The Oppressed , Cock Sparrer During the early months when we formed we didn't have a defined sound and were influenced a lot by Klasse Kriminale. We love Marco's way of making music , the way he writes lyrics and his energy during gigs !

Do you play many shows ? Do you get to play all over Italy ? And have you played outside of Italy ? Your due to play in Germany soon are you looking forward to that ?

We are a lucky band , we did a lot of shows in a lot of nice places. We play a lot in the North — Centre of Italy but soon we will be playing in South Italy and can't wait to play that gig ! In 2005 we played in Sankt Pauli during the Anti Racist Football Tournament. Next April we'll be playing in Celle on the 13th and probably in Hamburg on the 14th. We hope our next full length will help us to play a lot of shows all over Europe. It's amazing to play our music abroad , even for little money , we play for fun not for money.

Has there been a favourite show so far ?

Surley it must be the show for the Anti Racist Football Tournament !!! It was an amazing week-end , perfect organisation , a lot of new friends , wonderful reception , a lot of beers and an incredible location in an old theatre .. we will never forget it !



Which bands that you've played with have impressed you the most and have any disappointed you ?

No bands have disappointed us , every band we play with deserves respect. A lot of bands have impressed us ... great bands like Stab , Steno & Laida Bologna , Erode , Reazione , Los Fastidios , Klasse Kriminale .. we have had the good fortune to play with some incredible bands. But the most important band we have played with , for me , was Raptus. One of the best Italian Oi! bands ever.

If you could play with any band , still going or not , who would it be and why ?

I don't know exactly .. maybe between The Cockney Rejects and Cock Sparrer , the best bands in the history of Oi! for me.

What do you think of all the old bands reforming ? Do you think it's a good thing or not ?

It's good for live shows , a lot of people have never seen some of the bands. If the band then decides to record something new .. it depends. It depends on the true reason behind it.

How long have you been in to it all and what got you into the scene in the first place and what keeps you involved ?

At the beginning the music got me involved in the scene , approximately 5 years ago. Then I learnt more and understood that my ideals were the same as those of Skinheads and of Anti Racist people in general.

How would you say the Italian scene has changed since you first got involved ?

I think there were many problems then and there are many problems today .. there is too much division for stupid reasons .. when the true problems are others.

Italy has given us some great bands Reazione , Nabat , Klaxon , Klasse Kriminale etc .. which bands do you like and are there any new bands we should be looking out for ?

Reazione , Nabat , Klaxon , Klasse Kriminale .. I like them all. And there are some new bands you should be looking out for like Youngang , Brigata Alcolica , Primea Linea and haine.

The Italian scene seems to be very political Alessio are Tennentz Colombo political ? And do you think more bands should bring politics into their music ?

Tennentz Colombo are definatley not political ! We are Anti Racist and Anti Fascist but not Communist or anything else (even though we are not against Communist people). Personally I think politics must be left outside of music. For me the important values one band has to communicate and to diffuse are Anti Racism , Anti Fascism etc ..

And a lot of bands , labels , distros etc are Anti Fascist , is there much of a Racist / Fascist problem in Italy ? And what do you think the best way is to combat them ?

There are many problems , especially in cities like Verona , Milano , Bologna , Padova , Treviso.. I think the best way to combat them is "to invest in the young people". We have to explain to young people what is the right way and to offer them an alternative to the 'racist way'. Violence against Fascists is a possiblity but for me it can be useful to mainly check the problem.

Whats it like for the working class in Italy today ? Is there much of a class divide Alessio ?

Working class in Italy today isn't like it was a few years ago ... Today there aren't the same divisons between classes and there is a common welfare more diffused. The great problem is that the poor people , poor class is poorer than before and today the working class is composed , for the maost part , of foreign people and I think that for our politics the problems of foreign people is not so important like the problems of Italian people...

Whats next for Tennentz Colombo ?

We would be very happy to play in England ... Maybe someone could help us with that ?

Any messages ?

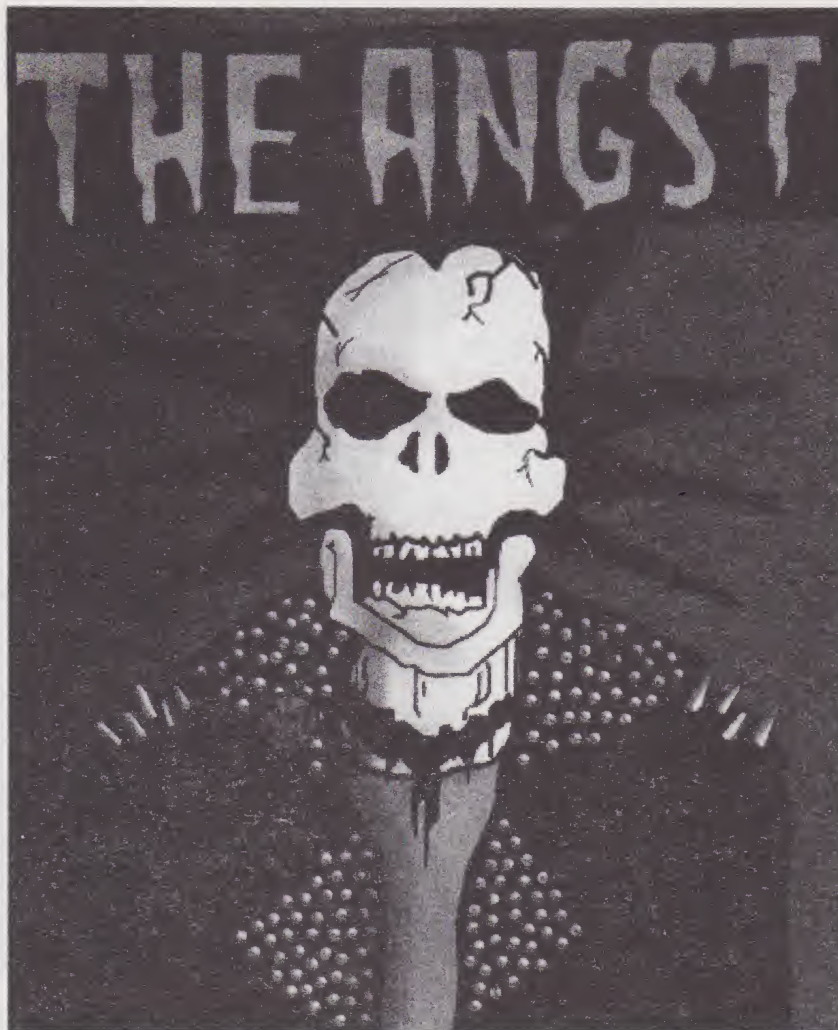
Love music and Hate Racism !

Well cheers to Alessio for the interview , nice one mate . Can't wait to hear the new album , all the best with it and all the best for the future .. lets hope you make it to England sometime soon !!!!!



Issue 6 of 'oil warning' will be out in July 2007

And will feature interviews with , amongst others Union Made ,
Opcio K-95 , The Vigilantes , On The Brink , Ultimatum , The Fallout , Steel Toe Solution ,
Blackriver Boys , Foreign Legion , Boots & Bracelets and loads more



Well Florida is a state that is currently knocking out some great bands .. Sick Of Society , Los Greenkardz , Lucky Scars , Find Them To Fight them and so the list goes on ... and another name to add to that list is The Angst ! Frontman Luis got in touch with me about doing an interview and after checking their My Space page out decided that an interview would definatley be in order ... so here we go then ...

Right then , you were due to play the Anti Racist Fest II in Jacksonville but it was cancelled due to the place being shot up by Nazi's , can you tell us more about that ? Do you think it'll go ahead at a later date ?

We expected them to be in the actual show , but didn't know the shooting was gonna happen. We showed up and saw the sign on the door , saying that the show was cancelled. We saw the bullet holes , we kinda got the idea. Yeah , we hope it goes on a later date , we already talked to the people in charge to keep us on the bill.

If Nazi's shoot the place up it must be bad down there in Jacksonville ?

Jacksonville , we've never been there to play a show but we knew Hammerskins lived there.

Do you think it's important to take a stand against the Nazi's ? And what do you think the best way to do this is ?

Oh hell yeah , it is important. The best way is to keep doing Anti-Racist Fests everywhere in the world for them to get the idea.

Talking of shows , do you play regularly ? Whats a typical Angst show like ?

Yeah we play regularly , almost every weekend. A typical Angst show is full of energy , 100% from start to finish.

Do you get to play outside of your hometown / state very often ? Do you like playing outta town / state and how does it differ from playing at home ?

Yeah , we play all over Florida but we're yet to have a show out of state , we had offers but we don't have enough money to travel just yet. When we play outside Central Florida we have had many great responses and made great friends. Usually our fan base is pretty loyal.

Can you name some of the bands you've played with ? And which bands have really impressed you ?

Hub City Stompers from N.J. , I.R.A. from Colombia , Wife Beating Baby Shakers , The Wretched Ones , Sick Of Society , Suburban Lockdown , Lucky Scars , Razorblade Handgrenade , Los Greenkardz , Dancing Knuckles , The New Threat , Moral Decline , Chapter XI ... every single band has impressed us with what they do.

If you had the chance to share the stage with any band , past or present , who would it be and why ?

We'd have to say The Casualties , because they have kept it real for 16 years and still rock.

Goin back , when and why did The Angst form ? And where did the name of the band come from ?

Luis and Juan formed The Angst in August '05 because they had dreams of starting a Punk band , '82 style. The name came from a political magazine and on the cover it said "The New Angst Of The 21st Century" so Luis shortened it to The Angst.



Can you tell us whose in the band and what they do ? has this always been the line up or have you had a few changes ?

Scott plays Bass Guitar , Jamie plays Lead Guitar , Juan plays Drums and Luis does Vox. Yeah we've had 2 line up changes , when the band first started there was Alex on Guitar but we kicked him out because of musical differences. Then Scott came into the picture and brought Nina on Guitar , stuff with Nina didn't work out either also because of musical differences. Then when Jamie joined the band we found the final line-up.

What do you do outside of the band – work etc ? And what got you into Punk/Oil to start with ?

We are unemployed except Jamie , he works at a German Steakhouse. What got Scott and Jamie into Punk Rock was 'The Early Years' CD from The Casualties. What got Juan into Punk was 'Give Me Convenience Or Give Me Death' by The Dead Kennedys. What got Luis into Punk basically was back in Peru all he listened to was British Punk Rock and Oi! , shit like The Exploited , Varukers , English Dogs , External Menace , Combat 84 , Sham 69 . He started when he was 11 years old.

What bands do you listen to and which would you say have been a major influence on The Angst ?

We will have to say The Exploited , The Casualties , Charged GBH , The Unseen and many others .. we are pretty original we try to sound different mixing 80's Hardcore , Punk Rock and Oi!

You've released an EP called 'Rotten Youth' can you tell us about that ? How's it going ? What's the feedback been like on it ?

It sounds alright , it was recorded a long time ago with our old guitarist Nina. The feedback has been great , people liked it.

As well as the EP you also have shirts 'n' other merch , where can people get hold of them ?

Right now at shows , or if not check our blog on our MySpace site (www.myspace.com/theangstpunkx) and send concealed cash or a cheque to the address on the merch blog.

You're currently working on a full length , how's that going ? Can you tell us a bit about it and what we can expect ? Any idea on when it's going to be out ?

It's going great. You can expect good music that won't get old. We don't have a set date yet , hopefully Summer '07.

Any other releases in the offing ?

What's offing ??

So , what's the scene like where you are ?

It's okay , but we're trying to make it better !

Florida seems to have a good scene with some great bands and good people , which bands do you like ? Any up 'n' coming bands we should know about ?

We like all of the bands we play with , but if we had to pick one it would be Suburban Lockdown from our hometown. You should keep an eye on an upcoming Oi! band from Central Florida called American Made (www.myspace.com/130989979) , they have

some music on their MySpace with no vocals , but it sounds great. We are probably gonna start playing shows with them in the near future.

And what's your thoughts on the current US scene as a whole ? What bands do you think currently stand out ?

It's a great scene , one of the biggest in the world. Some bands that we think stand out are The Casualties after 16 years , Circle Jerks after 25 years , Lower Class Brats , Monster Squad.



What do you think are the best and worst things about the US scene these days ?

Best thing is that it's more accessible to young kids but the bad thing is that too many people use the Punk Rock title the wrong way.

What's planned for The Angst in the future ?

Play shows and enjoy our lives and have fun playing Punk Rock.

Top 10 of all time ?

The Exploited , The Casualties , Ramones , External Menace , Dead Kennedys , GBH , Anti Nowhere League , Discharge , The Virus and Cockney Rejects. Not in any particular order.

Any messages ?

Check us out on www.myspace.com/theangstpunk , listen to our music , come to our shows and keep it real always , never change.

Well cheers to the lads of The Angst , nice one for the interview and all the best for the future , looking forward to hearing the new album !





Well BZ originally started life as Battlezone , a UK Skinhead band with RAC/Right wing leanings .. so why am I interviewing 'em you may ask yourselves ?! Well because after going to Peru to live vocalist Alex has reformed the band – and as Alex is no longer of the same political opinions I thought it would be a good idea to ask him a few questions and find out more

Right Alex , where to fuckin start mate haha ! I suppose a good place would be how did you end up in Peru ? Did you go looking for Paddington Bear ? haha , What's it like compared to the UK ? Was it a bit of a culture shock ?

How I got here is a bit of a long story , let's just say that I met a Peruvian bird and moved over here to be with her. Ironically she is no longer living in peru (and I am no longer with her) but I love this country and my life here so much that I have made it my home for over 7 years now. Funny you should say that about Paddington , when my daughter was born (here in Lima) I kitted her whole room out with Paddington gear. The Peruvian / English connection. Peru is as different to the UK as you can get , geographically and culturally. The good thing about here is you have mountains , beaches and jungle so if you want nature you have it all. People tend to enjoy themselves more here , it ain't just work , sleep , work , sleep. Culture shock big time (3rd world) , but it gets a lot easier when you learn the language (Spanish) , although every now and again I still get surprised.

Do you ever go back to the UK or have any plans to visit the UK ?

I hadn't gone back for about 5 years , but I now try to get back there at least once a year. I've got family over there , and a couple of friends who I have kept in touch with.

All bar one of the members of Battlezone have moved abroad , are you in touch with any of them ? And what do they think of you reforming the band and the new direction it's took ?

I am only in touch with Charlie (Ex – Another Man's Poison) who was in the second line up of Battle Zone. He lives in Africa now. My mum keeps in touch with Antonella (the ex-wife) apparently. I did not discuss anything with any of them about restarting BZ , because my original intention was just to do shit locally in Lima. And even so , I don't think there would have been a lot of point. If you were to ask the ex-members of the band what they think , they probably wouldn't be too impressed (nor interested for that matter).

When and why did you take the decision to start the band again ? Why not start afresh Alex , new name – new start , sever all links with the past as it were ?

Well I started the band after being persuaded by some Peruvians I met. I wasn't really thinking about it , but got convinced. I thought I was just too old and past it. So as I only thought I was gonna be doing some shit in Lima , I decided that I would use some of the old songs .. with some lyric changes in some cases. As I was using old Battle Zone songs and was the singer of Battle Zone I thought I'd keep the name. So we played a couple of gigs with the name Battle Zone. Then I decided to change the line up due to problems and decided that as the band was gonna take off a bit in Lima , I'd take it seriously. I decided on BZ mainly because I still intended to do some Battle Zone songs , in addition to the new ones , and that if I didn't really call it something similar to Battle Zone then I would just be a cover band. I think that the name BZ is distant enough for people to realise that there is a change. Also there was thing about playing in the USA , and it was important to go over there as recognizable (reformed) person. What's important is that the ideology has changed. The band BZ is not political in any way.



Unlike some you've never attempted to hide your past , why's that ? Do you think it's best to be honest and open about it all and have you had any shit about your past or about changing your views ?

Yeah I think that if you make a mistake , in any aspect of life , you should put your hand up and admit it and apologise if necessary. Some people prefer to cover things up , but it will always come back to hurt you. I know of several people on the scene now who are flying the apolitical flag and have selective memories

about their past. That's wrong. I thought I'd get a lot more shit than I have about it. To be honest the apolitical Skinhead scene and even the Anti-Racist Skinhead scene has welcomed me with open arms. I had a couple who have questioned my motives and still thought I was a racist .. a little difficult with a half Peruvian daughter , Peruvian Indian girlfriend and living in a country with about an 80% non-white population. Not to mention that BZ USA is comprised of 2 black Skinheads ! That background tends to convince them that I am serious ! I have not had much contact with the right wing lot , there have been a couple of insulting emails , but nothing too serious. I would probably get into trouble if I bumped into some of them if I go back to the UK.

When did you start changing your views on things and life/politics in general ? And what would you say prompted the change ?

Well it wasn't really an overnight thing. It was the early 90's when I realised that I actually didn't believe or feel any of that shit , the problem was I found myself in too deep (through my own fault .. and looking back I think that immaturity and being influenced by the wrong people had a lot to do with it .. it's not an excuse .. but the reason) , I had the band , who were getting quite popular , I had the zine 'Last Chance' which was by far the most influential and widely distributed at that time. But basically I wanted to slide out peacefully , but couldn't do it. My missus (Antonella of Klasse Kriminale fame) was also disillusioned , but we just couldn't get out of it so easily. In the end I found myself on the wrong side of people like C18 because I refused to do stuff for them or play at their gigs. It got a little violent and very dangerous , but luckily they all went inside before they could do me any real harm. I can't really put my finger on one event that prompted the change. I had experiences at work with Asians and blacks who were good people , and it just got me thinking .. but like I said , it was a gradual process , as part of growing up maybe. When I came here in 1999 I was by that time completely open minded. Living in this country has also changed me a lot. I am definatley a different person !!



Now I've always thought that basically RAC was just another name that racist bands used and I noticed that you voiced this opinion in your interview with 'Punk n Oil In The UK' , why do you think some people / bands hide behind labels rather than come out and say what they really are and think ?

To me , RAC is what racist bands say they are to make themselves sound less racist. It is kind of justifying what they do. I used to call Battle Zone an RAC or Nationalist band back then , but to be honest it was just a 'sanitized' way of saying racist. When I see people on MySpace or whatever listing their musical tastes as RAC , it just means 'racist rock' to me. And they know it. Why do some bands hide behind that ? Well I hid behind it because racist is a taboo word , I suspect that most of the others do the same. There may be some who really "Rock" Against Communism but it ain't like Communism is a real threat to anyone nowadays is it ? . That said there are some RAC bands who have knocked out some good songs , from a musical point of view there is some good music.

Do you regret the past Alex ? Do you wish you'd just been a member of a plain ol' Skinhead band without any political leanings ?

Yep and yep ! Fuck do I wish I just did what bands like Section 5 were doing at the time.

When you reformed the band , was it hard to find members ? Whats the current line up and who does what ?

Well I have had 2 tries at line-ups here in peru , this latest one is good , pretty reliable and well into it. It ain't been that hard to find people because to be honest being a British Skinhead , from the 80's who sang in a relatively well known band (albeit in a dodgy scene) is quite a novelty here , and people into the Punk scene here look up to the UK big time. The line up is Leonello - 1st guitar , Leo - 2nd guitar , Jota - bass , Lucho - drums and myself on vocals.

Whats the Punk scene like in Peru ? Are there many other bands ? And which ones would you recommend for people to check out ?

There is no Oi! scene as such yet although just recently a few Skinheads have started an Oi! band here but I haven't heard them yet. The Punk music scene is good , I go to gigs most weekends. There ain't many Punks as such but loads of kids into the music , Herberts I suppose ! I am good friends with a few of the big bands here. One , Leusemia is the band who started the whole Punk scene in Peru back in the early 80's. They are still going and we've played with them a few times. They fill stadiums now !! other bands who I rate are Manganzoides , Turbopotomos , Antiestatika and Inyectores.

Do you get to play gigs regularly ? Have you got a favourite venue or bar locally ? And do many turn out for gigs ?

BZ in itself has not got a big following yet , we have only started playing regularly in Lima over the last 3 or 4 months. We play at least 1 gig a fortnight and go down really well , really well !

Have you written much new material ? How do you think it compares to the older stuff ? And do you still sing any of the older songs ?

We still play older songs (about 6 of them) , a few discreet word changes here and there. I have a lot of new songs written and it will be better than the older stuff. I know that everyone says that .. but this time it is true , we have not lost the Oi! sound (no shitty Rock or Metal here) and I seem to have more inspiration than I used to have.

How did the BZ USA line up come about ? And how do you think the USA line up compares to the Peruvian line up ?

Well it was all a bit of a surprise. I was arson around on the internet and came across a Skinhead site ('Skinheads.net' I think) and thought , well , I'll just post something on here to see if anyone is interested in the fact that I still exist and am in Peru. The reaction was good , people were interested , I got speaking to an old friend that I hadn't spoken to since 1996/7 probably , Phil Templar and he suggested that I go over and play , he put the musicians together as it was gonna be too hard (visas) and expensive to take the Peruvians over. So he set up 2 gigs , NYC (CBGB's) and Boston with The Templars. Basically it was Phil on drums , Perry (Templars) on bass and Chris (Bombardiers) on guitar. We went down really well , and decided that on the back of that , that we would make a band out of BZ (USA) . We have plans to record and of course we are playing at a big St.Patricks day concert in Florida this March !

What's it like to do a show in the US compared to the UK or Peru ?



Playing in the USA was great although I was a bit worried that I might have trouble , but the lads from NY and Boston were just fucking great. There was a great reaction , and to be honest playing in CBGB's was an amazing experience. In Peru there are a few Skinheads at the gigs (because there are a few Skinheads in the country) but people seem to like us. It's just a case of creating an Oi! scene here , a little bit of education and culture. In the UK there was some mad gigs , we did play aploitical gigs too (with Section 5 and Close Shave) , some of the B & H gigs were quite hairy. Never much of a fun atmosphere in the political gigs , everyone strutting around trying to look hard and posturing. Not fun really.

What bands that are currently about do you rate ? And which bands would you say have influenced you ? Your music ?

I like Bakers Dozen a lot. Jon is really dedicated to his music. I like The Templars too. I don't really get to listen to a lot of the newer bands , what with being out here , and not having a lot of free time to search and download. I liked The Veros (what I heard) , Retaliator , there are some Spanish bands that sound great (I can't remember the names) . If anybody wants to donate free CD's to keep this poor old , living in the 3rd world , Skinhead up to date , they will be gratefully received !! Seriously though , the bands who influenced me musically were / are The 4 Skins (Hodges) , Evil Skins , Indecent Exposure (I said musically remember) , I quite like a lot of '77 Punk , like The Professionals , Menace , Pistols , X Ray Spex .. but I do not think they influenced me directly but I have been listening to that stuff for years , some of it must have affected me.

Are there any plans to release anything in the not too distant future ?

Yeah. In Peru it's important to knock out a CD when you are playing live. That way you get radio play and more people go to the gigs etc .. Without a CD you are limited. So I am thinking about knocking out re-recorded / re-worked old songs (some even in Spanish) just for here. Then I want to release a full album this year of NEW songs (some in English and in Spanish probably). I've been asked to do tracks for some compilation CD's in the USA and I am gonna release a Latin American compilation mini-CD with unreleased songs from the top bands from Chile , Argentina and Brazil (4 songs — 4 bands) for the new project I hope to eventually get off the ground LATIN CONNECTION.

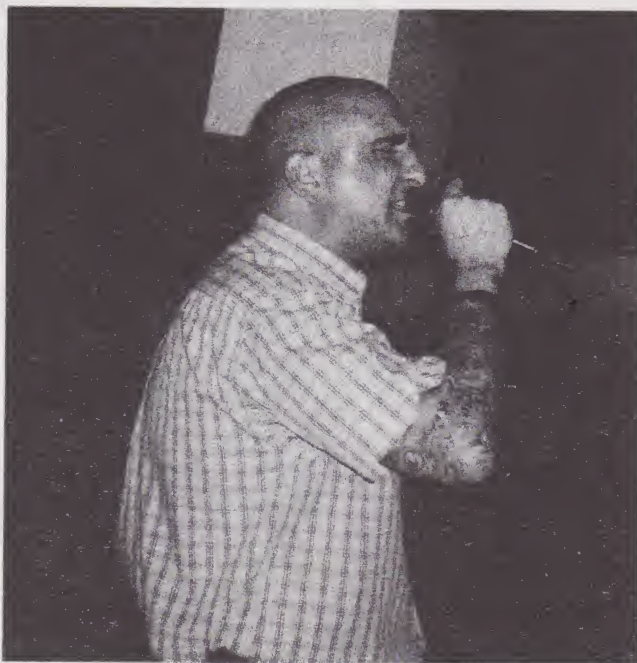


Where does BZ Peru / USA go from here ?

Keep playing gigs in Peru and in the USA (plans for a West Coast tour maybe later on in 2007). We've also been invited to play Brazil , Chile and Argentina ... maybe 2007 will see us there !! And to knock out new music. Personally I hope that BZ helps create a Skinhead or Oi! scene here in Peru , it is virtually non — existent.

What do you think of the current state of Punk / Oi ! ? And what do you think are the best and worst things about the scene ?

I am way isolated out here , the only thing I hear about is on the internet which is not really a reliable source. But the Oi! (apolitical) scene seems to be a lot healthier than it was 12 or 13 years ago. There are loads of new bands , big gigs , lots of old bands reforming. Back in 1993-94 there were hardly any Oi! gigs , and the ones that were had very few people going to them. I'm not sure that this is an accurate perception , but it is what I see from here. The Oi! scene in the USA seems good too. Certainly there were some great people and good bands in NY and Boston. Zines like 'Oi! Warning' are the lifeblood of the Skinhead scene , they are as important (if not moreso sometimes) as the bands.



Do you read many fanzines ? Which ones do you like ?

I don't get too many , I read 'Oi! Warning' and a couple of others from the US. I got a couple from Latin America too , but to be honest I am so fucking out of the way that I don't get to see much of the international scene.

What do you think of organisations such as SHARP ? And if asked would you play an Anti Racist fest ?

Being anti racist is fine. But even though SHARP may have started out as a way of countering the bad reputation the right wing Skinheads gave the whole cult (an understandable thing to want to do) what I see now is that SHARP too has politicized the whole Skinhead thing too. Personally I prefer to be a Skinhead completely unaffiliated with anyone and hold my own views , of which I do not have a problem sharing in most cases. I do not have a problem with SHARP and have met several and am in contact with lots too. But it ain't for me personally. I can be a Skinhead and I can abhor racism (and I am and I do). Would I play an anti racist concert ? if it were just that then probably but if it was for a political party then probably not. Not because I do not agree with anti racism but because I want to keep the band apolitical. It is a separate part of my life.

Any messages Alex ?

Just thanks a lot Sean for the interview and for the time and energy you are putting into 'Oi! Warning'. If anyone is interested in BZ then they can check our My Space page ... www.myspace.com/bzoi . I keep it pretty much up to date with news , photos etc ..

Well cheers to Alex for taking the time to answer the questions , cheers mate . And all the best for the future .. I for one am looking forward to hearing the new BZ , so come on and get them releases out !!!!





MUMMY'S DARLINGS

Well once I had heard Mummy's Darlings debut full length "Stormtroopers Of Rock 'n' Roll" .. I got in touch with the band straight away and asked if they'd be up for an interview ... nice people that they are they got back to me and that's why you're reading this now !

You've not long released a great album on 'Sunny Bastards' called "Stormtroopers Of Rock 'n' Roll" , how's that doing ? And what's the feedback been like on it so far ?

Most of the feedback we have got is really positive , of course there are always people who criticise us massively but that's natural I think as taste differs. Fact is that we sell quite a lot of CD's after our gigs , which shows that the crowd usually like us very much.

What do you personally think of the album ? Are you happy with the end result ? And which would you say is your favourite track on the album ?

We are all very happy with the result I'd say , with both songs and sound. Our favourite tracks ? Hmm that differs from one band member to another I think. But you could say that "Time Of Our Life" and "Weekend Warriors" are our personal hits.

I notice you sing in English as well your native German why's that ?

The German songs on the album are old ones that we took over from the band Wastl and Korbe were playing in. Most of our recent songs are written in English as it seems to go better with the topics we sing about. That's a decision we take each time we write a new song to see which language fits.

How did you get hooked up with 'Sunny Bastards' ?

We played a lot of gigs together with 'Sunny Bastards' bands at that time who were good friends of ours , they must have liked our music because they went to Christian and asked them to listen to our songs. We gave them songs for their football compilation and such and these songs seemed to convince them to give us a chance. And it's really great to work with them !

Have you released anything else besides the CD ? And are there any plans to release anything else in the near future ?

Nothing besides the songs we put on the compilations (new recordings of them can be found on the album). At the moment we're working hard on doin' some vinyl , can't tell what or when yet.

Going back , when did you form and why ? And where did the name of the band come from ?

Being known as the 'Mummy's Darlings' this band was formed about 2005 , calling ourselves 'Our Mummy's Darlings' was simply a reaction to all those try-hards who think they have to have as mean a sounding name for their band as possible .. cos infact we're nice guys (well educated acting towards older ones etc .. I can't find the appropriate word for it) but always up to play tricks on people or do other shit just for fun !

What's the current line up of the band ? Has it changed since the band first started ?

Our current line up is : Wastl - Vocals , Korbe - Drums , Bene - Guitar and Emi - Bass. We started with 2 guitars

and saxophone but after a few quarrels we decided to go on with just the 4 of us – which was probably the best for the band.

Had any of you been in bands before joining Mummy's Darlings ?

Wastl and Korbe were members of the Oi! band Destroiling from which our current band was formed. And we got Bene from an Oi!/Punk band called The Paparazzi.

What bands do you listen to ? And which ones would you say influence you ?

We all prefer the classical Oi!. of course bands like Cock Sparrer are heroes but younger bands like Evil Conduct from the Netherlands for example are great too. We also listen to some early Reggae and Punk Rock.

Who writes the lyrics ? Where do the ideas for the songs come from ?

Everyone in the band is allowed to write songs , but actually only Korbe really does. Which songs we actually play is decided by the band at rehearsal. Most of the lyrics come from Wastl but what ones he sings we decide together.

Have you got a favourite Mummys Darlings track ? And do the crowd at shows have a favourite track ?

Our crowds still like the older songs best like "Suburban Rebels" and "Helden Der Strasse".



And talking of shows do you get to play regularly ? Has there been a favourite so far ?

We play quite often , usually we have gigs every month. But that differs. One very special gig was when we played in a beer tent somewhere in Bavaria out in the middle of nowhere not far from Wastl's and Korbe's hometown. The place was surrounded by fields , not many houses.. but quite a few people came and had a great party with us !

From the bands you've played with so far which have really impressed you ?

I was really impressed by Evil Conduct , they play such simple but great and pure sounding Oi! , they're very nice people , very smart Skinheads. Hand and Ray are 'stereotypical' Skinheads for me , and I really admire them.

If you could play with any band , past or present , who would it be and why ?

Let's put it this way , we play with every band who carries the real feeling for the music and our cult deep within their hearts and who is able to have fun , drink some pints etc .. with us. That seems to be more important for us than having a long list of bands that we have played with.

How long have you been a Skinhead ? And what got you into it ?

Phew that's a hard question , I don't know , I can't say a certain date when I suddenly became a Skinhead , it's a long process I guess. I don't think that you can tell that from tomorrow onwards I'll be a Skinhead , that's the wrong way. Bene has been into it for quite a long time , the others since around the turn of the century.

What do you think of the current scene in Germany ? How would you like to see it go in the future ?

At the moment you see many young kids , many new faces .. if that's for the good or bad of the scene I can't tell it depends on how many of them stay and grow into it. I hope there will be many boys and girls you can have a laugh and a pint with and not too many political idiots in the future.

What bands around in germany do you like ? Are there any bands we should be looking out for ?

One of the best new bands in Germany are Urban Rejects. We are all looking forward to their full length album and whats next for them. Stomper 98 will bring a new album out in the near future as well , great guys , great band !

Whats next for Mummys Darlings ? Hopefully many gigs in the first place , then we'll try to write a lot of new songs and do a second album. At the moment we are just glad about the record and to have fun playing gigs.

Any messages ?

Thanks to you for the interview and thanks to everybody who supported over the years , to Sunny and Christian from 'Sunny Bastards' and to all our fans who come to every gig.

Big cheers to emi for supplying the answers , all the best for the band and Munich zine in the future .. and people getta hold of Mummy's Darlings album it's a corkin' listen believe me !!!!

MORE SOUND OF THE SUBURBS

LOUSY BREAK , C/O WWW.MYSPACE.COM/LOUSYBREAK

LOUSY BREAK - "A FISTFUL OF JERSEY" CD

A great 5 track CD from NJ's Lousy Break , John and the boys give these away free at shows although you can get a copy by dropping 'em a line via their My Space page and sorting out summat about postage and believe me it's worth it - this is a great listen and every track's a good 'un. Though the "NJ State Song" is the best for me and has great lyrics "YoU've heard of the Jersey devil , Well that's folklore it ain't true , It just smell's like satan's asshole , On the turnpike driving through..." apparently the songs pissed off a lot of people ... haha !! But I tell you this song should be the official NJ state song Punk Rock as it should be ... with attitude !!

TENNENTZ COLOMBO , C/O WWW.MYSPACE.COM/TENNENTZCOLOMBO

(WWW.TENNENTZCOLOMBO.COM)

TENNENTZ COLOMBO - "DEMO 2007" CD

Two tracks from Italian outfit Tennentz Colombo , both tracks are musically very sound and the second track "Blitz" sounds like a sing-a-long anthem ... yet another good Italian band and I can't wait to hear their full length album !!!

BARSE , C/O WWW.MYSPACE.COM/BARSEFILTH

BARSE / HEARTBURNS - "SPLIT" 7" (CD COPY)

Well first up are Barse ! Who play quality Streetpunk , great guitars , very catchy and with lyrics which would put them at the top of Mary Whitehouse's hitlist if she was still alive !! One of the best bands I've heard from these shores in quite a while .. The Heartburns give you solid '77 inspired Punk that's not a bad listen at all , as with Barse the tunes are catchy and together the bands have come up with a great 7" .. well worth shelling out for !!

JSNTGM , P.O. BOX 1025 , BLACKPOOL , FY3 0FA , ENGLAND

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THE GREAT ST. LOUIS - "FOREVER NOW" CD (JSNTGM 023)

New name to me , and one I'd like to hear a lot more of ! The Great St. Louis might not win any prizes for the greatest band name but I think they'd stand a fair chance of winning some for their music ! Leatherface inspired , the tracks just get better as the album goes on .. not one track on here that I didn't like .. great sounding British Punk Rock !! and let's face it , it ain't often you hear that said these days !

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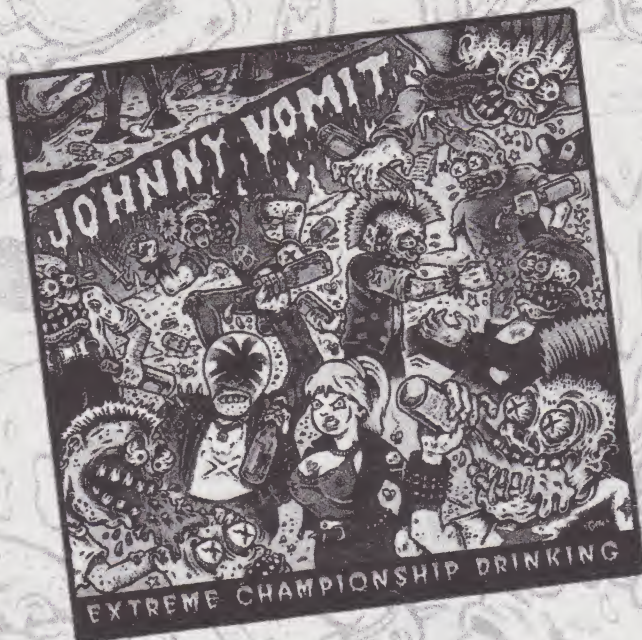
HUB CITY STOMPERS - "DIRTY JERSEY" CD (MEGA 028)

Great Ska from the depths of New Jersey !! HCS comes across as a hard sounding , raw , Ska band with real danceable tunes .. and it's a great listen .. I liked all the tracks on this CD tho' I have to say "Fuck You , You're Irish" , "Sissyfist" and "Fuck Hamilton Street" were the stand outs for me ...without a doubt this is essential listening so go buy the fecker and by the sounds of it HCS would be one helluva band to go see live !

CL1 , C/O WWW.MYSPACE.COM/CL1

CL1 - "RIOT IN THE GLASS CITY" DEMO OF FORTHCOMING CD

Uncompromising working class anthems from Ohio's CL1 .. I been looking forward to the CL1 CD coming out ever since I heard their CDEP and after hearing this rough mix of their album I gotta say it's only made me more anxious to get it into my grubby little fuckin' mitts !! Solid Streetpunk with best tracks being "White Flag" , "Riot In The Glass City" , "Drinking Class Heroes" and "Wrong Side Of The Tracks" ... get the album out Sam !!!!!!!!!



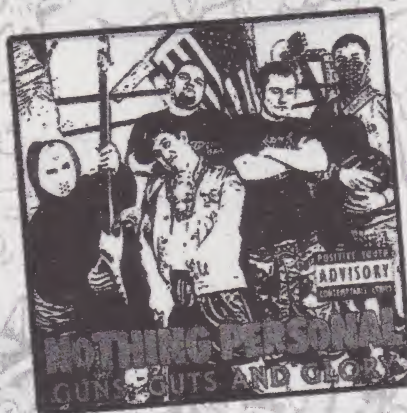
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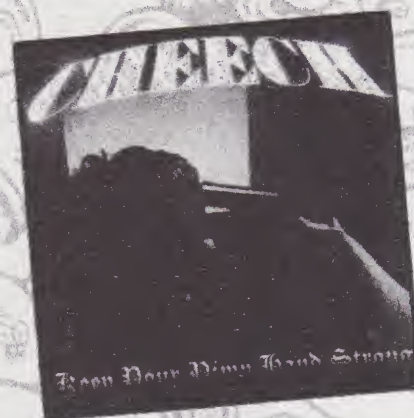
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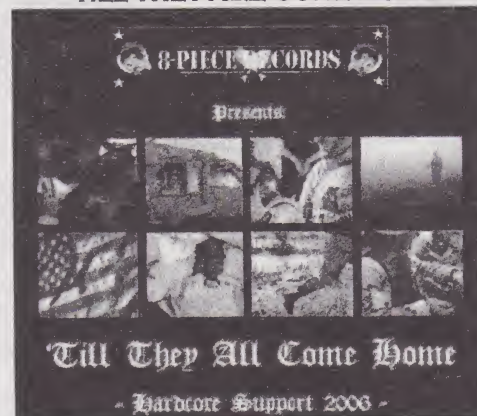


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